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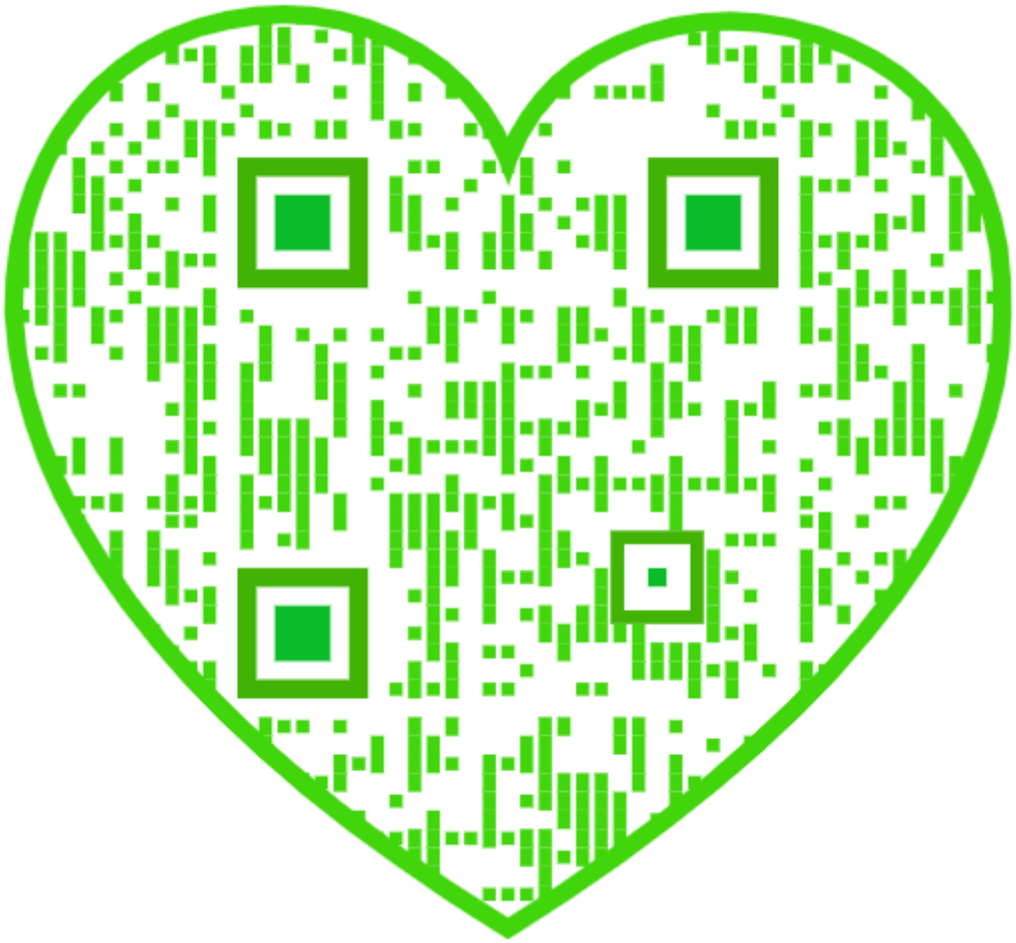

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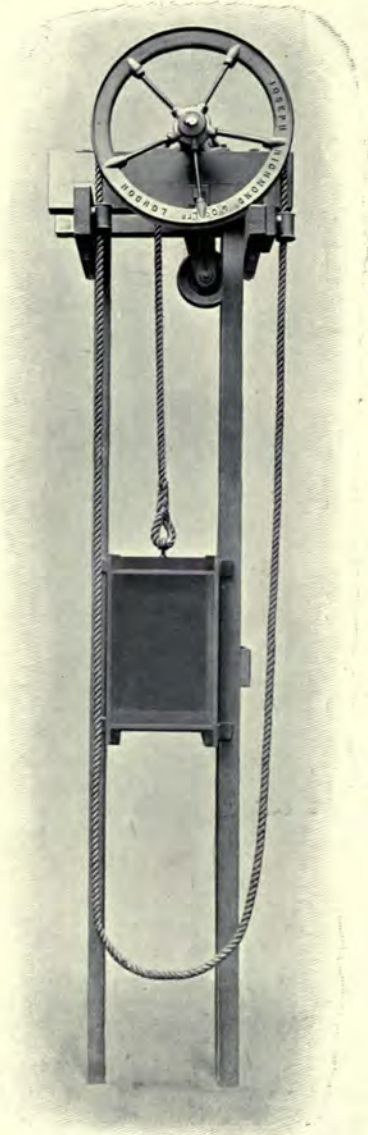

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1901[II].

EDITED BY

ALEX. KOCH, Architect,

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III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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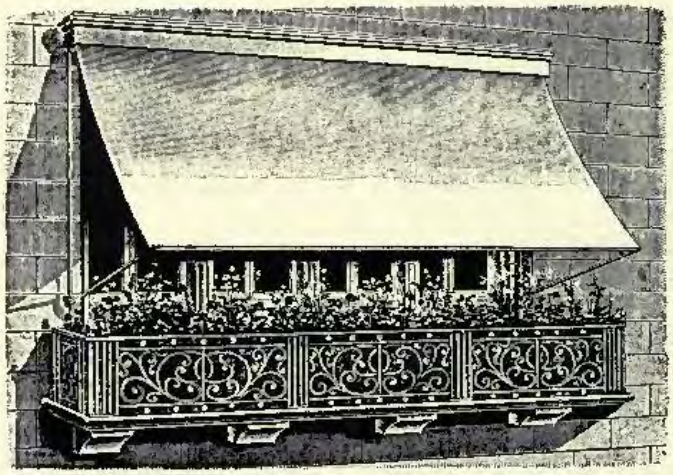

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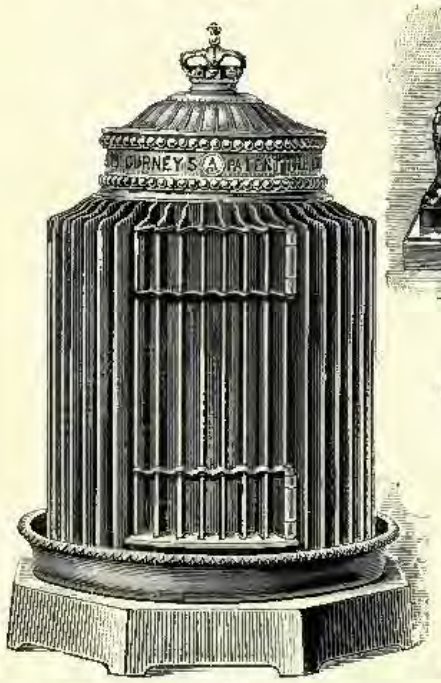

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1608. *New Sessions House for the Corporation of London*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
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ACADEMY ARCHITECTURE

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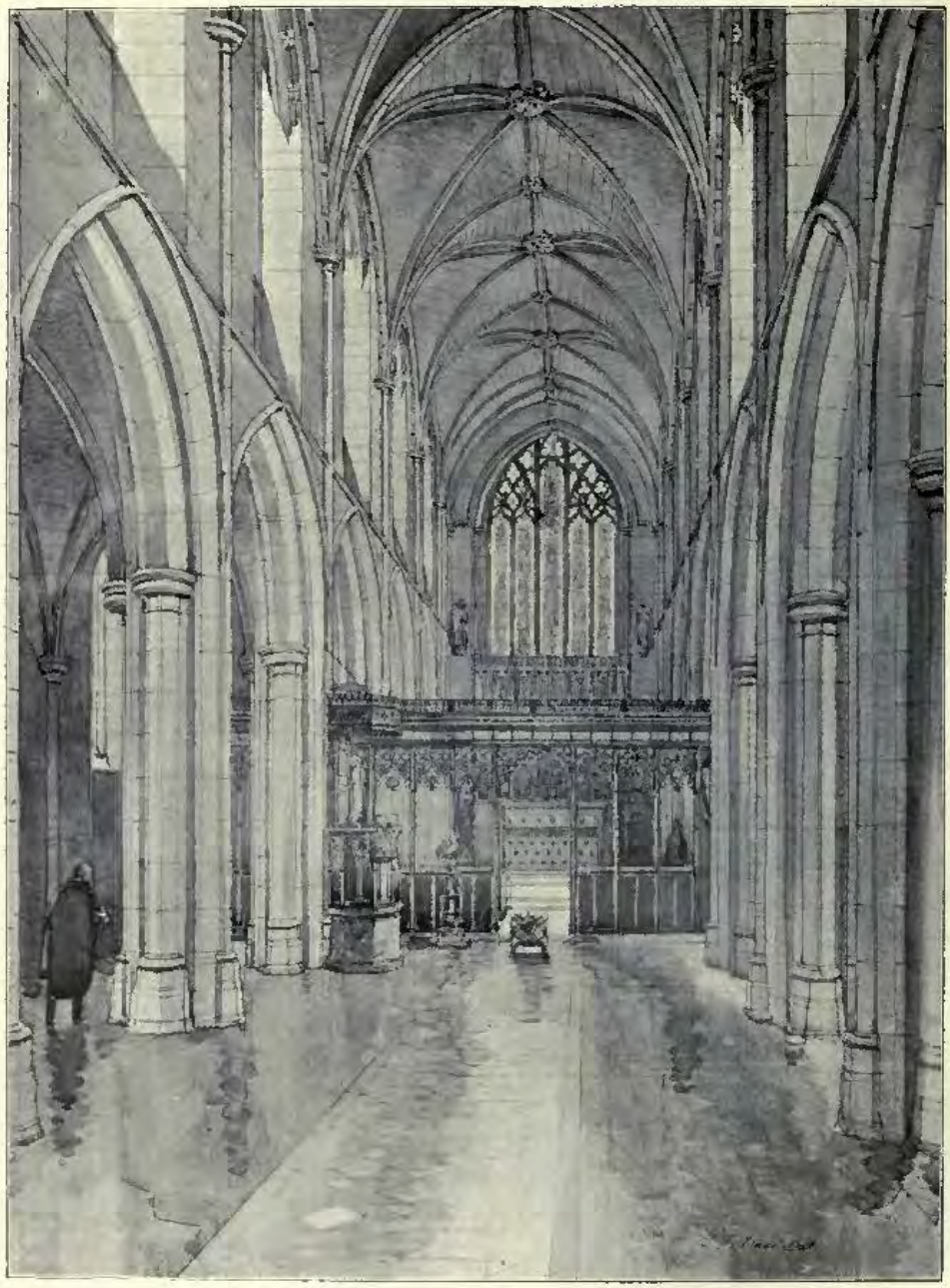
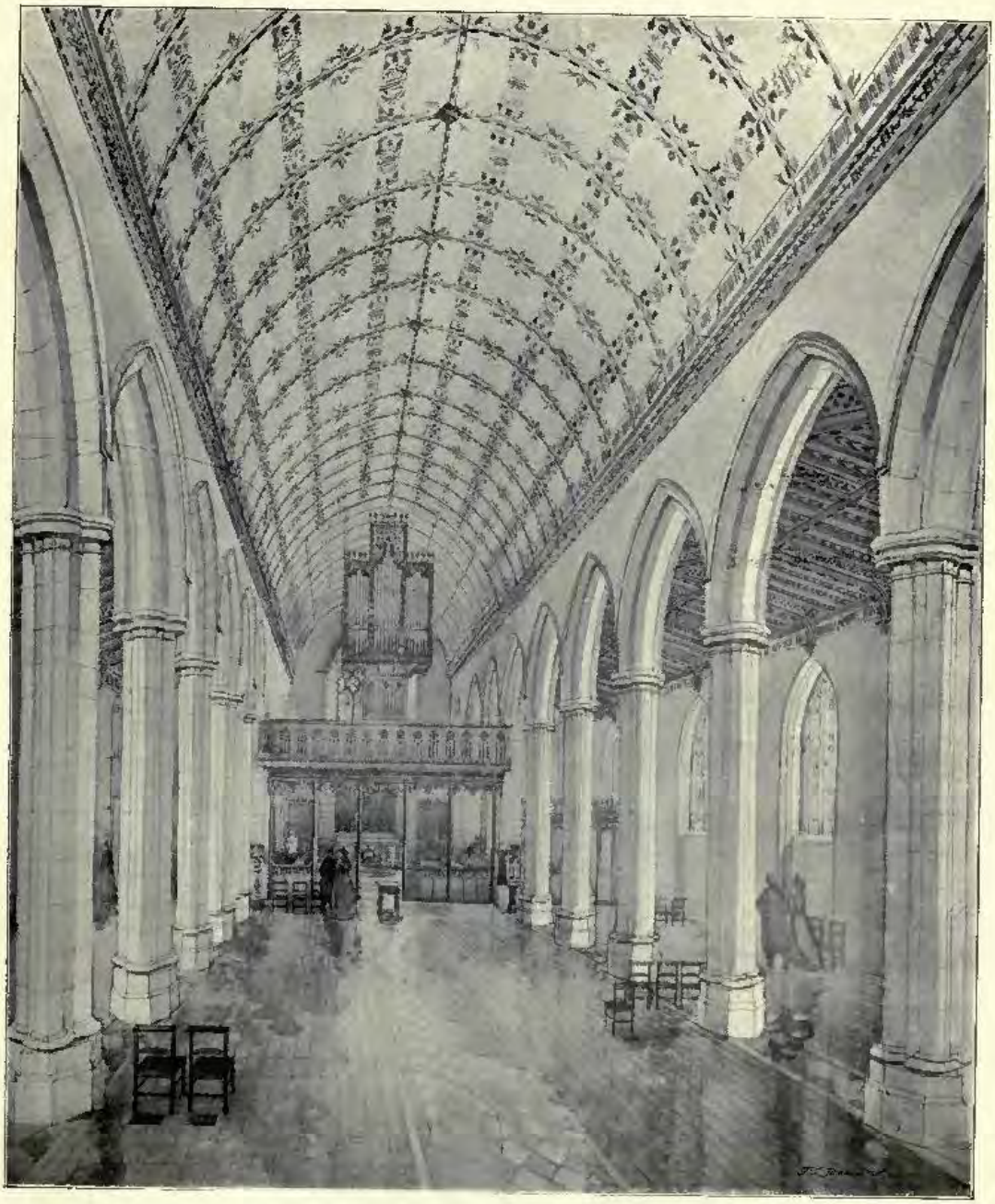
1556. *A Private Chapel in a Nobleman's Park*, F. B. LAMB, M.S.A., Architect.



1651. *St. Mary's Church, Ecclestone,* GEORGE F. BODLEY, A.R.A., Architect.



1654. *St. Matthew's Church, Chapel Allerton, Leeds*, GEORGE F. BODLEY, A.R.A., Architect.
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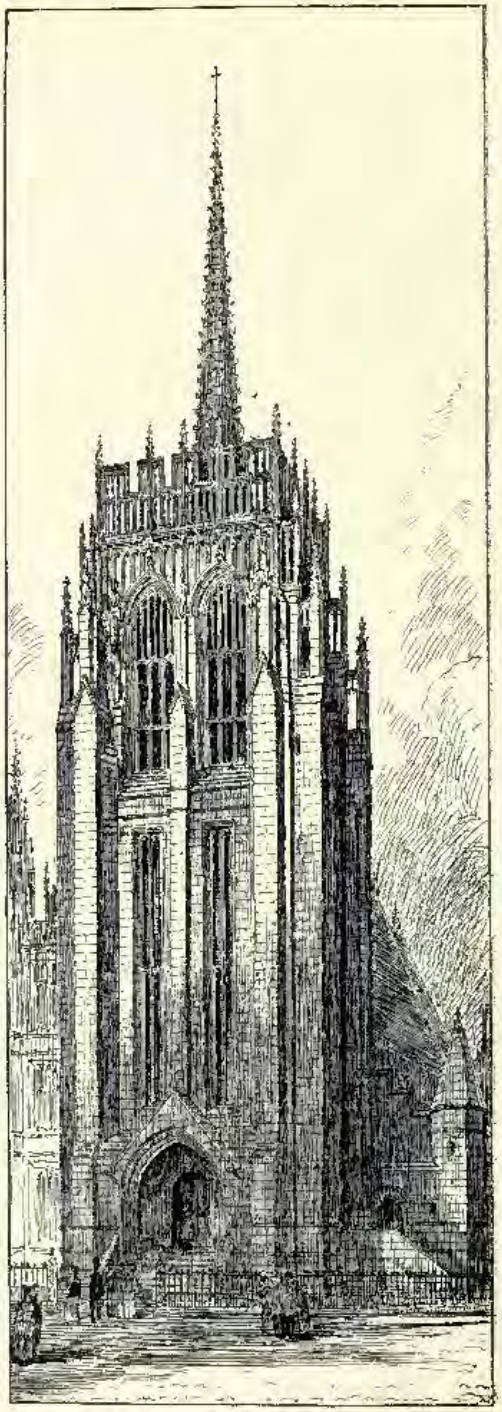
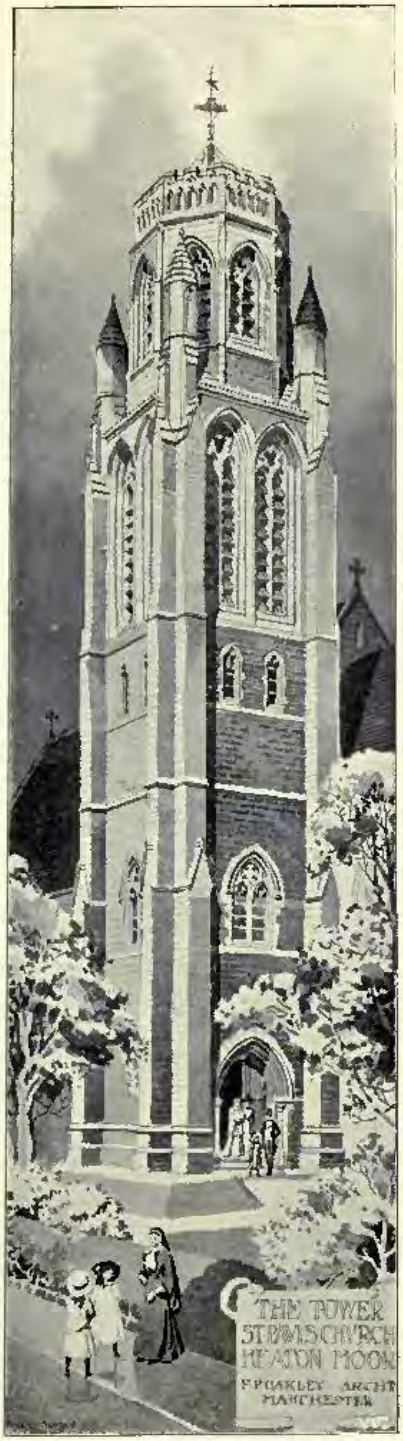
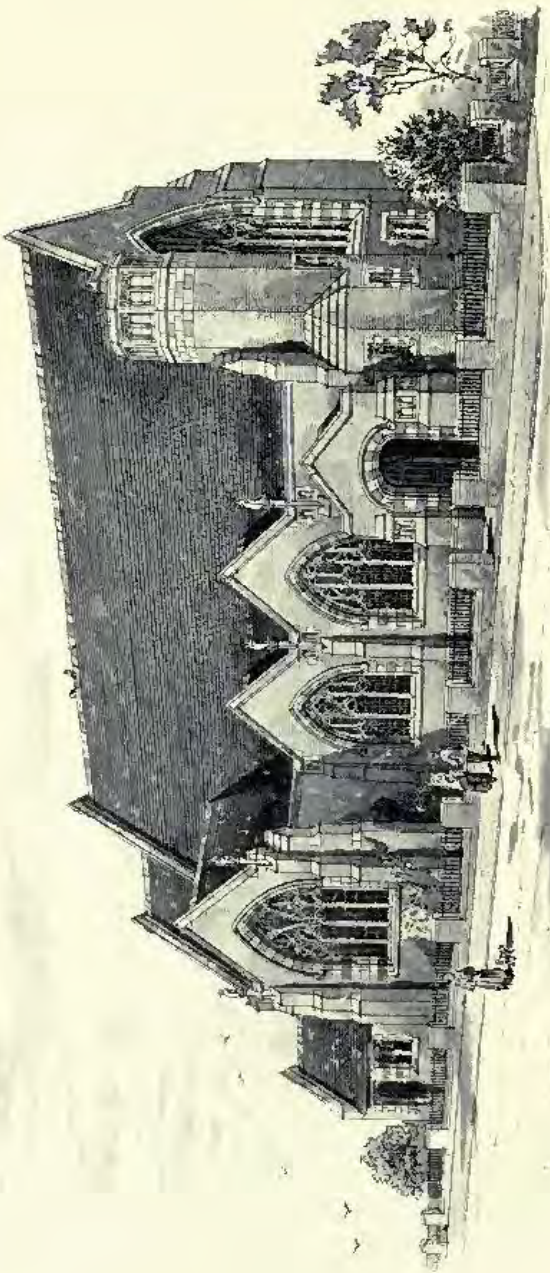


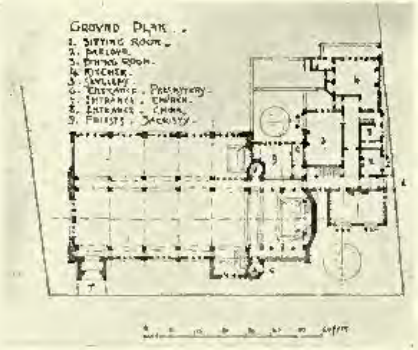
1531. *Greyfriars Church, West Front, Aberdeen,*
A. MARSHALL MACKENZIE, A.R.S.A., Architect.

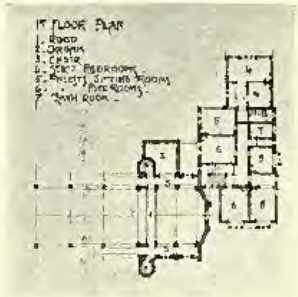


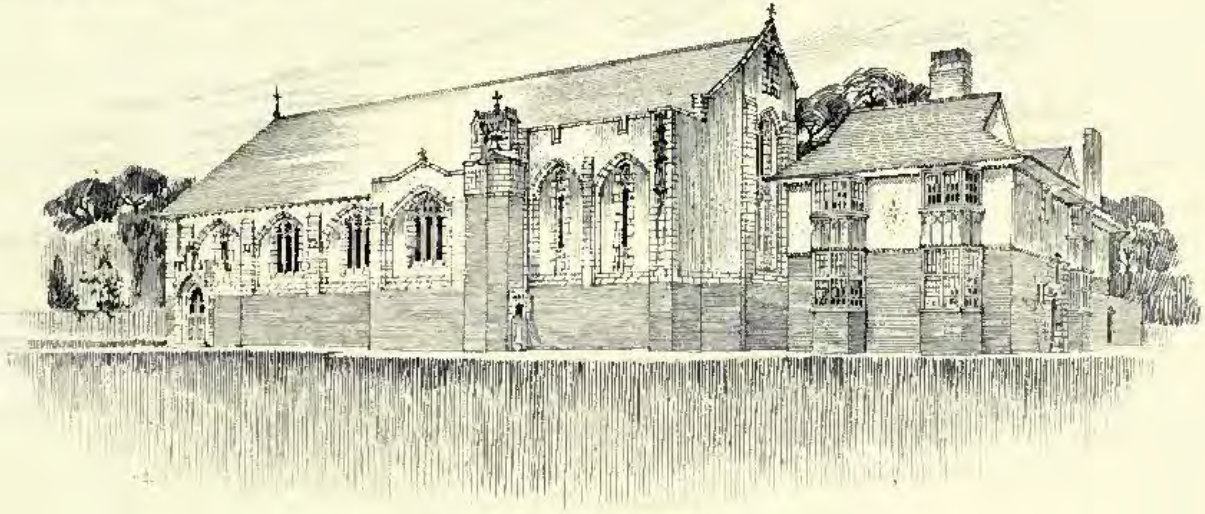
1581. *New Tower at St. Paul's Church, Heaton Moor*, FRANK P. OAKLEY, A.R.I.B.A., Architect.



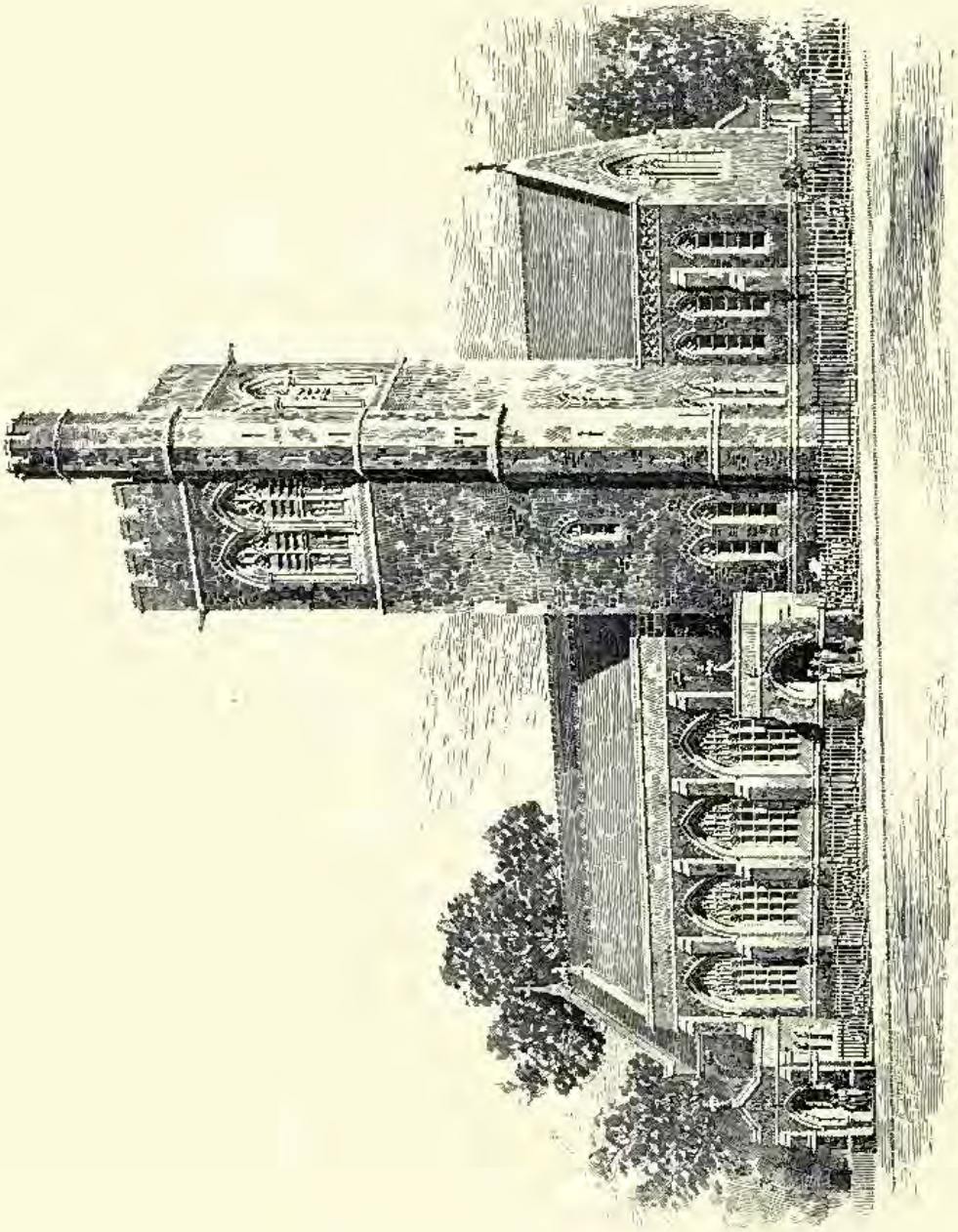
1666. *Unitarian Church, Birkenhead*, J. JOSEPH TALBOT, Architect.



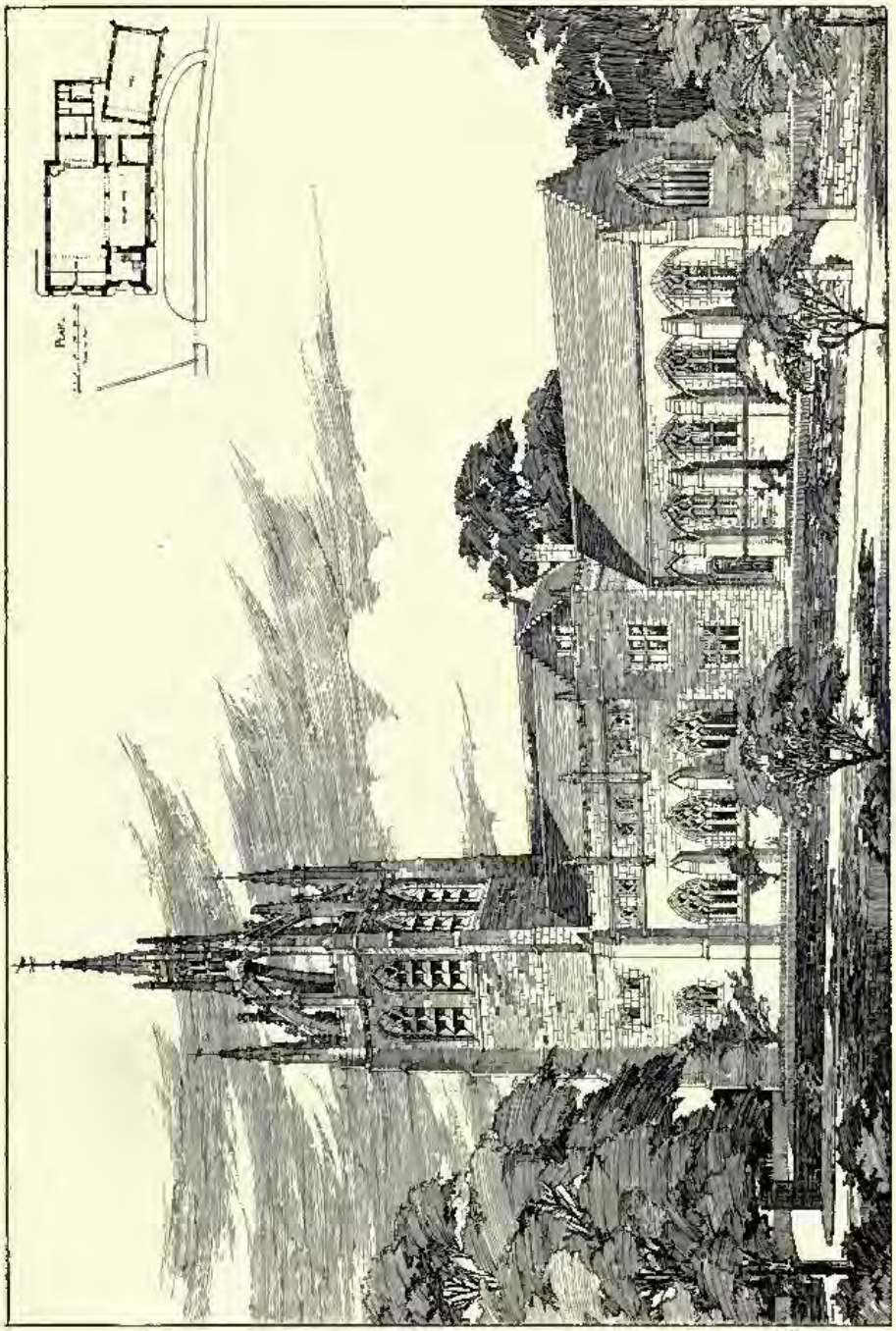




1683. *Church of St. Felix, Felixstowe*, J. H. EASTWOOD, A.R.I.B.A., Architect.



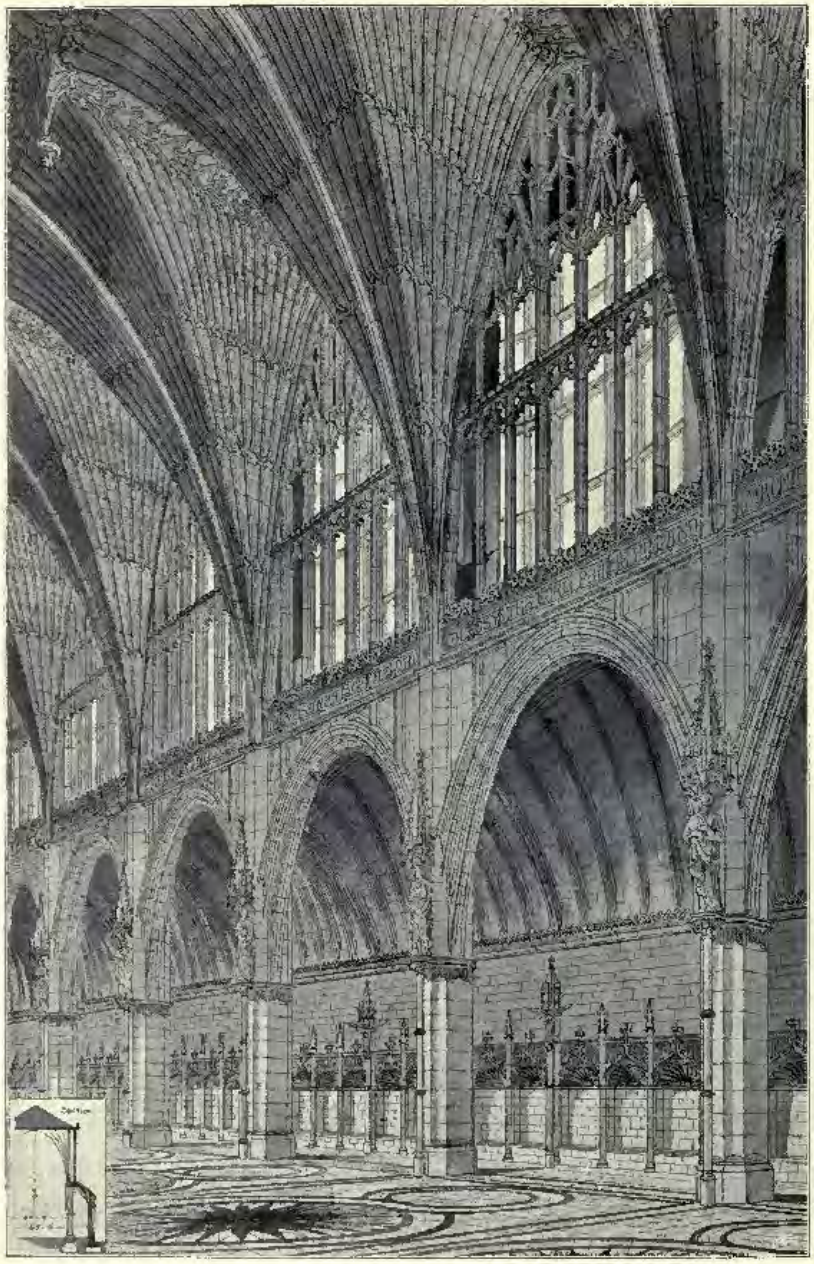
1628. *Church of St. Mary, Barry Dock, Glamorgan*, GEORGE E. HALLIDAY, F.R.I.B.A., Architect.



1539. *New Church at Stirling, Free Church of Scotland*, JOHN J. STEVENSON, F.R.I.B.A., Architect.

1688. *Exterior View of New Church, Carlton-in-Cleveland, Yorks*, TEMPLE MOORE, Architect.

1688. *Exterior View of New Church, Carlton-in-Cleveland, Yorks*, TEMPLE MOORE, Architect.

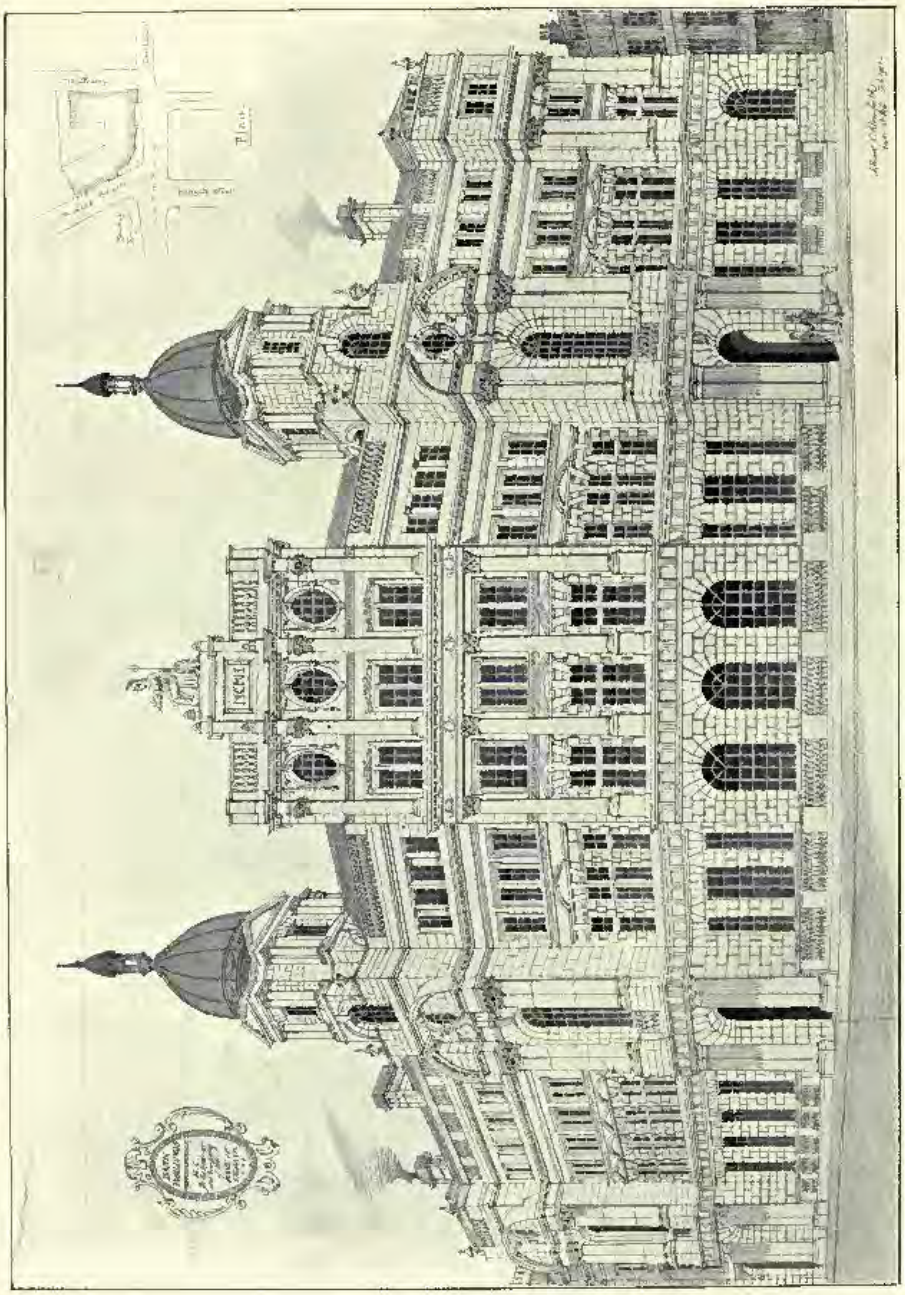


1615. *Design for a Stone Vaulted Church with mutually supporting true catenary arches,* JOHN J. CRESSWELL, A.R.I.B.A., Architect.

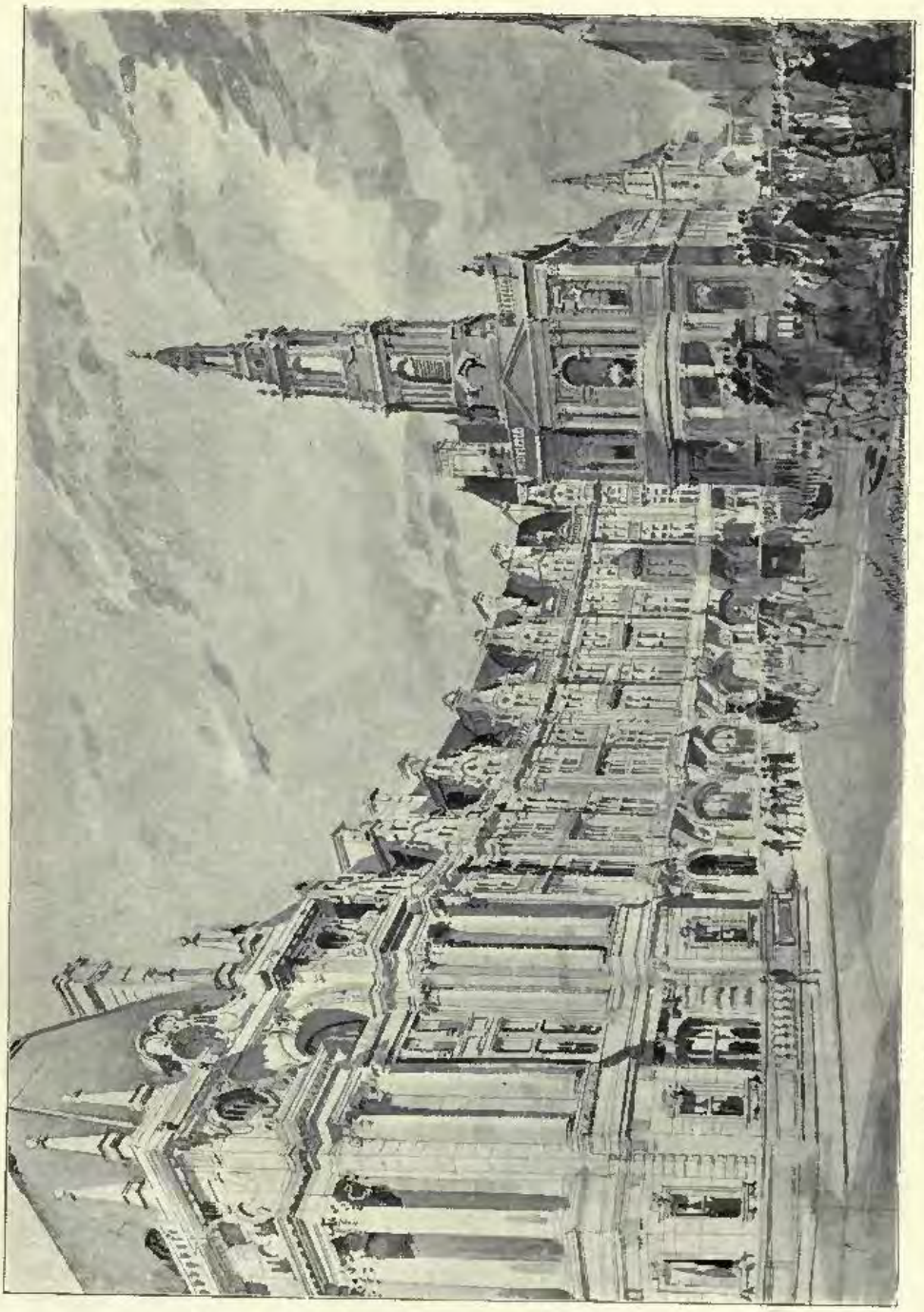
1638. *Glasgow Municipal Buildings, John Street Front*, THE LATE WILLIAM YOUNG, F.R.I.B.A. Architect.

1575. *The Thomasson Co-operative Reading Room, Bolton*, BRADSHAW AND GASS, Architects.

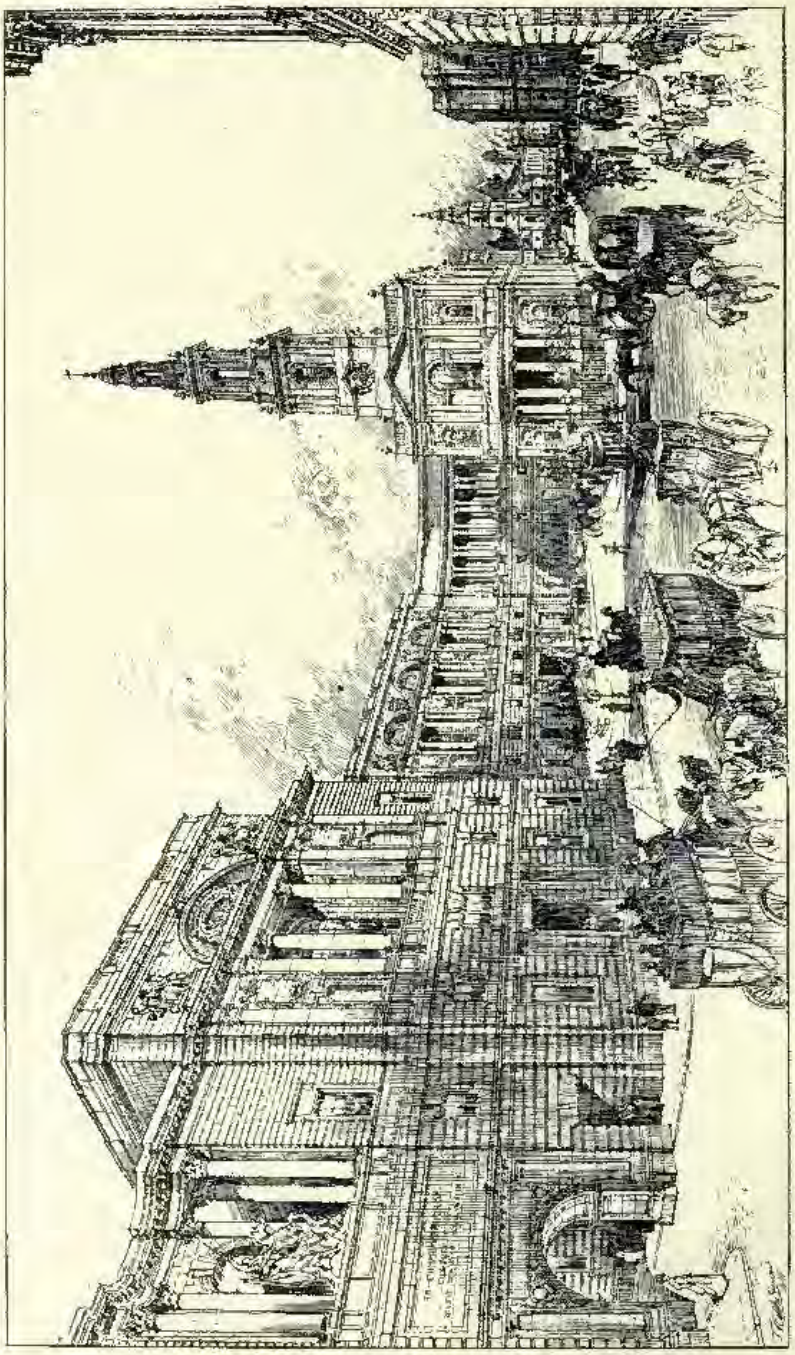
1677. *Empress Club, Dover Street, Piccadilly, W.*, J. T. WIMPERIS AND ARBER, Architects.



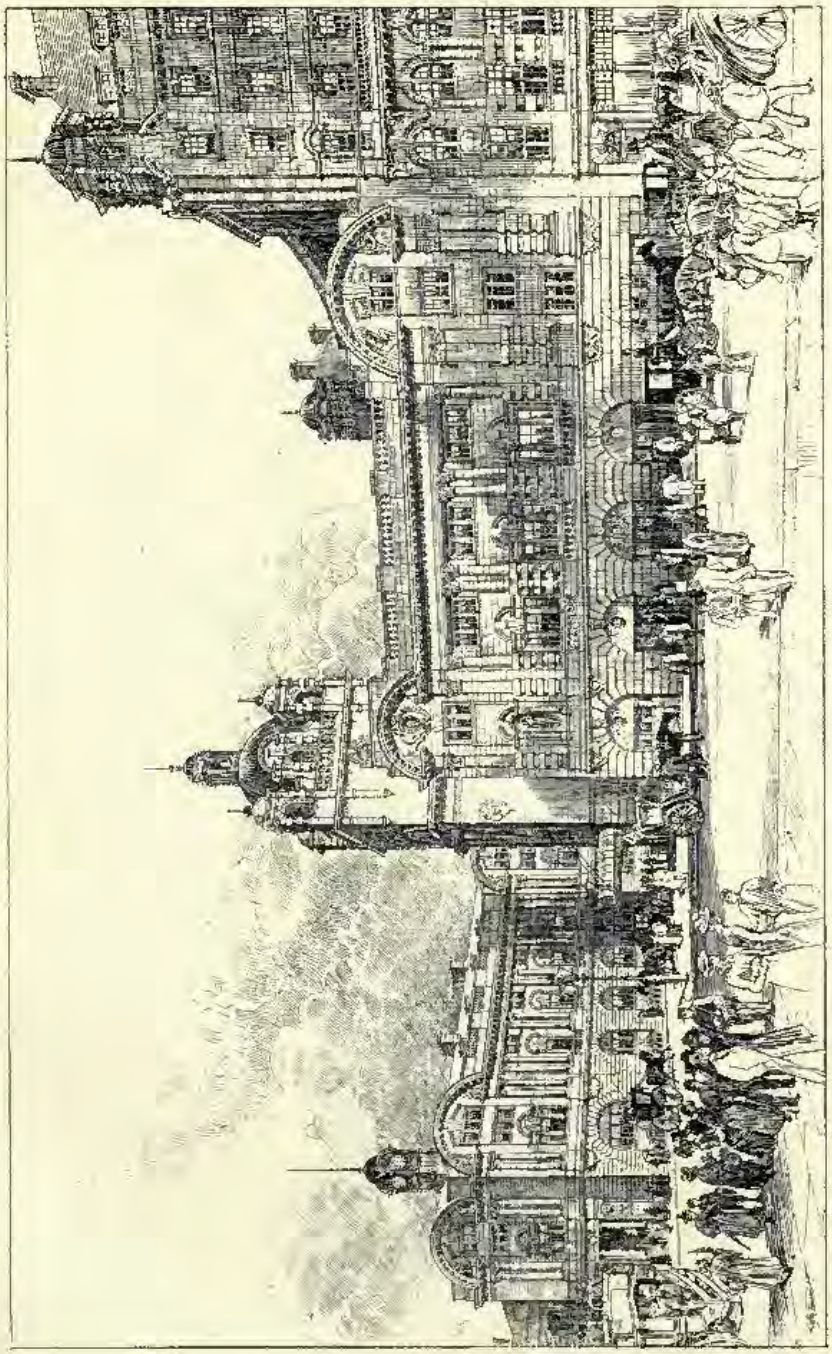
1646. *Rebuilding of Bank Buildings, E.C., for the Governor and Company of the Bank of England.*
ARTHUR C. BLOMFIELD, M.A., Architect.



1561. *London County Council's Strand Improvement Scheme, Design submitted for Public Buildings block,*
WILLIAM FLOCKHART, F.R.I.B.A., Architect.

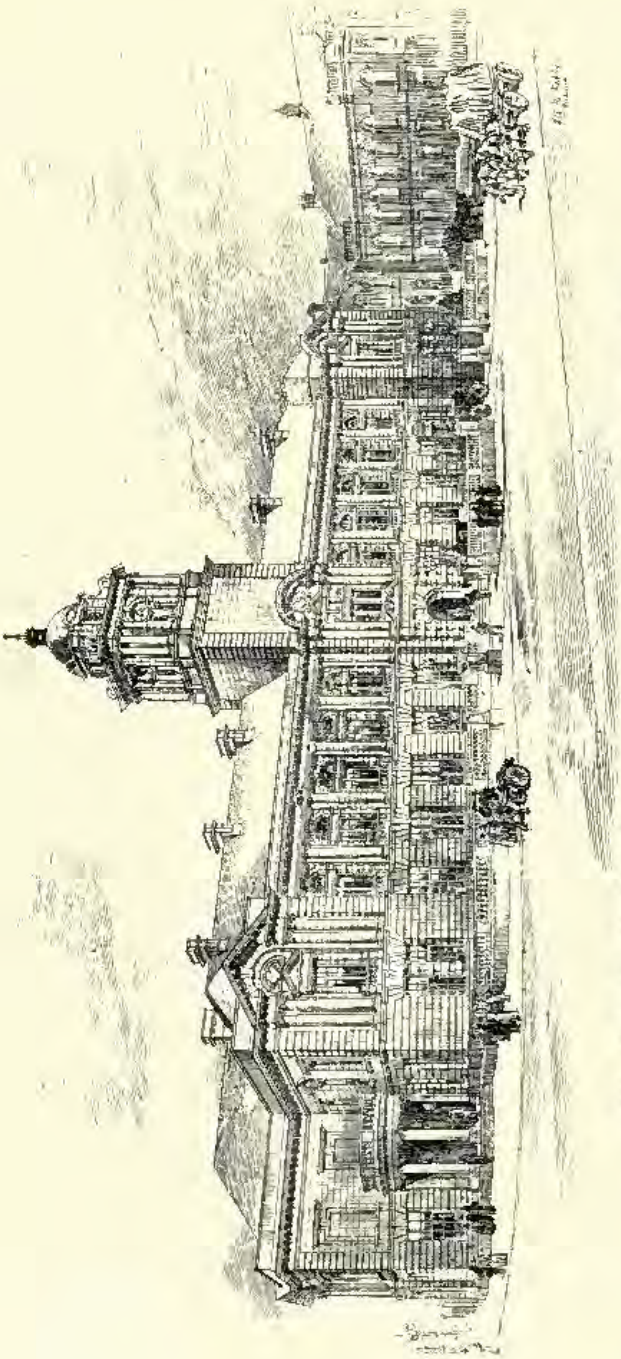


London County Council's Strand Improvement Scheme, Design submitted by LEONARD STOKES, Architect.

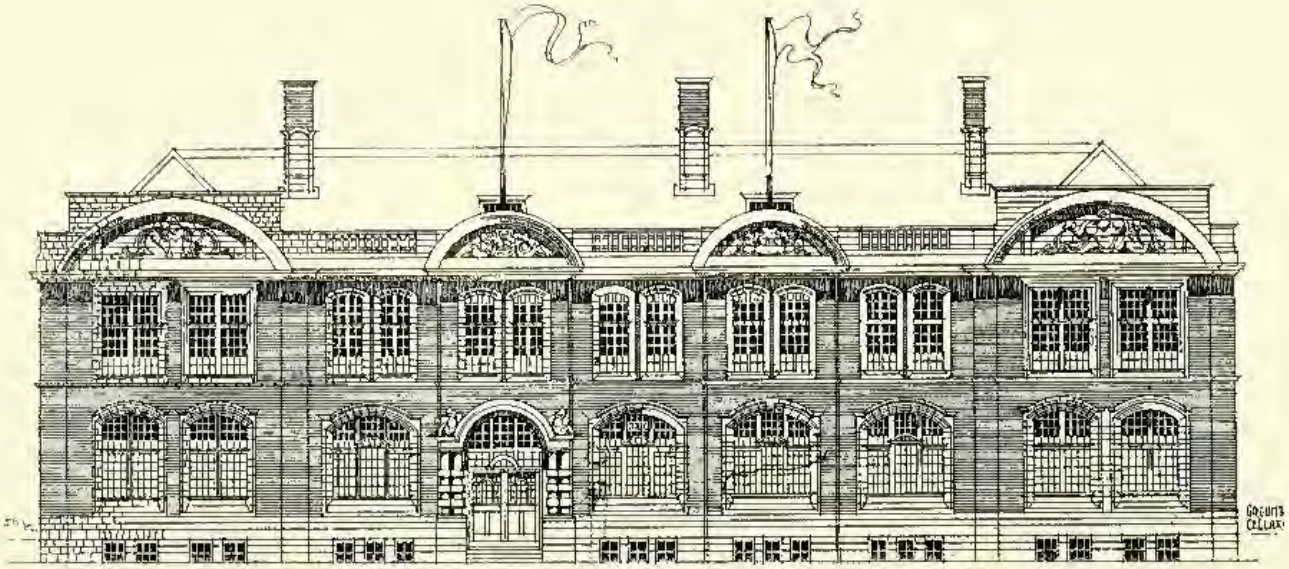


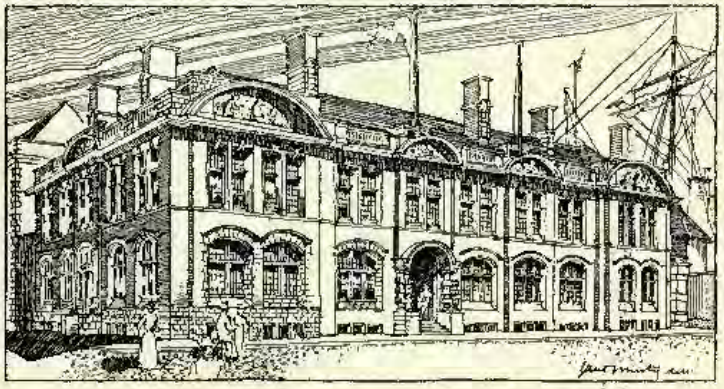
1560. *Sketch Design for Exterior of Gaiety Theatre and the "Morning Post" Offices*, ERNEST RUNTZ AND CO., Architects.

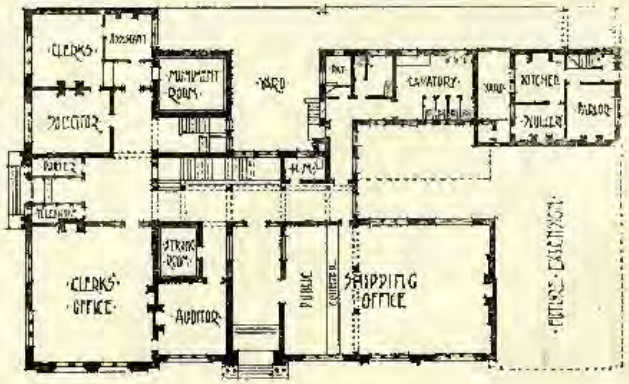
1559. *Strand Improvement, suggested scheme for Municipal and Commercial Buildings*, ERNEST RUNTZ AND CO., Architects.



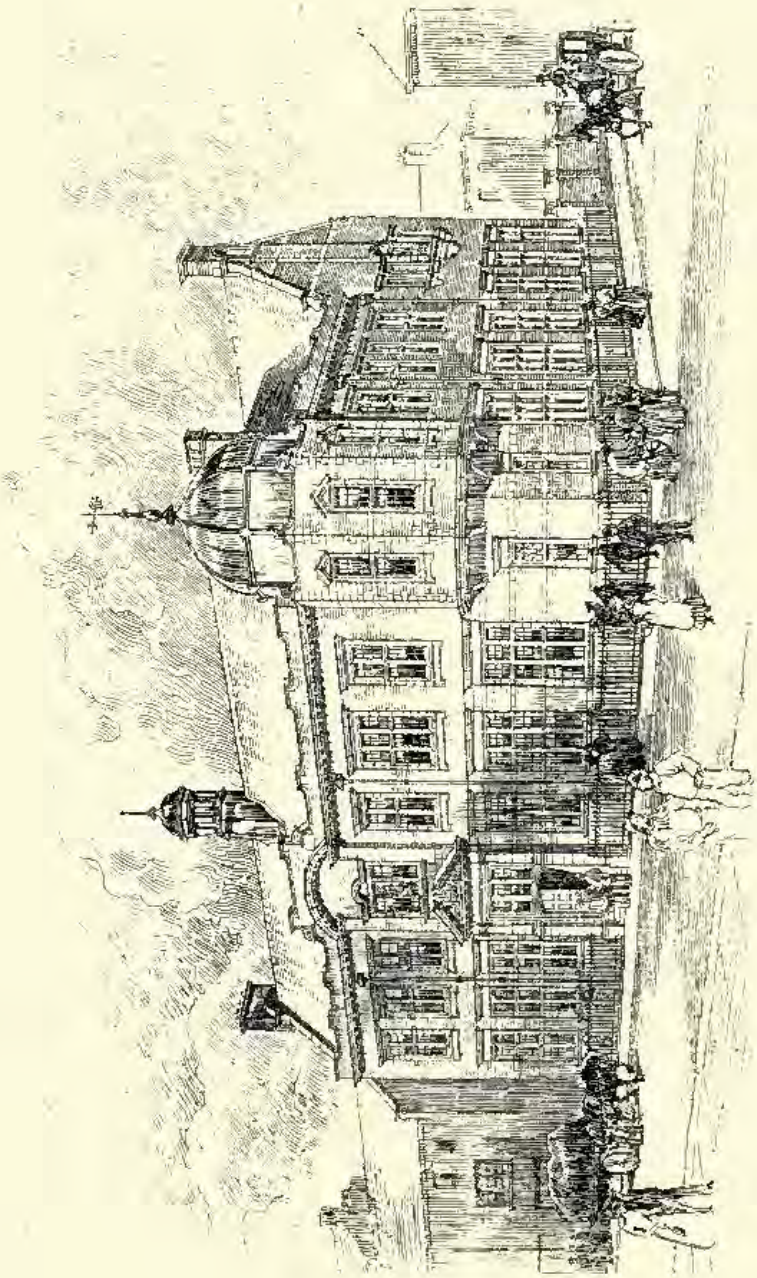
1665. *Design for Municipal Buildings, South Shields*, REGINALD G. KIRKBY, Architect.



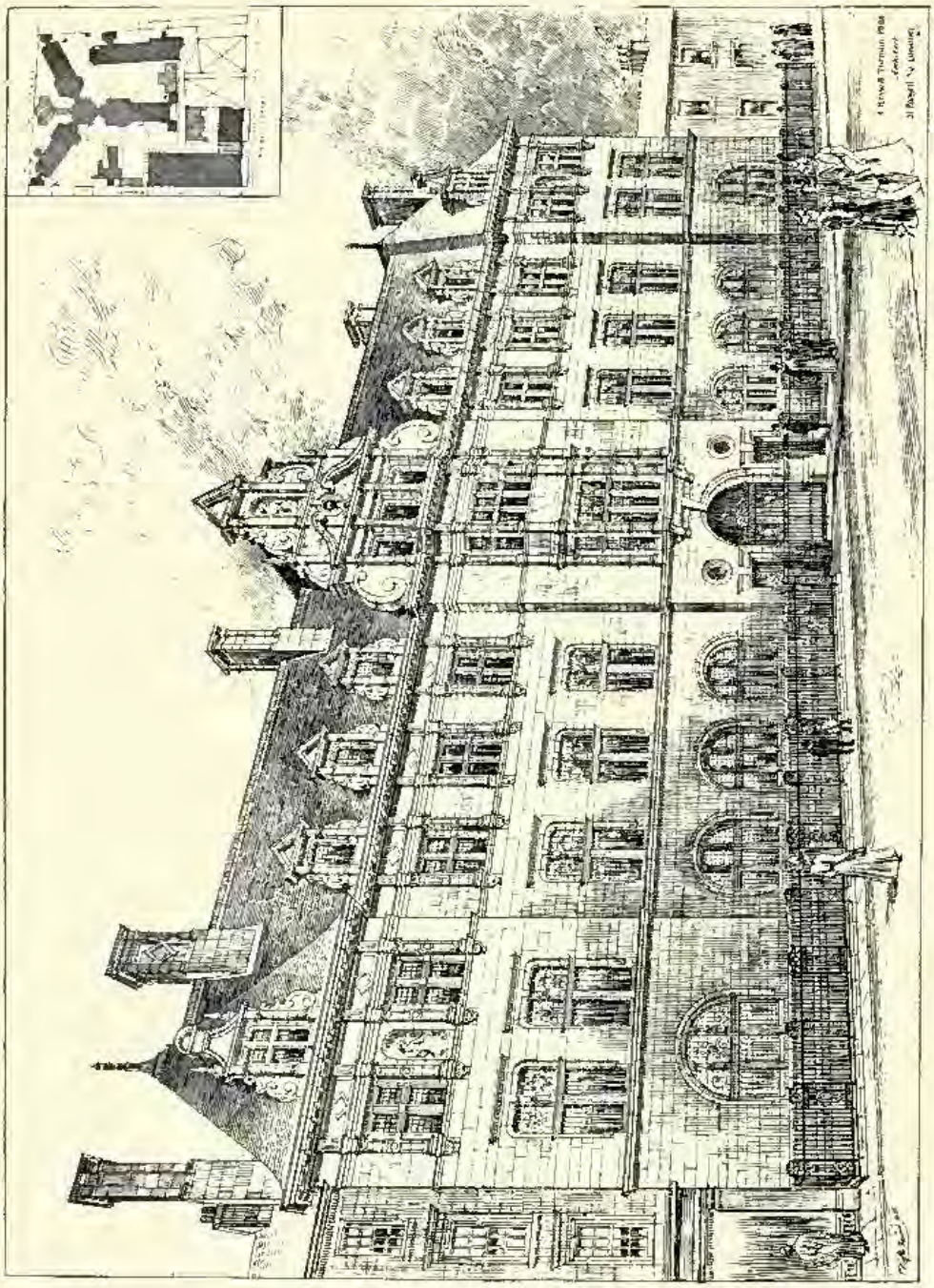




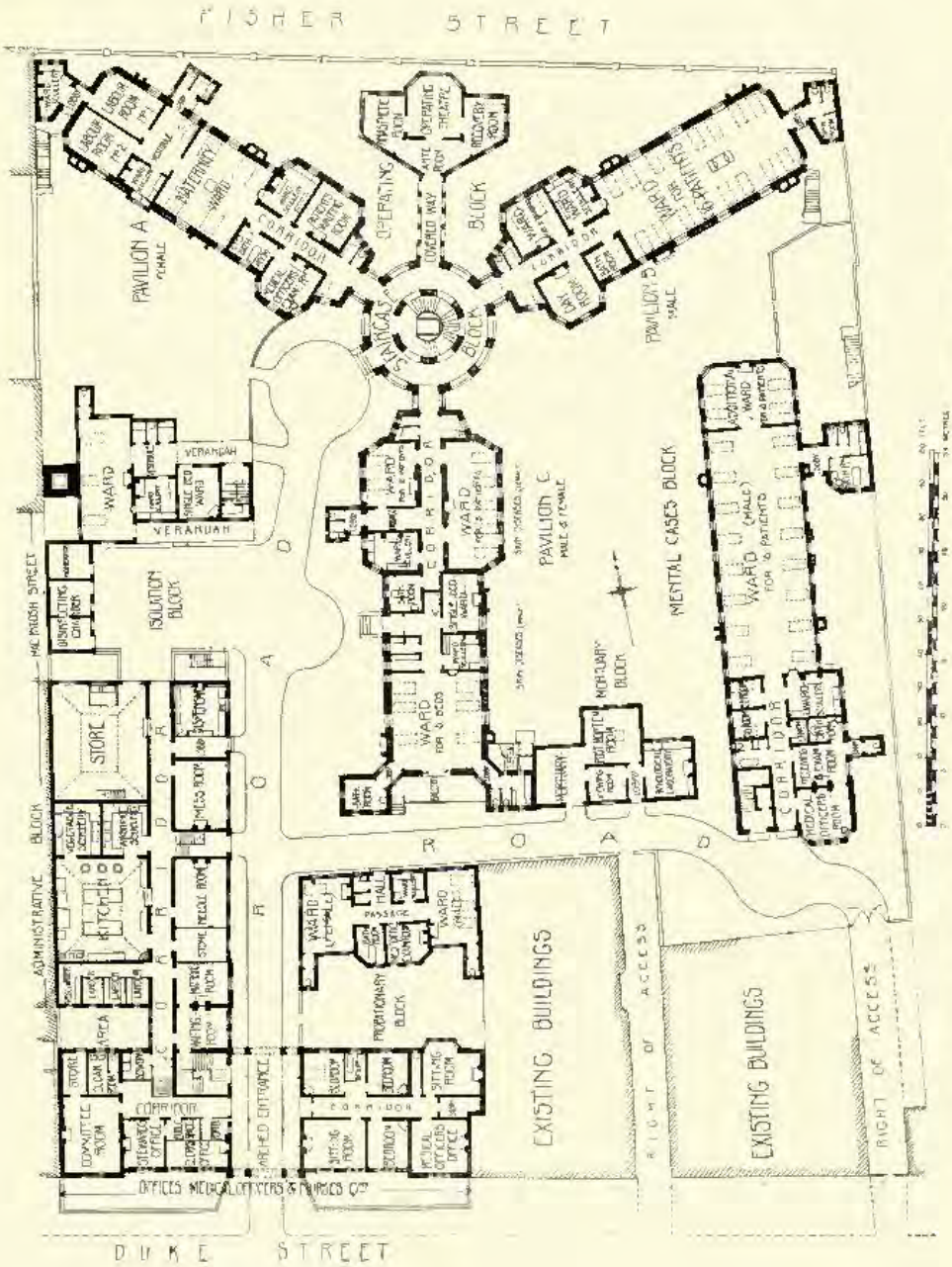
1545. *Competition Design for Harbour Offices, Swansea*, J. ANDREW MINTY, A.R.I.B.A., Architect.



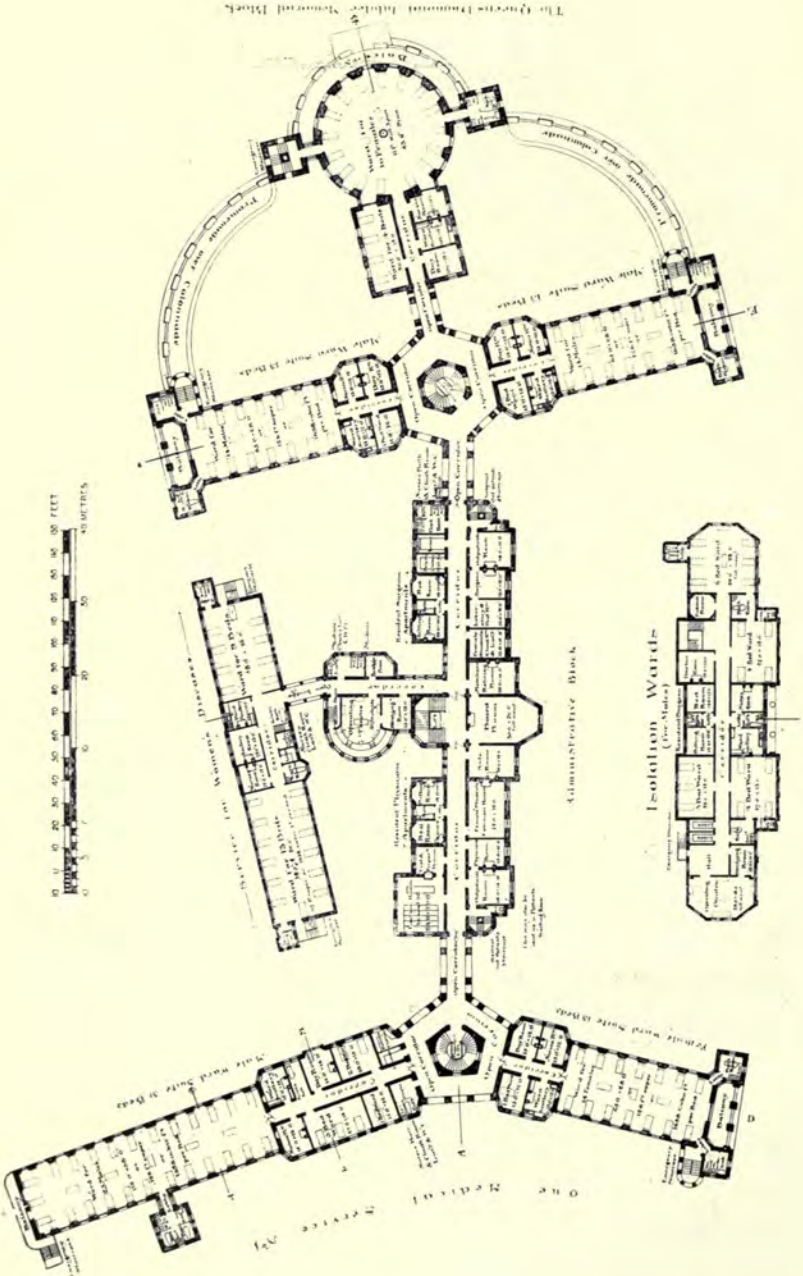
1554. *Swansea Harbour Trust Offices, Competitive Design*, W. ERNEST HAZELL, A.R.I.B.A., Architect.



1626. *Eastern District Hospital, Duke Street, Glasgow*, A. HESSELL TILTMAN, F.R.I.B.A., Architect.
(For Plan, *see* p. 25.)

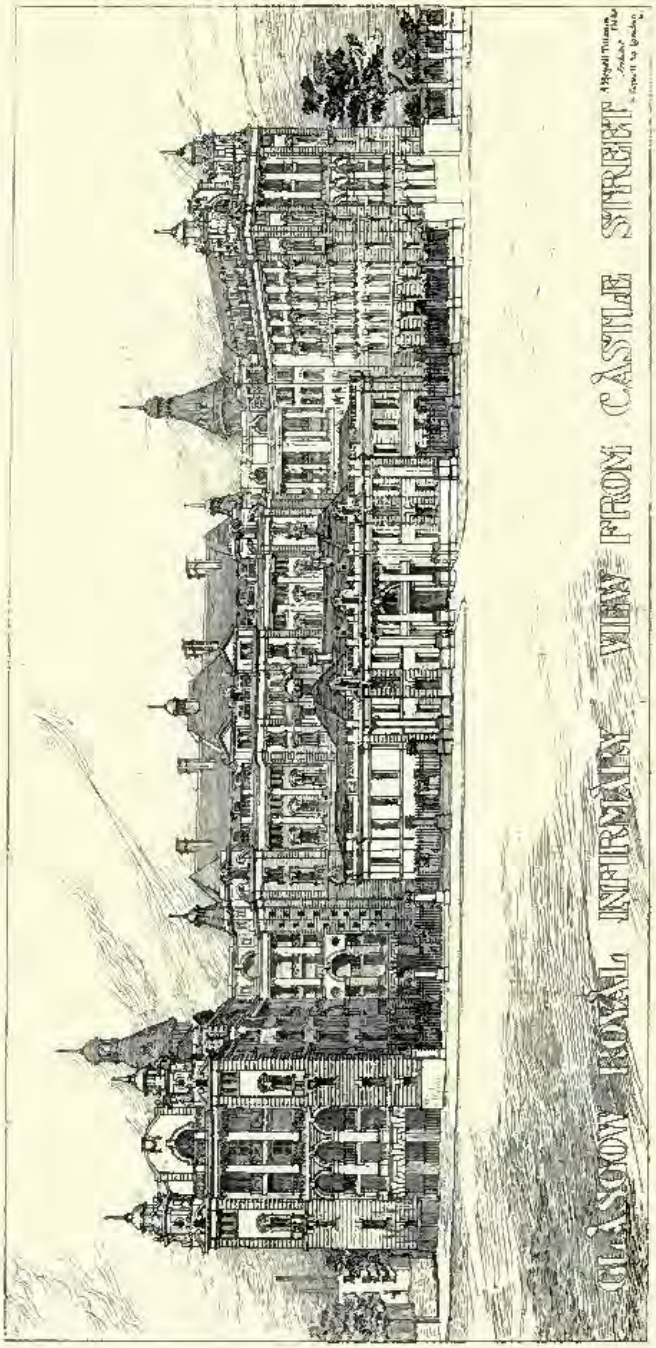


Ground Plan, Eastern District Hospital, Duke Street, Glasgow, A. HESSELL TILTMAN, F.R.I.B.A., Architect.

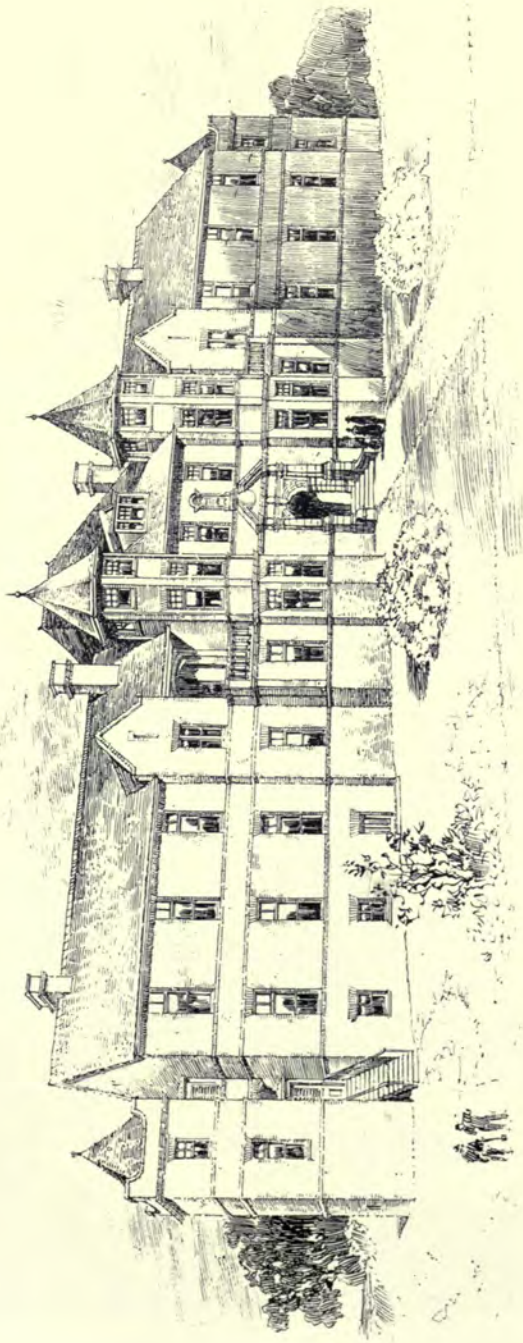


Plan, Design for Royal Infirmary, Glasgow, A. HESSELL TILTMAN, F.R.I.B.A., Architect.

Design for Royal Infirmary, Glasgow, View from Cathearal Square, A. HESSELL TILTMAN, F.R.I.B.A., Architect.
(For Plan, *see* p. 26.)



1627. *Design for Royal Infirmary, Glasgow, View from Castle Street*, A. HESSELL TILTMAN, F.R.I.B.A., Architect.
(For Plan, *see* p. 26.)



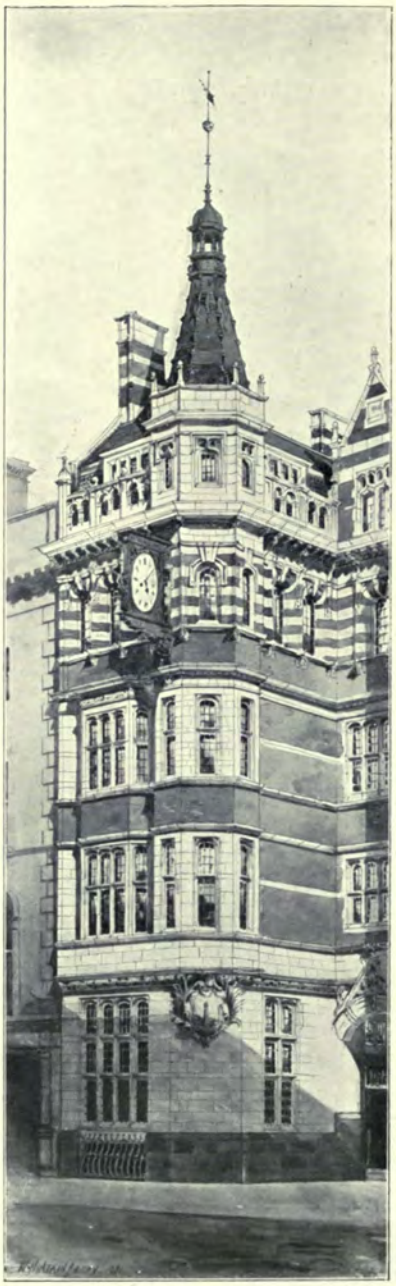
1679. *Dorking Infirmary*, H. PERCY ADAMS, F.R.I.B.A., Architect.

1659. *New Business Premises, No.* 112, *Jermyn Street, St. James', S.W.*, REGINALD MORPHEW, Architect.

717. *New Parish Council Offices, Glasgow*, J. THOMSON AND R. D. SANDILANDS, Architects. *R.G.I.F.A. Ex.*, 1901.

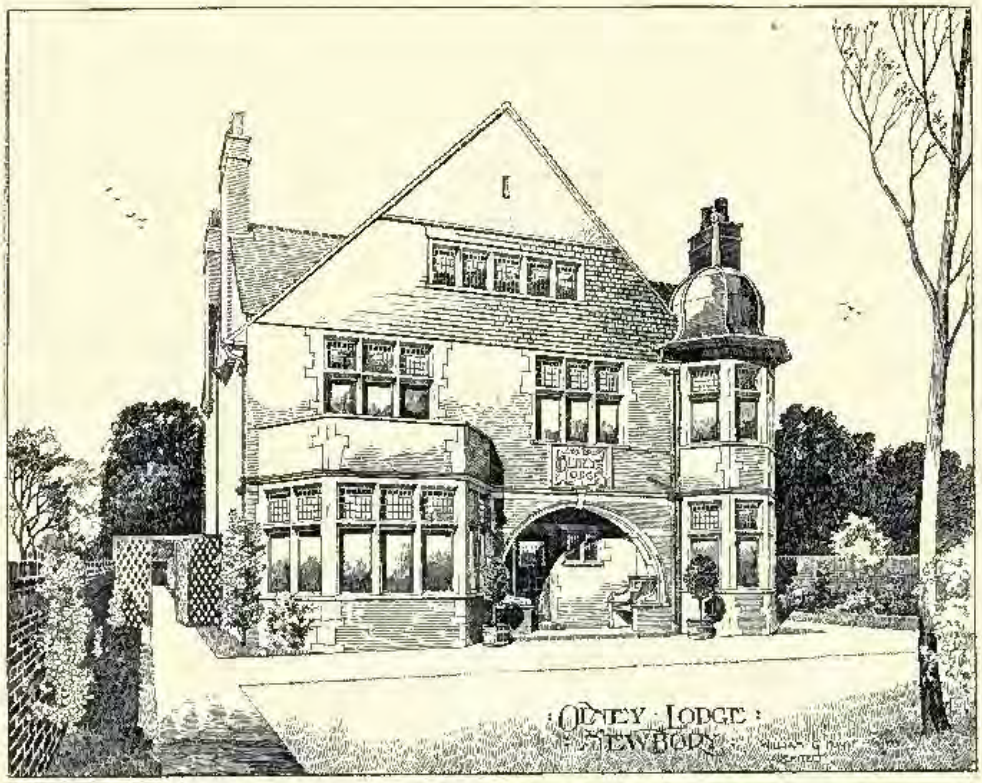
1605. *Design for a Public Building in a hot climate*, J. COATES CARTER, F.R.I.B.A., Architect.

1594. *Parish Hall, St. Gabriel's, Warwick Square, S.W.*, W. CAMPBELL JONES, A.R.I.B.A., Architect.

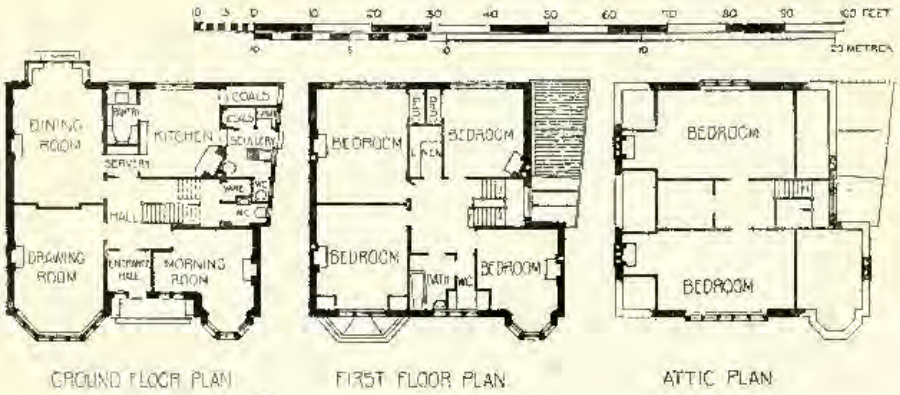


1633. *Offices, Moorgate Street, E.C.*,
W. H. ATKIN BERRY, A.R.I.B.A., Architect.

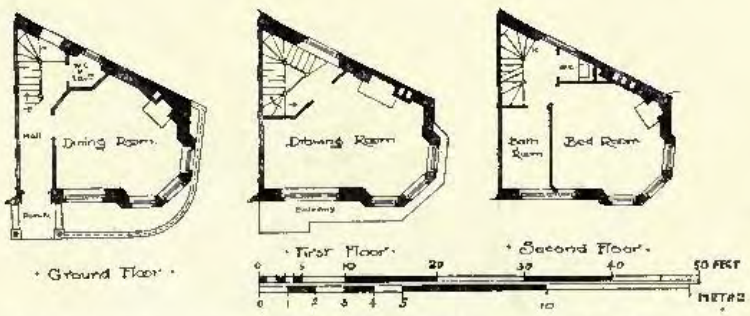
1566. *No.* 1, *Berkeley Square, Mayfair, W.*, R. GARDNER HAMMOND, Architect.
(For Plans, *see* p. 37.)



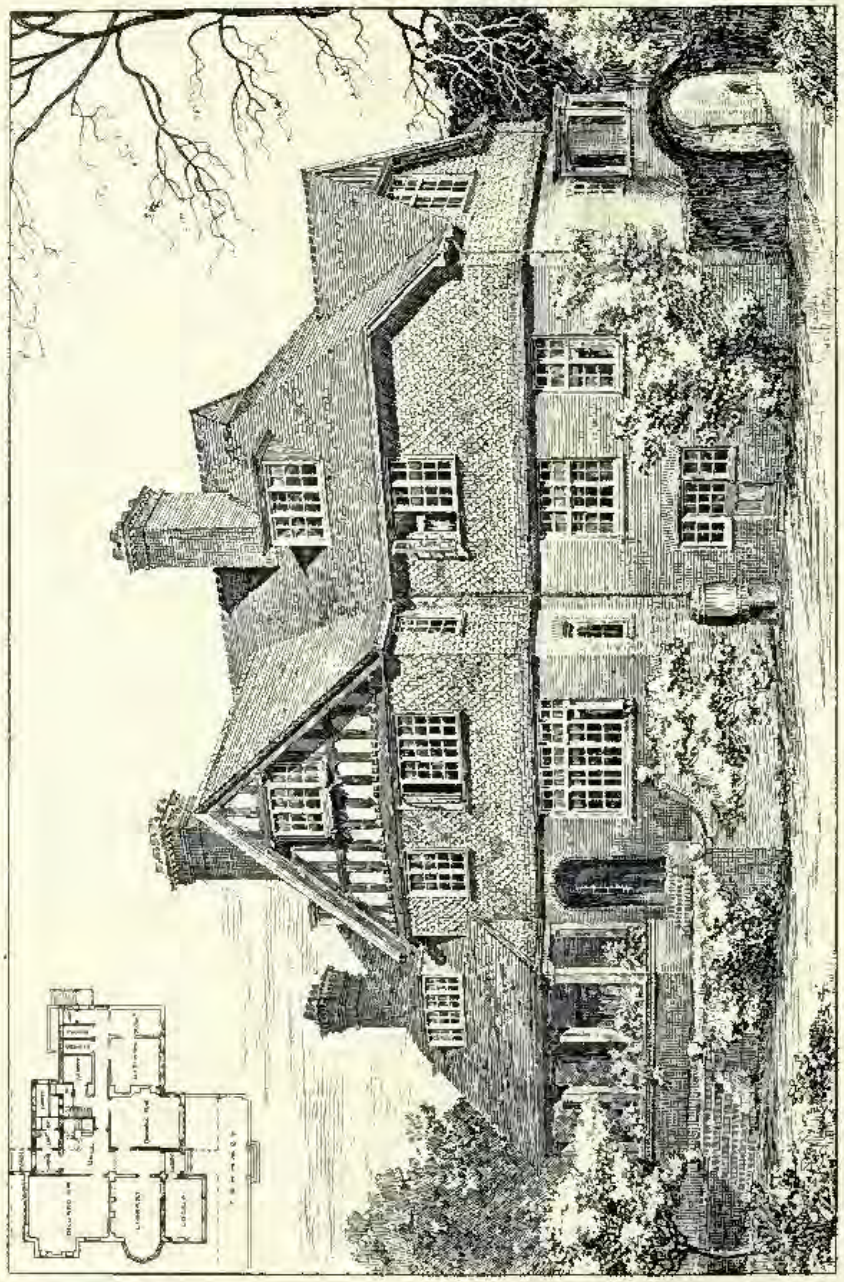
1629. *Olney Lodge, Newbury*, WILLIAM G. HUNT, Architect.



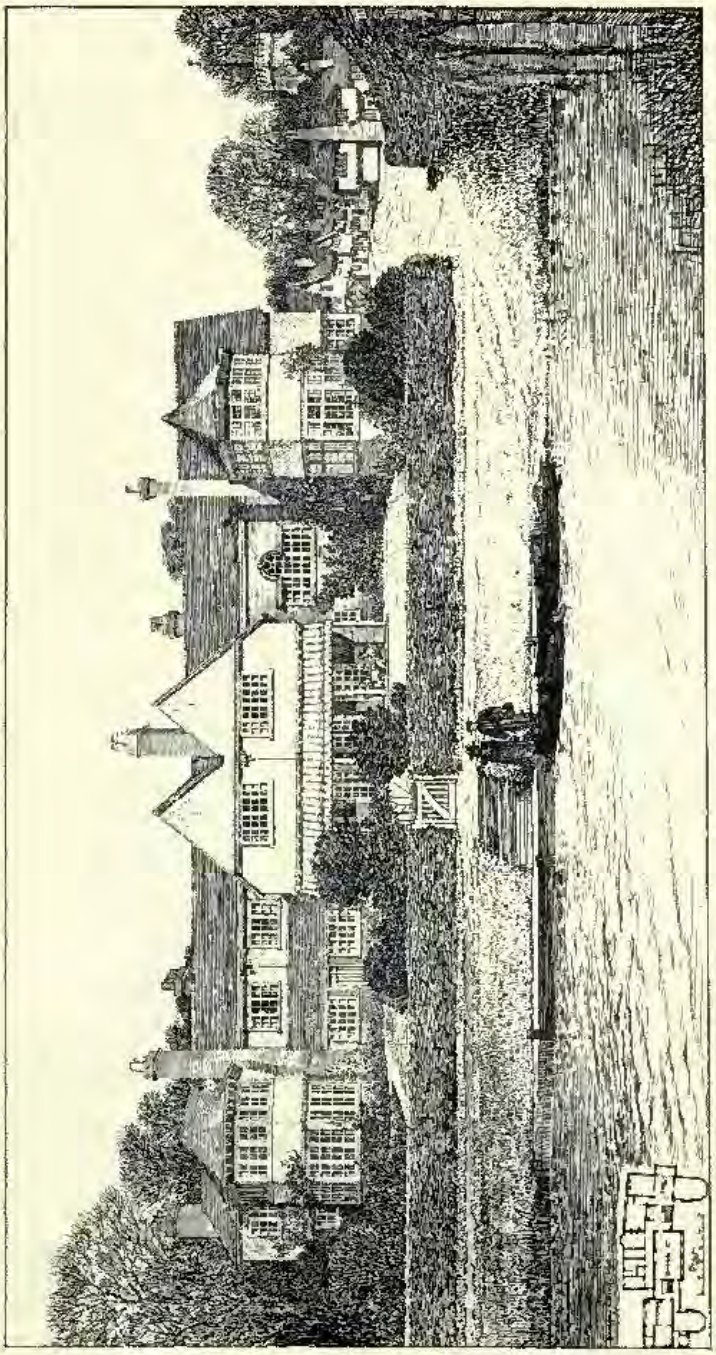
1580. *The Birchmoor Loage, Woburn*, H. PERCY ADAMS, F.R.I.B.A., Architect.



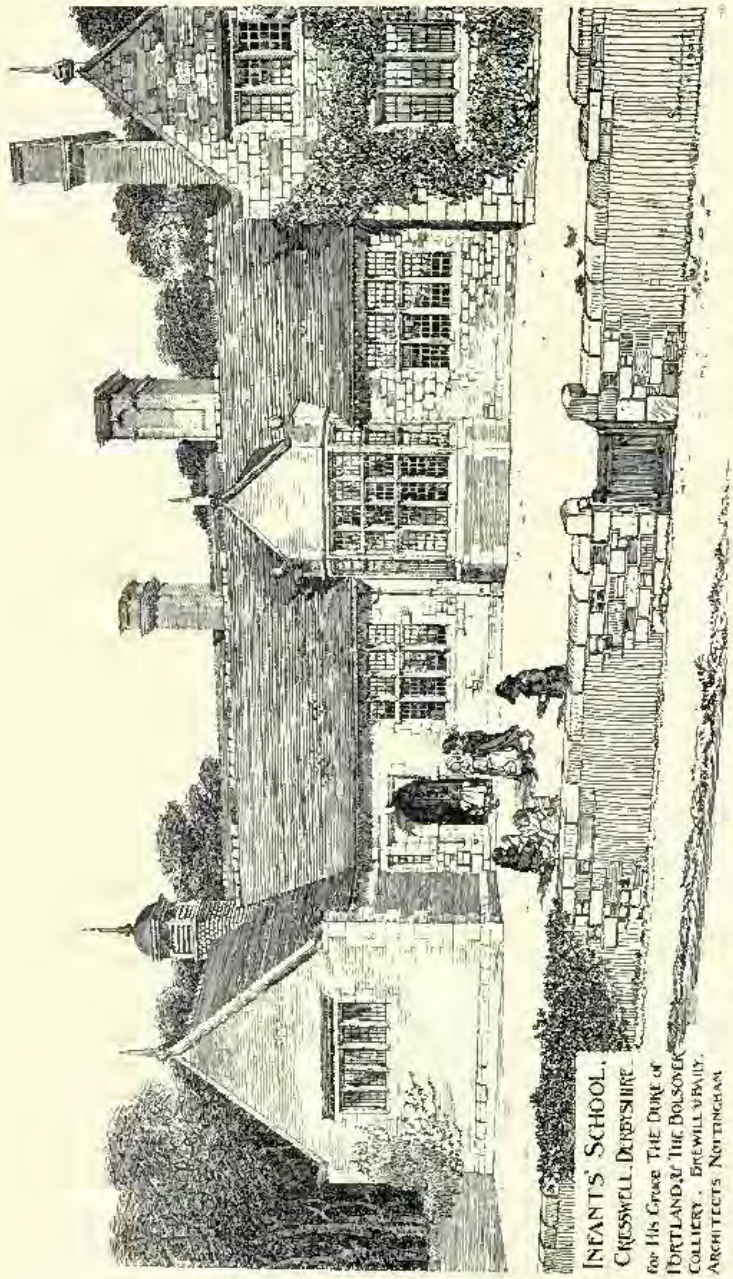
Plans, No. 1, *Berkeley Square, W.*, R. GARDNER HAMMOND, Architect.



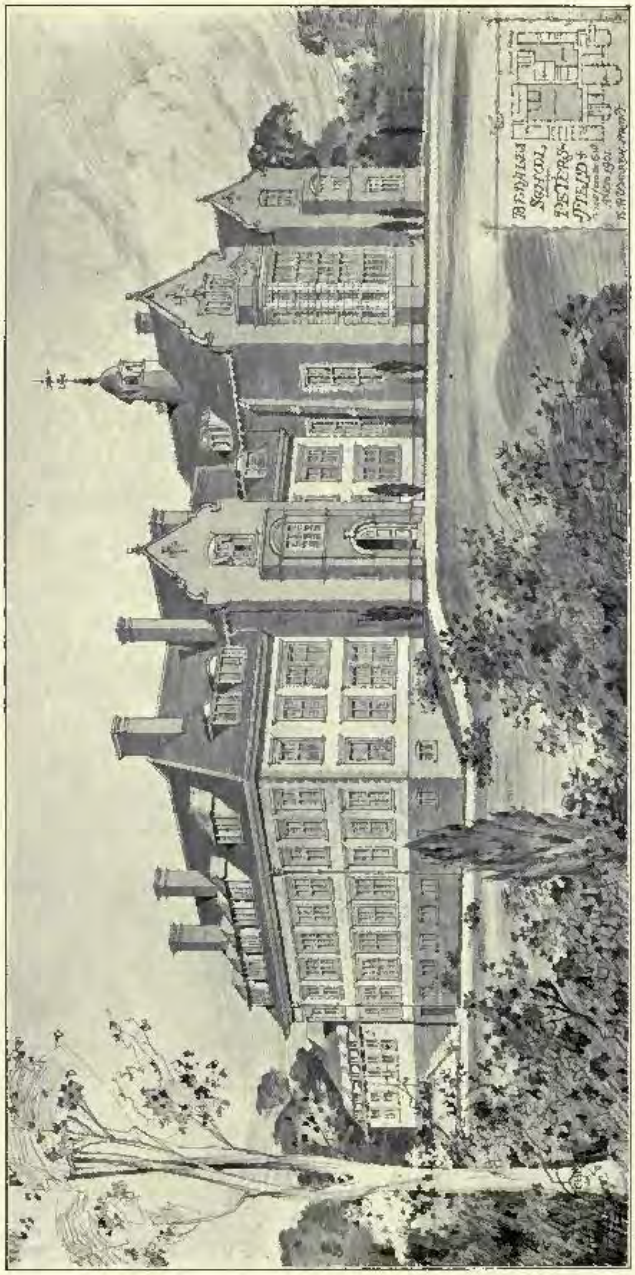
1641. *Perley Wood, Warlingham, Garden Front*, WALTER E. HEWITT, A.R.I.B.A., Architect.



1660. *Additions to "The White Hart," Sonning-on-Thames*, *W.* CAMPBELL JONES, A.R.I.B.A., Architect.



1537. *Infants' School, Cresswell, Derbyshire*, BREWILL AND BAILY, Architects.
(For Plan, *see* p. 43.)



1632. *Bedales School, Petersfield*, EDWARD P. WARREN, Architect.
(For Plans, *see* p. 43.)

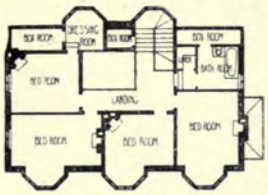
Terrace Front

Entrance Front

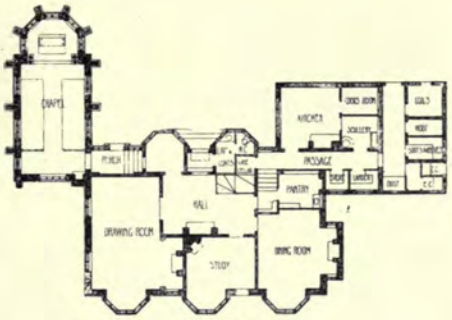
1558. *House at Heathfield, Sussex*, BASIL CHAMPNEYS, R.A., Architect.
(For Plans, *see* p. 43.)

HOUSE AT HEATHFIELD. SUSSEX.

BASIL CHAMPNEYS. B.A. ARCHITECT.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

BEDALES SCHOOL. PETERSFIELD

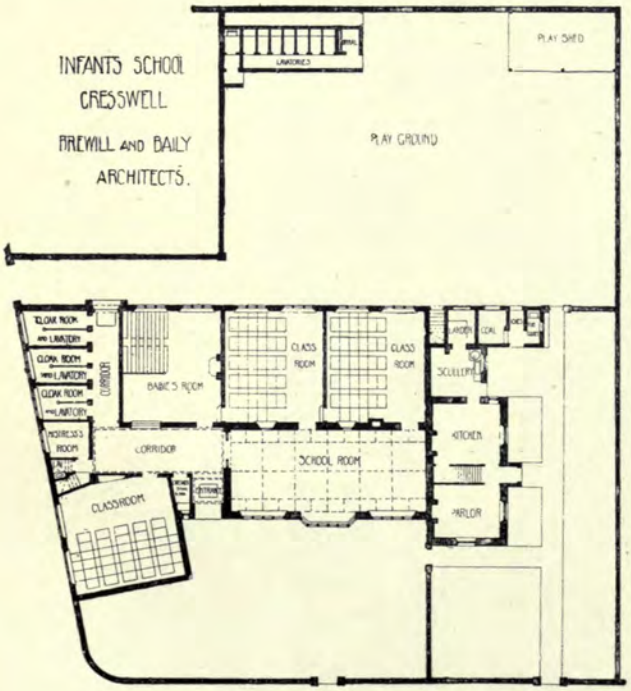
EDWARD P WARREN. ARCHITECT.

INFANTS SCHOOL

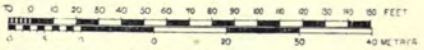
CRESSWELL

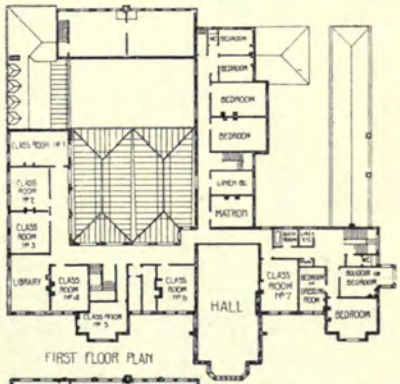
PREWILL AND BAILY

ARCHITECTS.



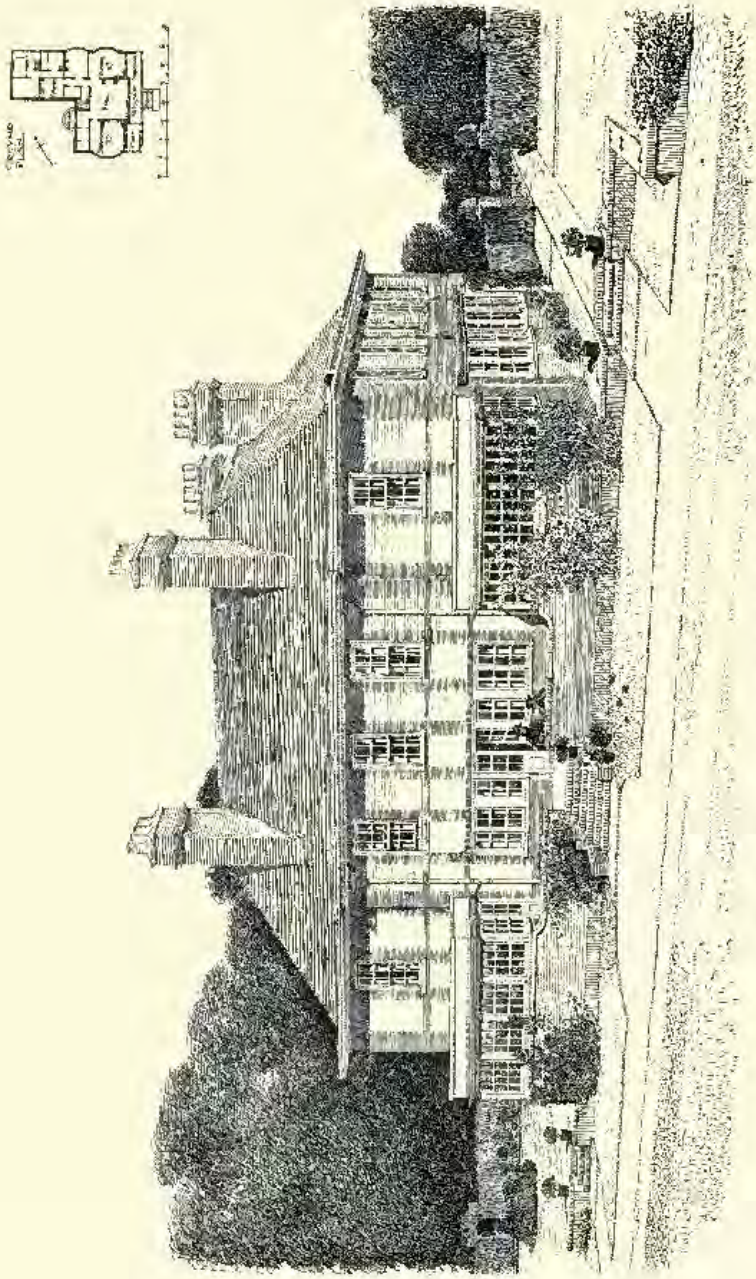
GROUND PLAN



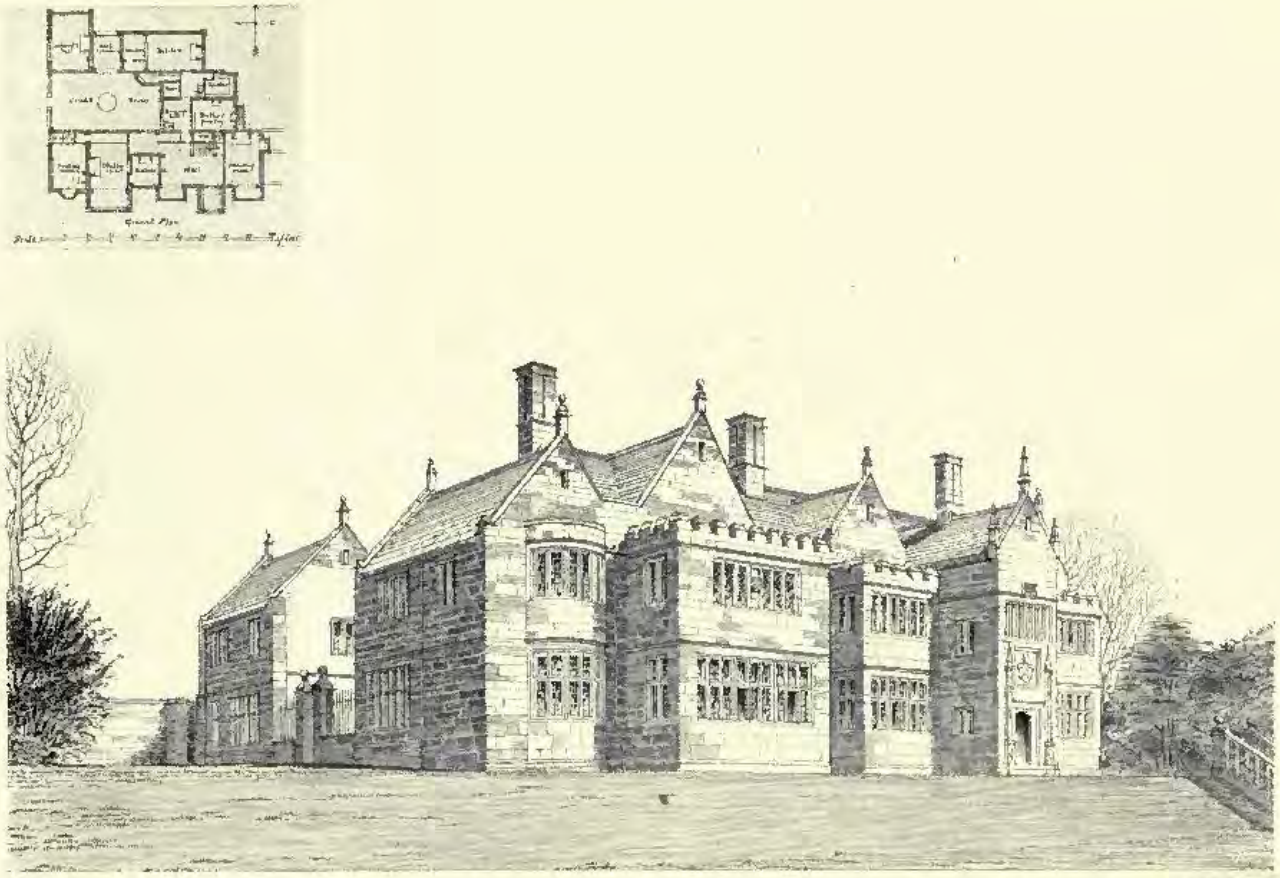


FIRST FLOOR PLAN

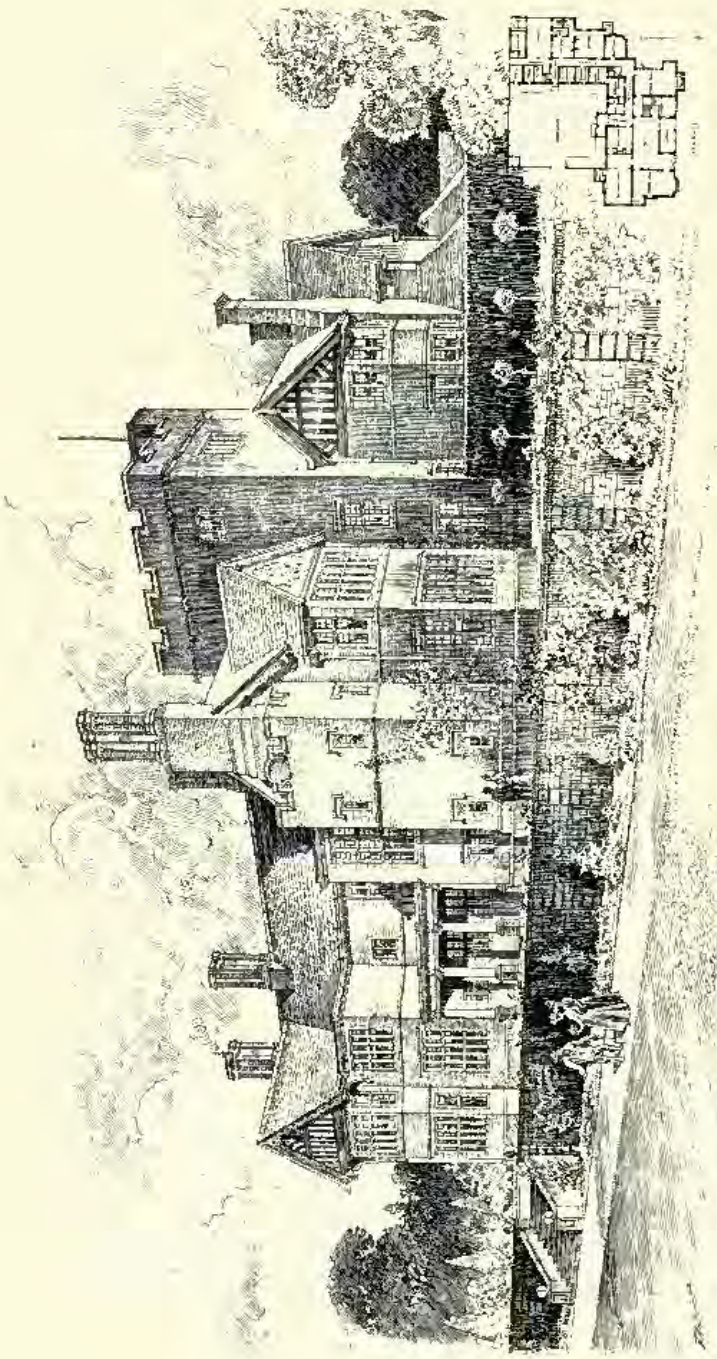
GROUND FLOOR PLAN



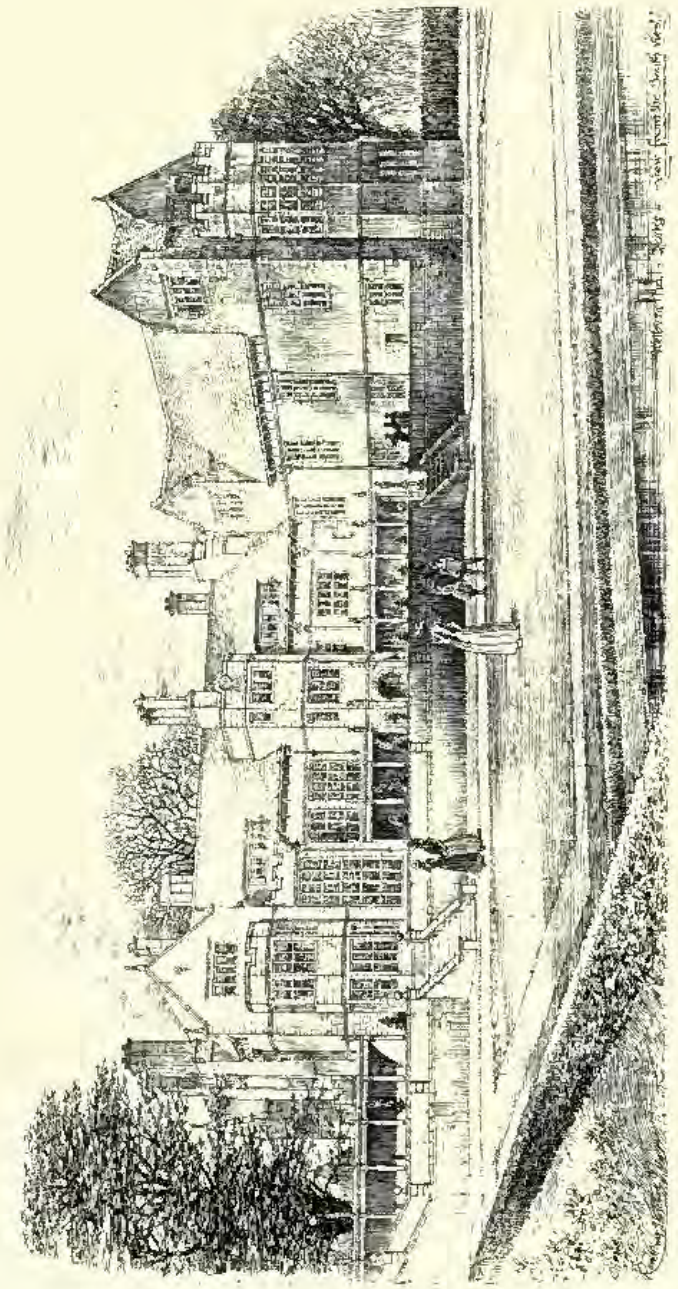
1528. *New House, Ascot Heath*, LEONARD STOKES, Architect.



1647. *Hayes Lodge, Morley, Derbyshire,* GEORGE F. BODLEY, A.R.A., Architect.



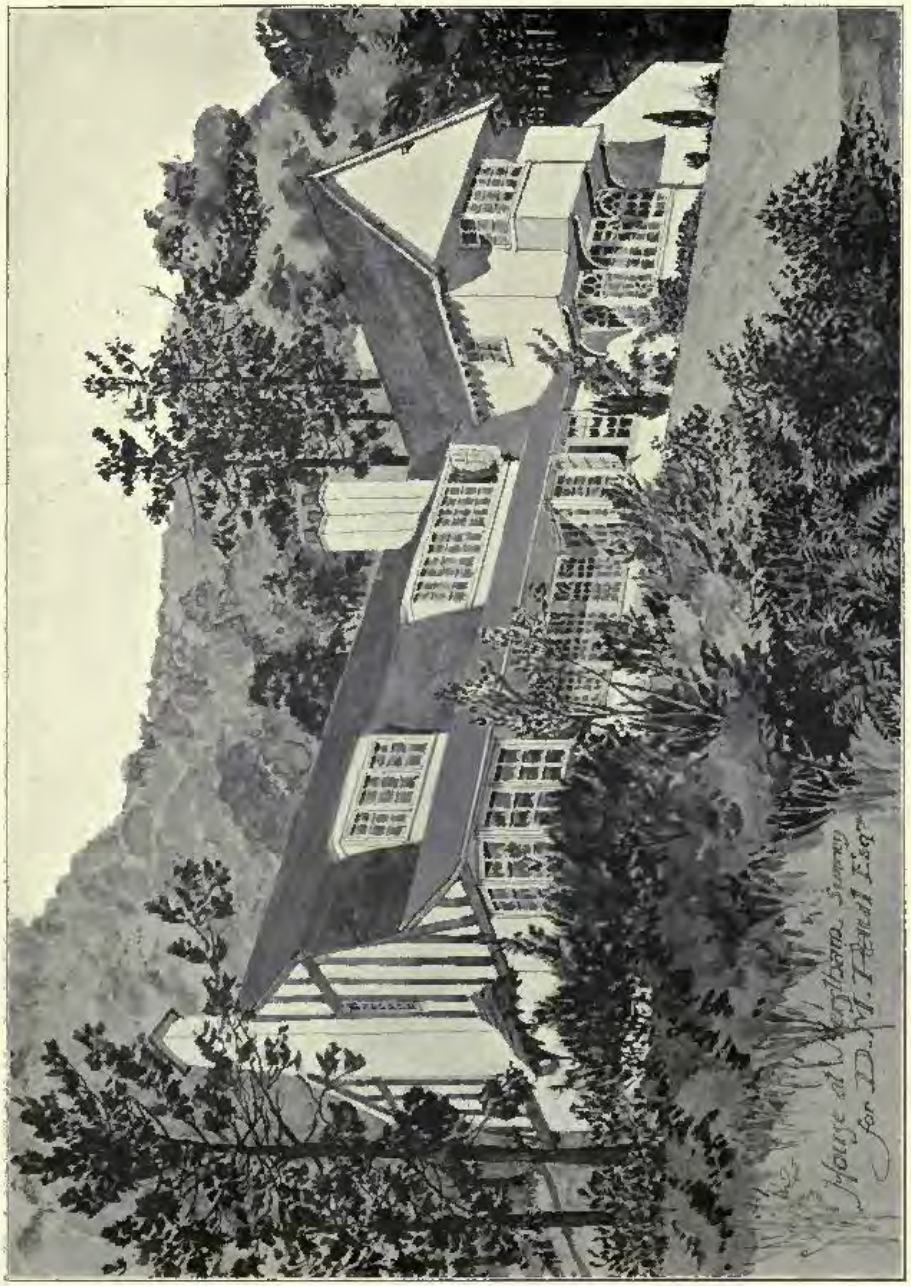
1586. *Grimston Court, Yorkshire*, WALTER H. BRIERLEY, Architect.



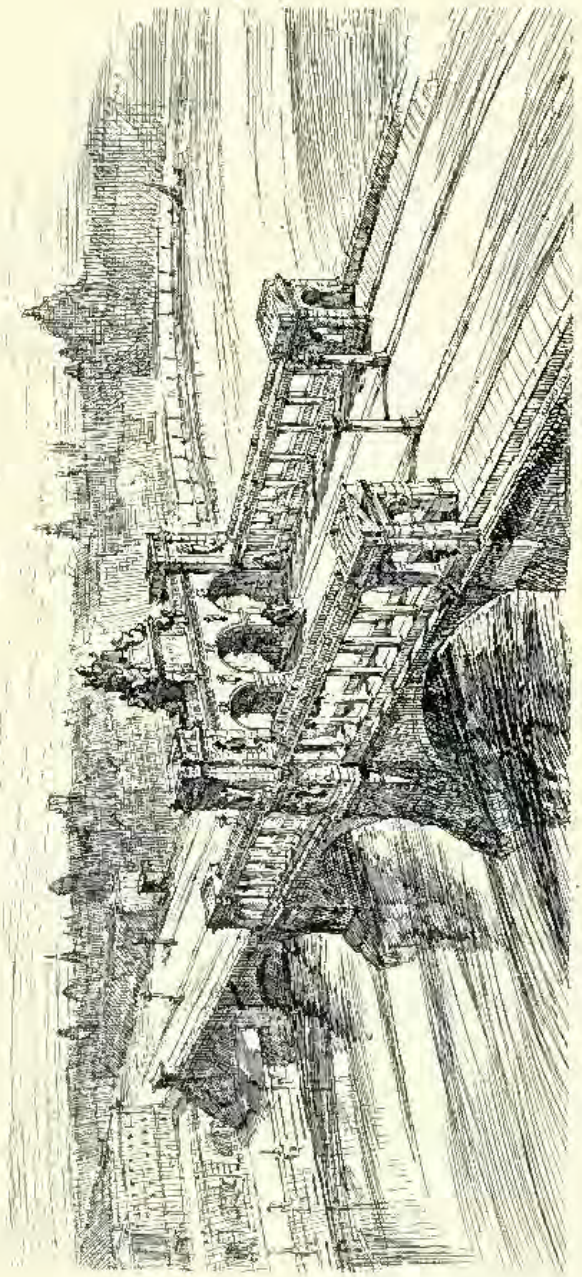
1576. *Wilburn Hall, Yorkshire, South West View*, WALTER H. BRIERLEY, Architect.

1613. *Welburn Hall, Yorkshire, The Long Gallery*, WALTER H. BRIERLEY, Architect.

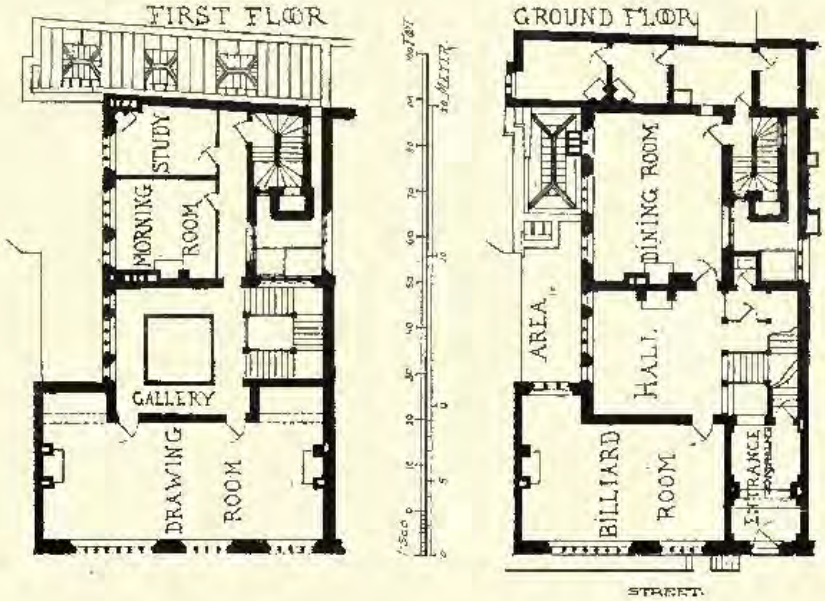
1648. *Hall Interior, Egham*, J. ARMSTRONG STENHOUSE, Artist.



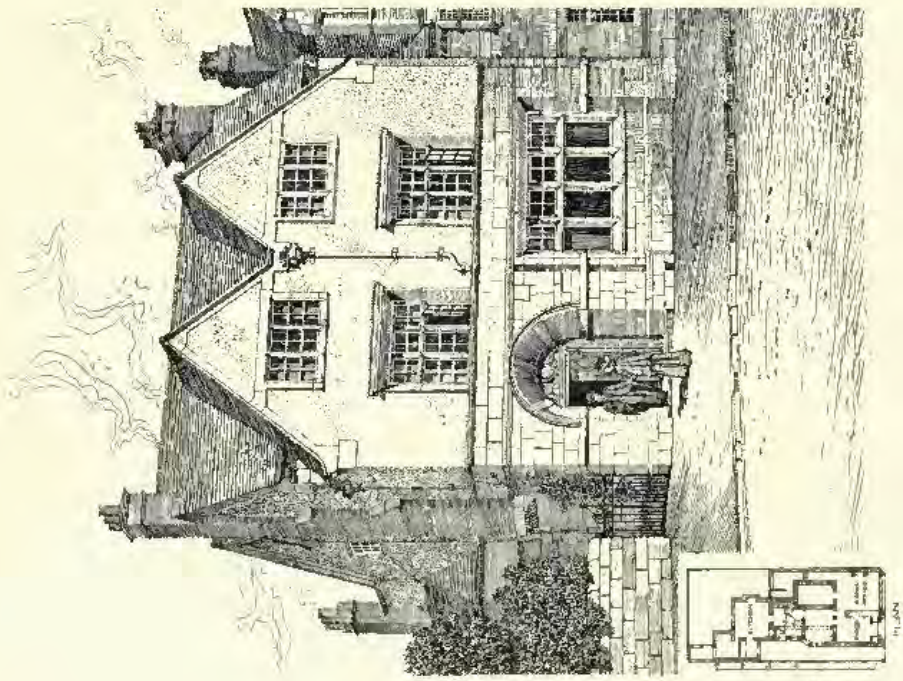
1675. *House at Merstham, Surrey*, T. PHILLIPS FIGGIS, F.R.I.B.A., Architect.



1672. *A Memorial Bridge*, PROFESSOR BERESFORD PITT, F.R.I.B.A., Architect.

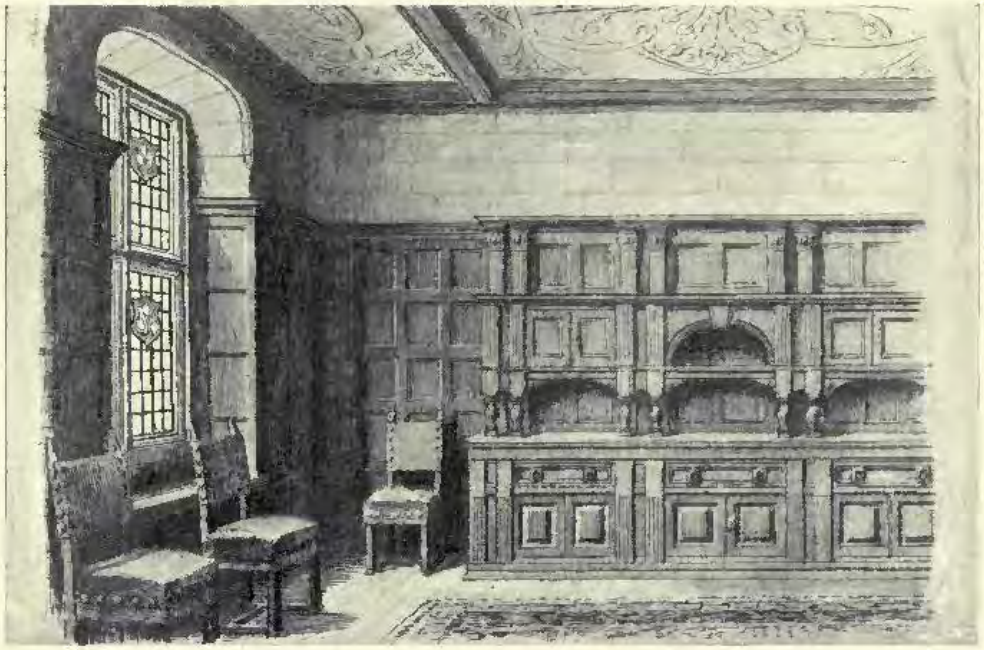


A House near Piccadilly, Plans,
C. J. HAROLD COOPER, Architect.

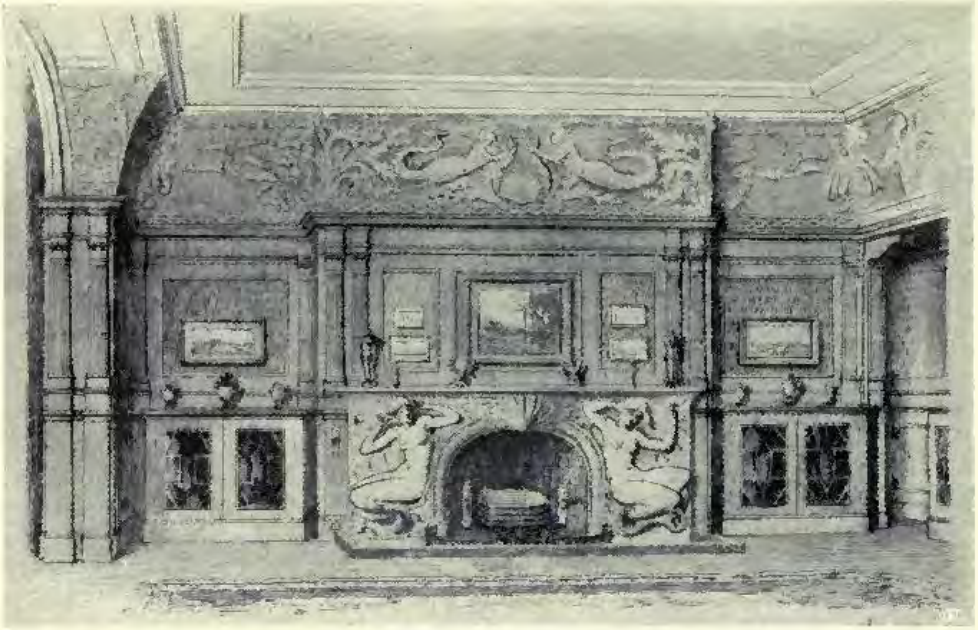


1593. *A Country Bank, Crowhurst Cross, Sussex;*
W. CAMPBELL JONES, A.R.I.B.A., Architect.

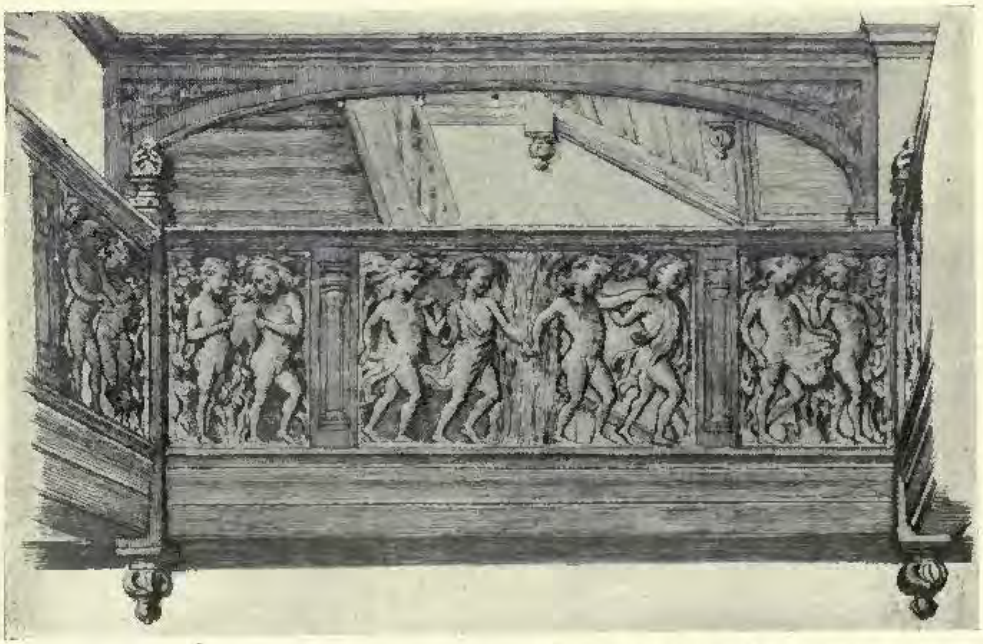
1591. *A House near Piccadilly, The Morning Room and Study*, C. J. HAROLD COOPER, Architect.
(For Plans, *see* p. 51.)



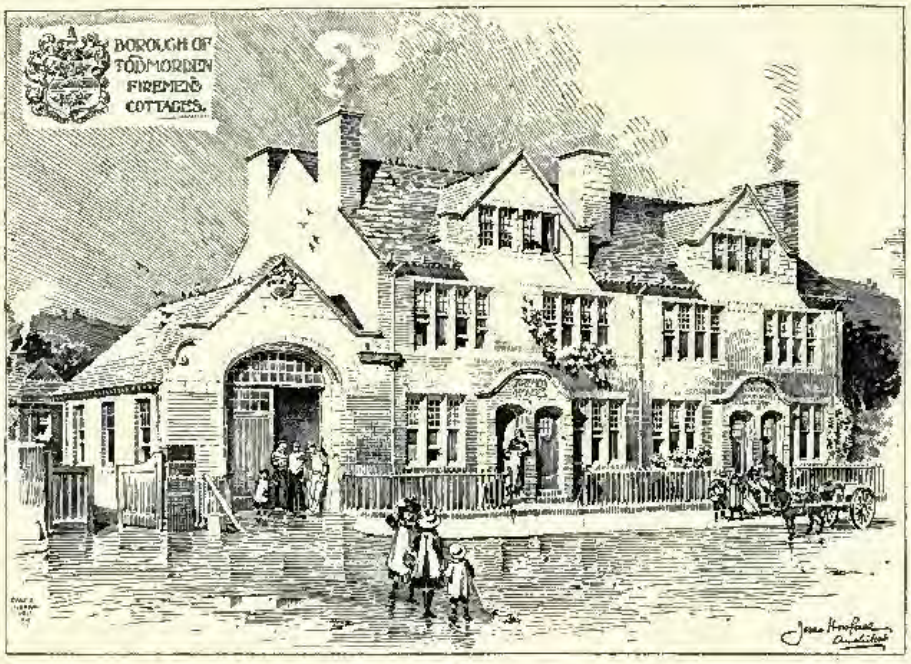
1591. *A House near Piccadilly, The Dining Room Fireplace and Sideboard*, C. J. HAROLD COOPER, Architect.]
(For Plans, *see* p. 51.)



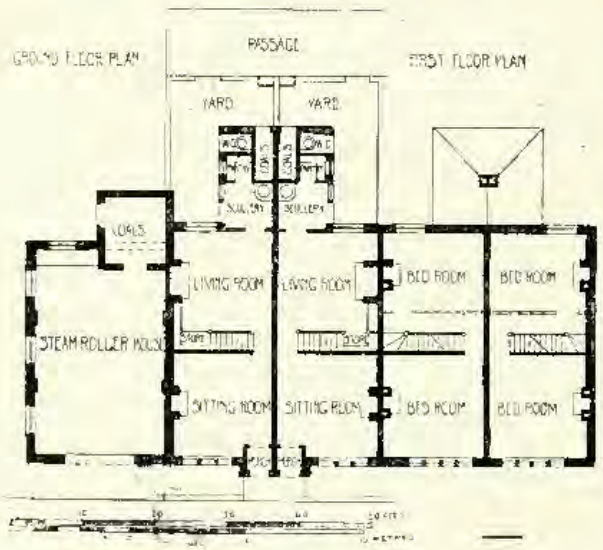
1591. *A House near Piccadilly, The Hall and the Drawing Room Fireplace*, C. J. HAROLD COOPER, Architect.
(For Plans, *see* p. 51.)



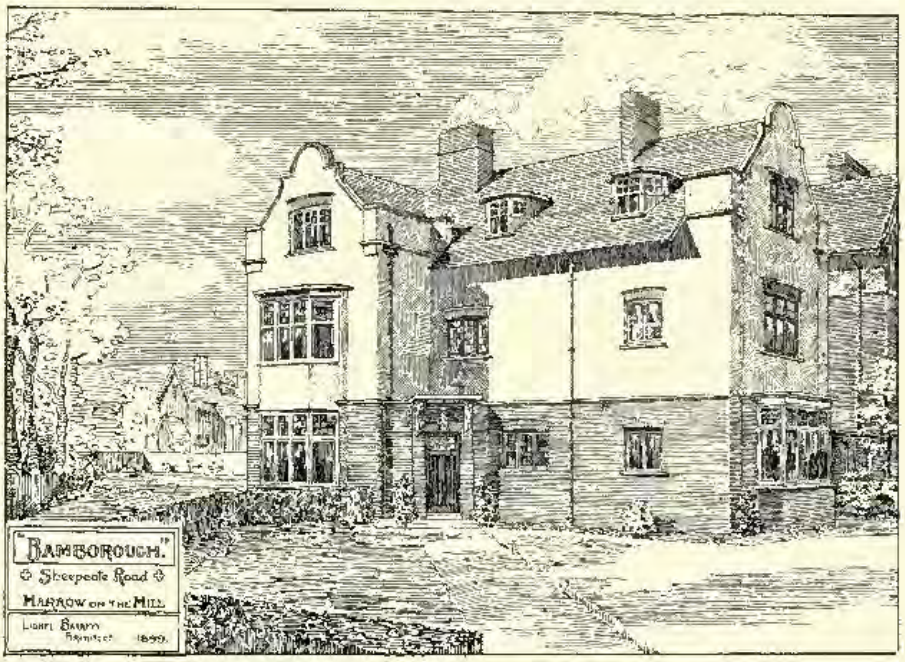
1591. *A House near Piccadilly, First Floor and Second Floor*, C. J. HAROLD COOPER, Architect.
(For Plans, *see* p. 51.)



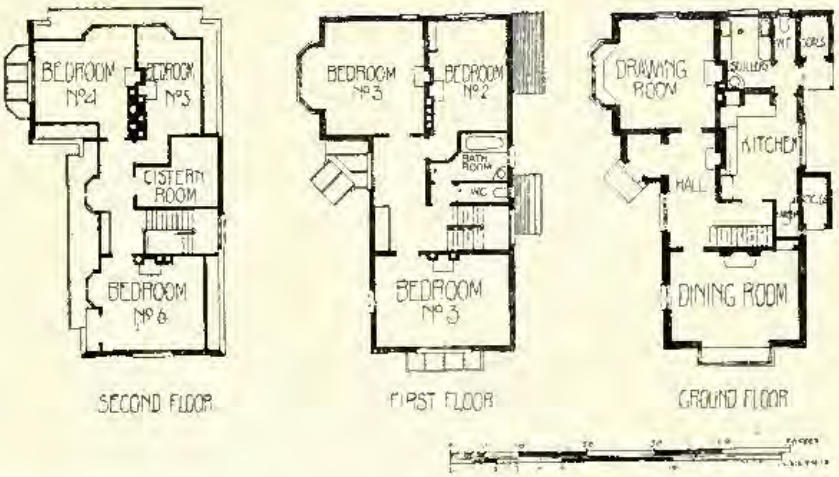
1706. *Firemen's Cottages, Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.



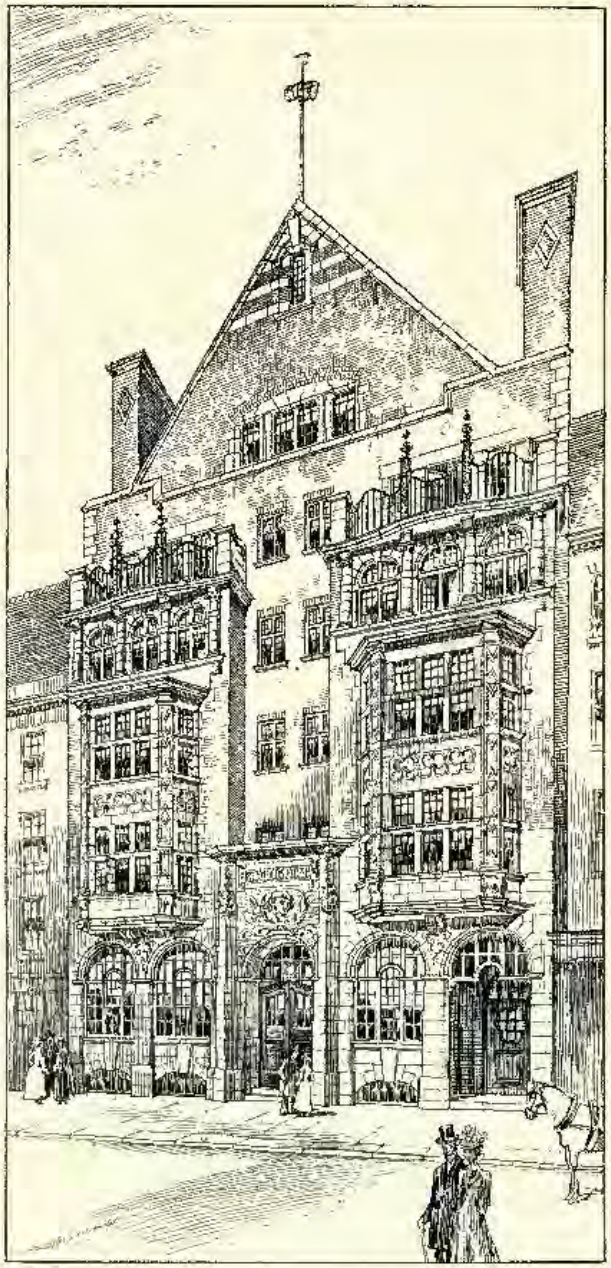
R.A. Ex., 1900



1814. *Bamborough, Sheepcote Road, Harrow-on-the-Hill*, LIONEL BARRETT, Architect.



R.A. Ex., 1900.

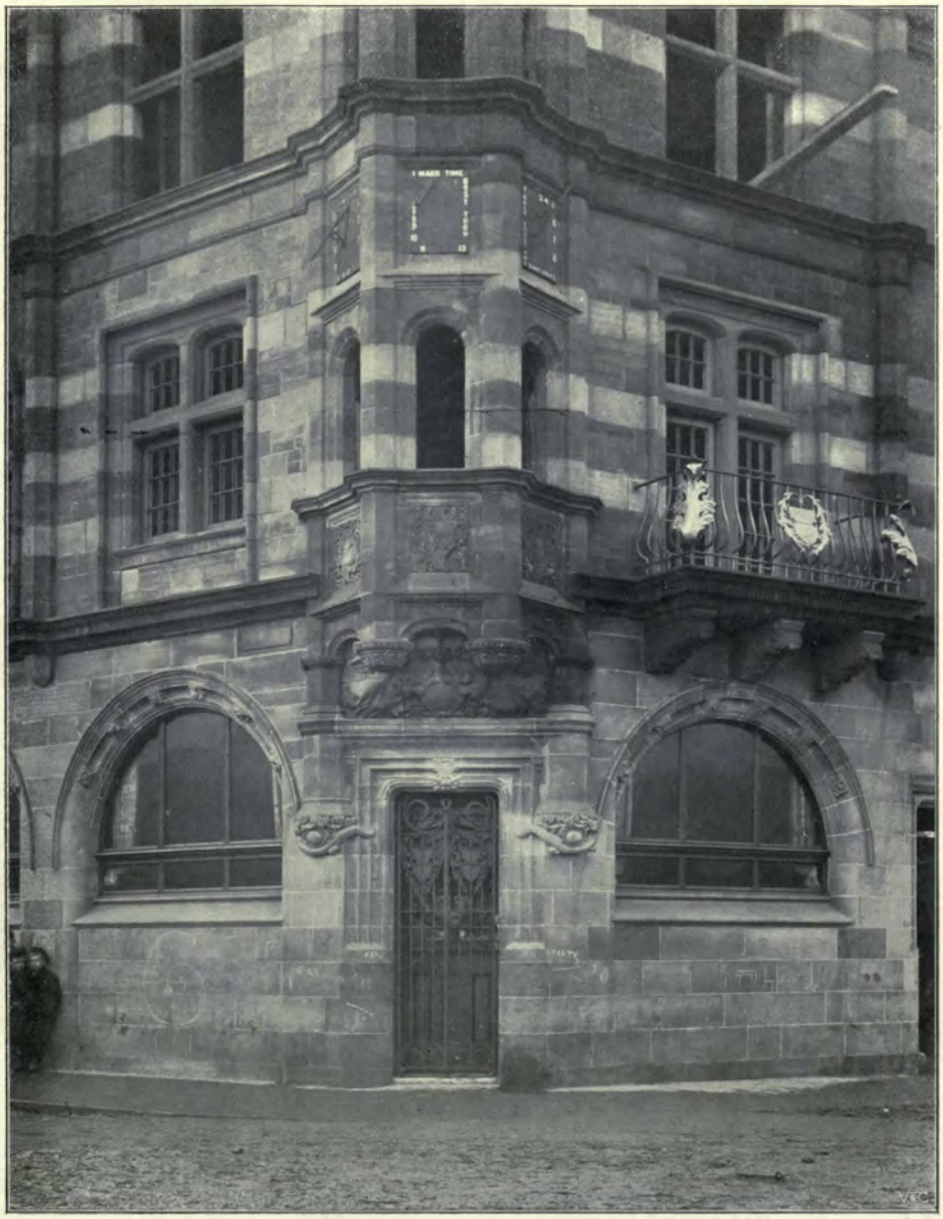


1589. *Rebuilding of Reynolds' House, Leicester Square, W.C.*, E. WIMPERIS AND EAST, Architects.

1826. *A House at Shelford*, GEORGE H. SHACKLE, Architect.

R.A. Exs., 1900.

760. *The Mercantile Chambers*, 53, *Bothwell Street*, *Glasgow*, *The Doorway*,
JAMES SALMON AND SON, Architects.
R.G.I.F.A. Ex., 1901.

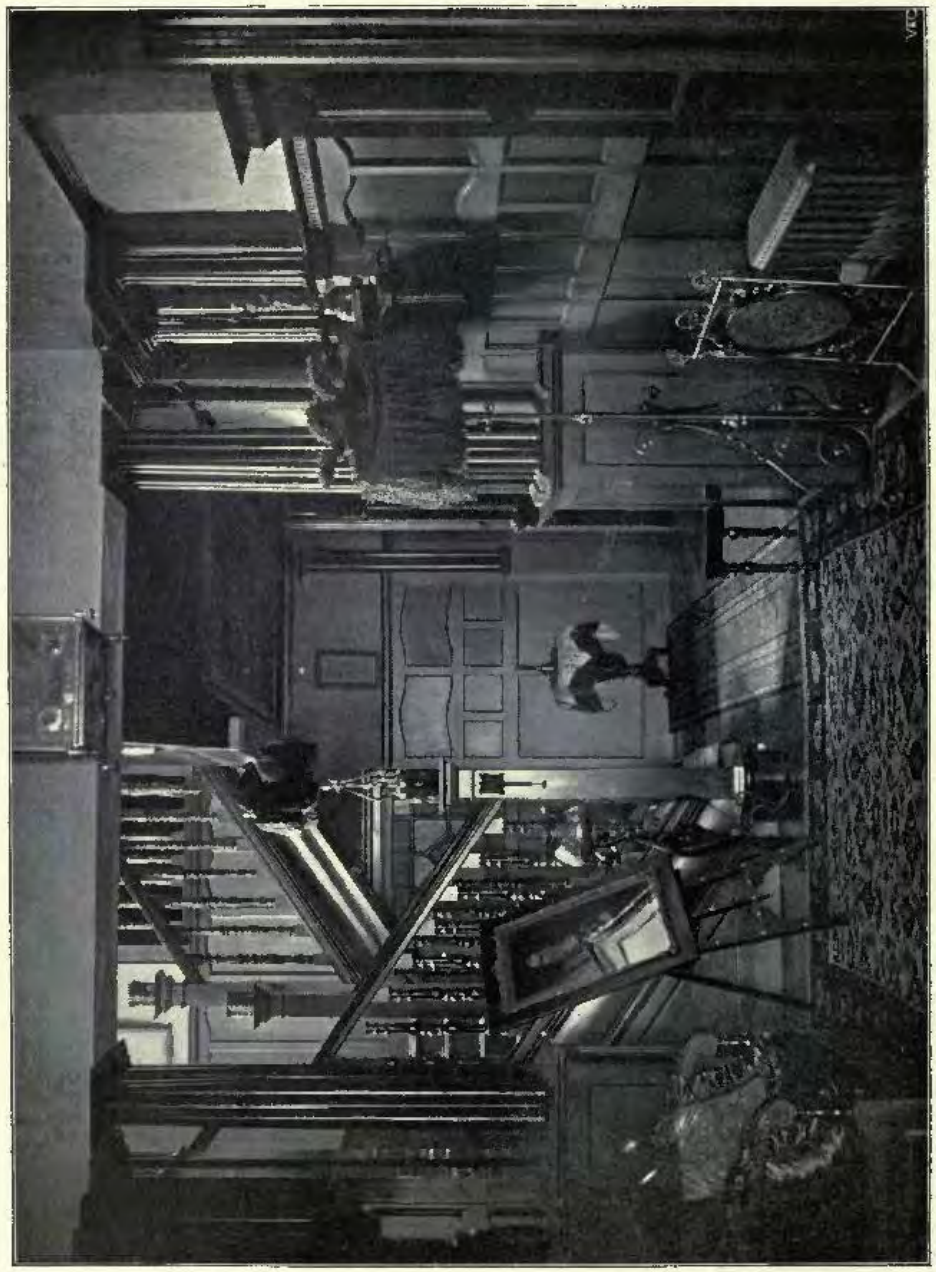


715. *Corner Entrance, New Porte Buildings, Burntisland*, SWANSTON AND LEGGE, Architects. *R.G.I.F.A. Ex.*, 1901.

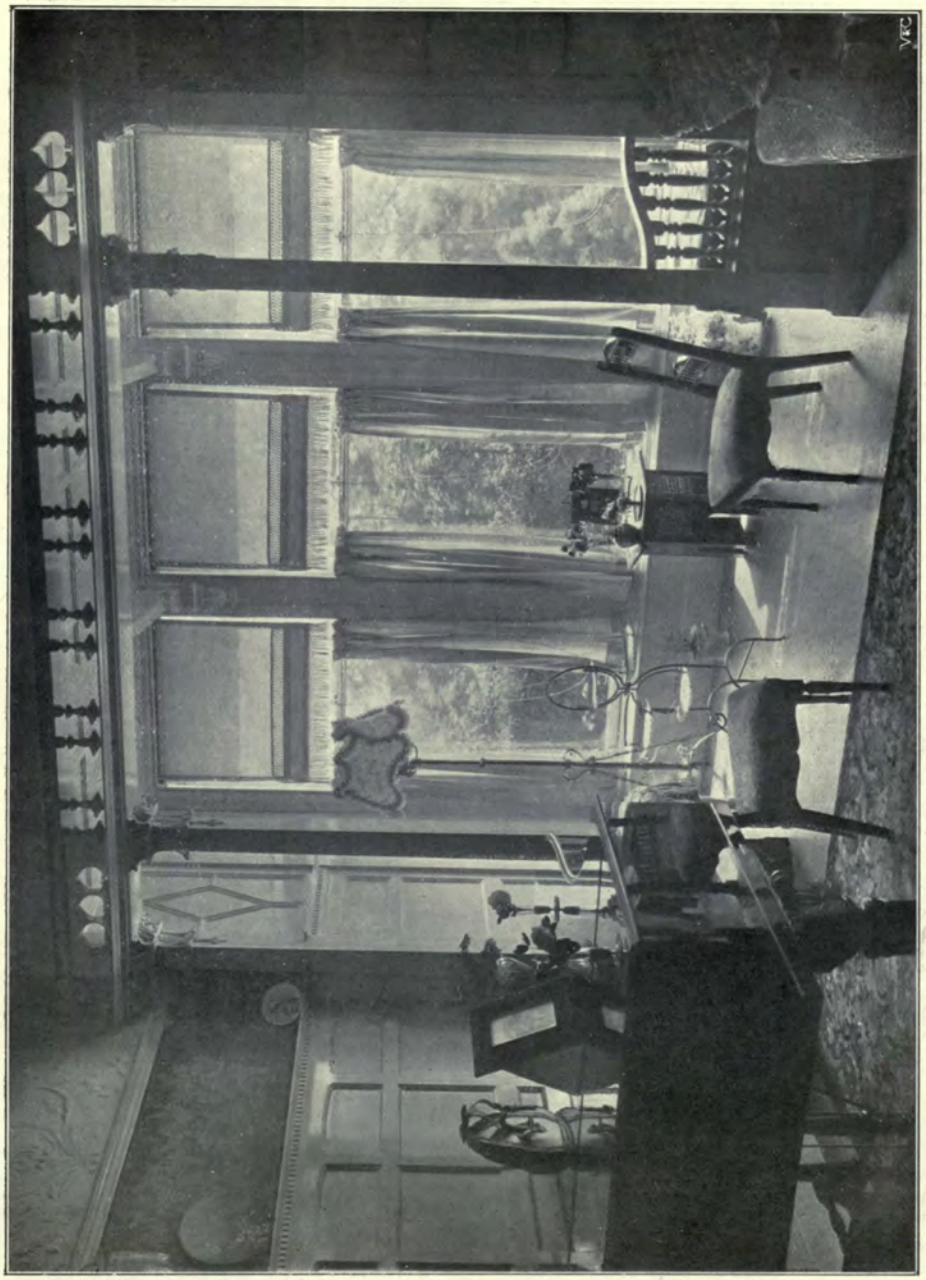
712. *Stables and Power-house at Giffnock*, ALEXANDER N. PATERSON, M.A., Architect. *R.G.I.F.A. Ex.*, 1901.

800. *Cottages and Dairy at Garrallan, Ayrshire*, HAMILTON M. NISBET, Architect.
R.S.A. Ex., 1901.

810. *The Public Library, Stirling*, HENRY RAMSAY TAYLOR, Architect.
R.S.A. Ex., 1901.



739. "*Carisbrooke*," *Mount Vernon, Entrance Hall*, JOHN ROBB, Architect.
R.G.I.F.A. Ex., 1901.

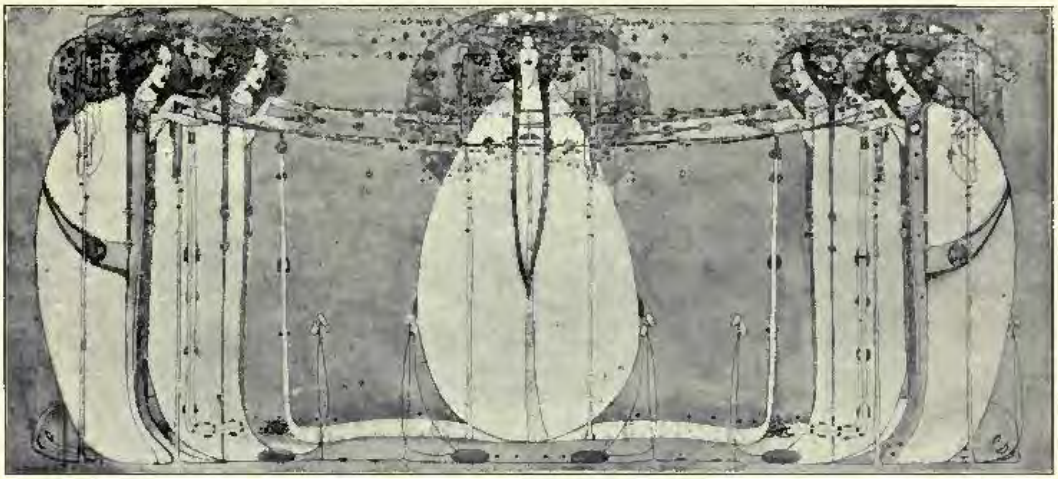


739. *Reconstruction of "Carisbrooke," Mount Vernon, Drawing Room Window*, JOHN ROBB, Architect. *R.G.I.F.A. Ex.*, 1901.

739. *Reconstruction of "Carisbrooke" Mount Vernon, side window in the Drawing Room,* JOHN ROBB, Architect.
R.G.I.F.A. Ex., 1901.

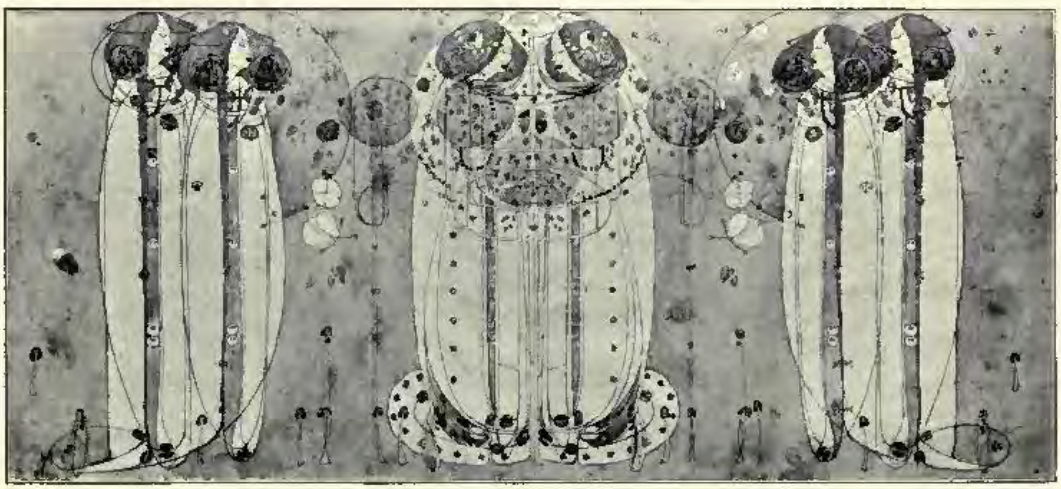
739. *Reconstruction of* "*Carisbrooke*," *Mount Vernon, The Drawing Room,*
JOHN ROBB, Architect.
R.G.I.F.A. Ex., 1901.

739. *Reconstruction of "Carisbrooke," Mount Vernon, Entrance Hall,* JOHN ROBB, Architect. *R.G.I.F.A. Ex.*, 1901.



736. *Sketch Panel ("The May Queen"), for Miss Cranston's Tea Rooms, Ingram Street, Glasgow,*
MARGARET MACDONALD, R.S.W., Artist.

R.G.I.F.A. Ex., 1901.

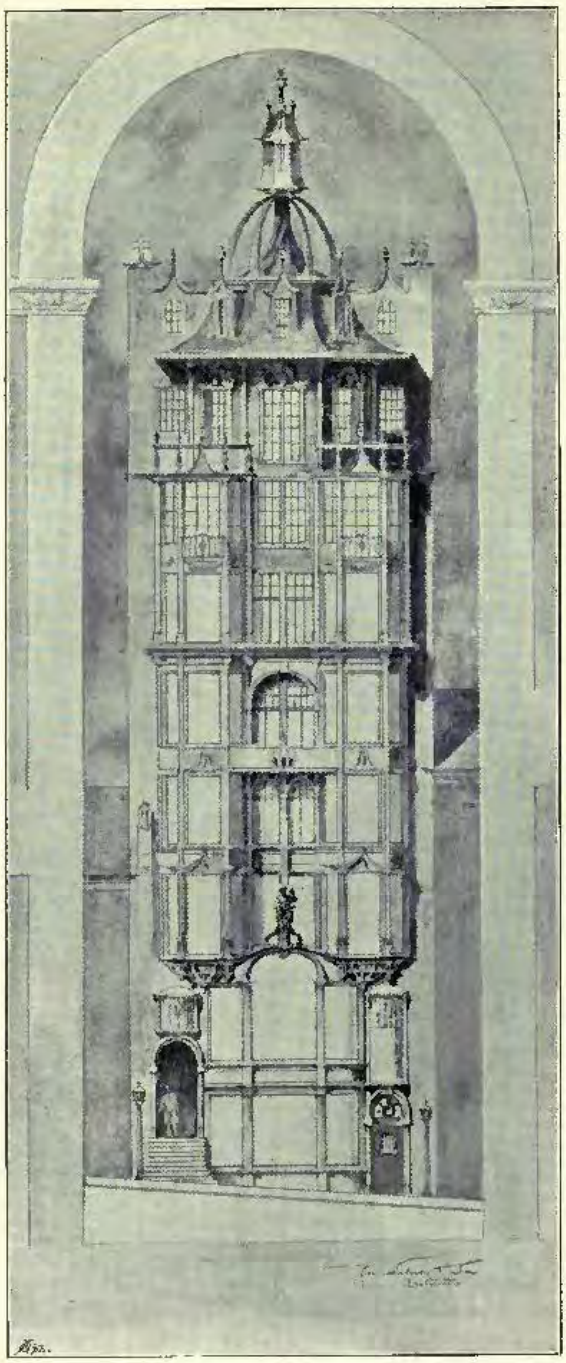


718. *Sketch Panel (The Wassail), for Miss Cranston's Tea Rooms, Ingram Street, Glasgow,*
CHARLES R. MACKINTOSH, Artist.

R.G.I.F.A. Ex., 1901.

1549. *Design for a Frieze, Wild Hyacinths*, EDWARD M. ATKINS, Artist.

1791. *Portion of Metal and Ivory Frieze for Marble Vestibule at Lloyd's Registry, Fenchurch Street, E.C.*,
F. LYNN JENKINS, Sculptor.



505. *Office Building*, 144, *St. Vincent Street, Glasgow*, JAMES SALMON AND SON, Architects.
R.G.I.F.A. Ex., 1900.

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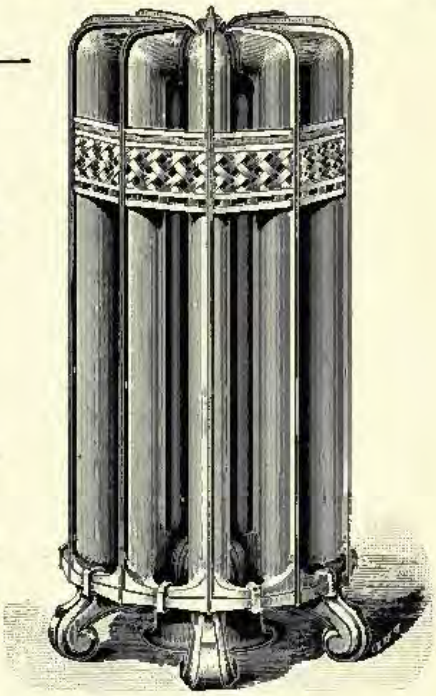

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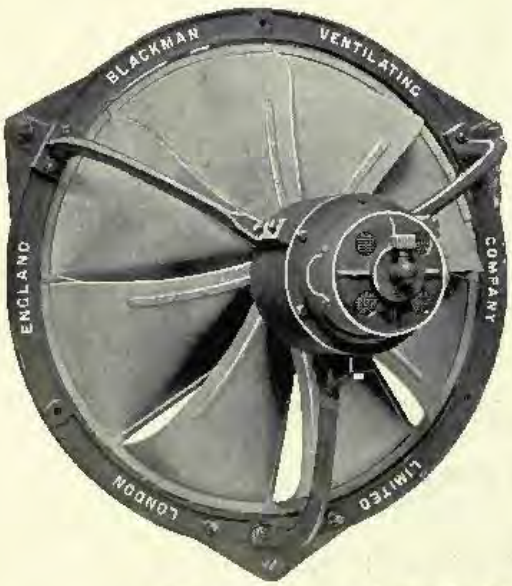

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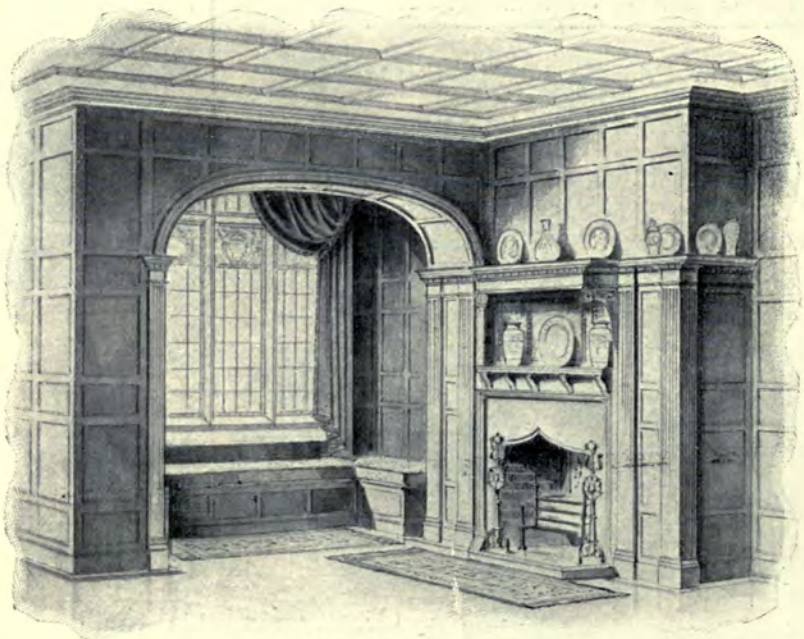

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SCULPTURES

1901[II]

1729. *Martin Harvey as Sidney Carton in "The Only Way,"*
GEORGE J. FRAMPTON, A.R.A., Sculptor.

By kind permission of AUGUSTUS LITTLETON, ESQ.

1816. *Edward VI., to be executed in Bronze for Giggleswick School, Yorkshire,* GEORGE J. FRAMPTON, A.R.A., Sculptor.

By kind permission of AUGUSTUS LITTLETON, ESQ.

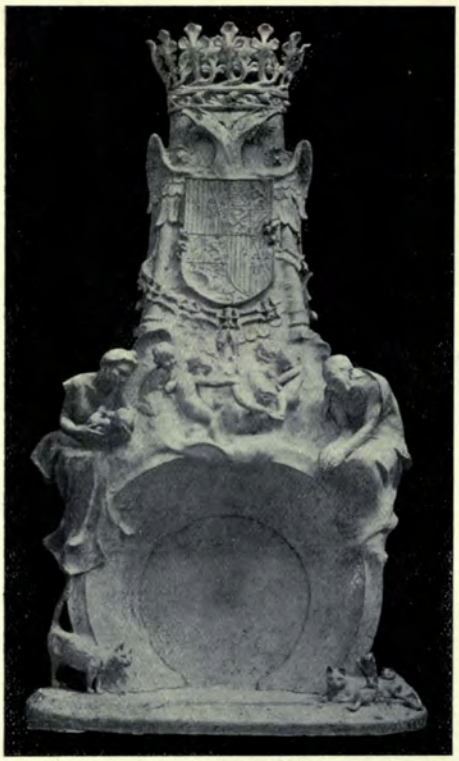
1735. *The late Duke of Devonshire, K.G., Colossal Bronze Statue to be erected at Eastbourne,*
W. GOSCOMBE JOHN, A.R.A., Sculptor.

784. *Orpheus and Eurydice*, FRANK MOWBRAY TAUBMAN, Sculptor. *G.I.F.A. Ex.*, 1901.

17-8. *Andromeda*, *Statuette*, *Ivory*, CLOVIS DELACOUR, Sculptor.

1701. *The Red Badge of Courage*, *Group*, CECIL BROWN, Sculptor.

769. *The Sirens of the Force*, *Plaster Group*, GILBERT BAYES, Sculptor. *G.I.F.A. Ex.*, 1901.



Chimney for l'Hotel a'Espagna, Barcelona, L. DOMENECH, Architect, E. ARNAU, Sculptor.

Designs for Fountains, MERVYN LAWRENCE AND ALEXANDER ROTTMANN, Sculptors.

1697. *Hesitation, Ideal Statue*, HENRY C. FEHR, Sculptor.

1819. "*Castles in the Air*," W. REYNOLDS-STEPHENS, Sculptor.

1713. *A Mother's Love, Relief*, FRED. THOMAS, Sculptor.

1773. *The Fairy Fountain, Relief*, ROSAMOND PRAEGER, Sculptor.

1787. *Dawn*, *Relief*, J. CROSSLAND McCLURE, Sculptor.

1795. *May Morning*, *Relief*, *portion of a Fireplace*, EDITH MARYON, Sculptor.

1730. *Field Guns going into action*, *Relief*, ONSLOW WHITING, Sculptor.

397. *The Deluge*, EDWARD W. KENNEDY, Sculptor.
R.S.A. Ex., 1901.

1774. *Designs for Bell-pushes, Finger-plates, &c.*, ONSLOW WHITING, Artist.

799. *Panel from the Pollok Memorial*, A. M[c]FARLANE SHANNON, Sculptor. *G.I.F.A. Ex.*, 1901.

1813. *Pandora*, L. GWENDOLEN WILLIAMS, Sculptor.

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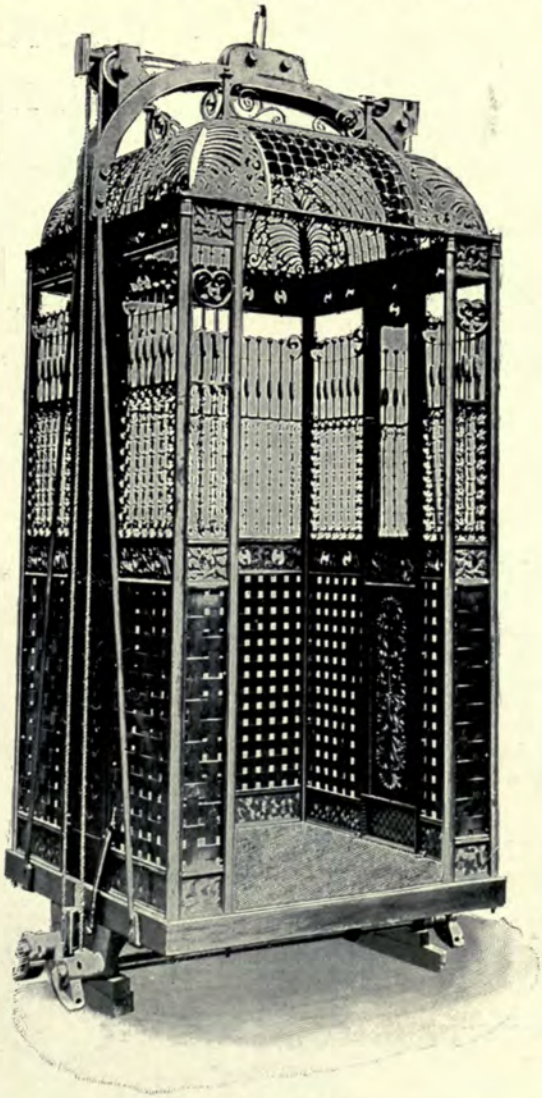

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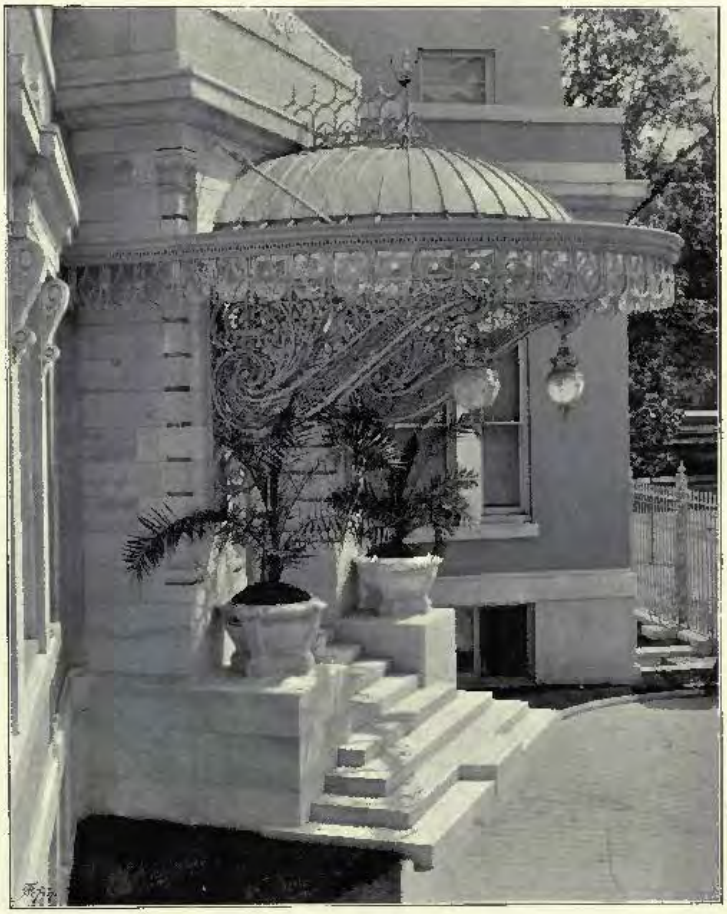
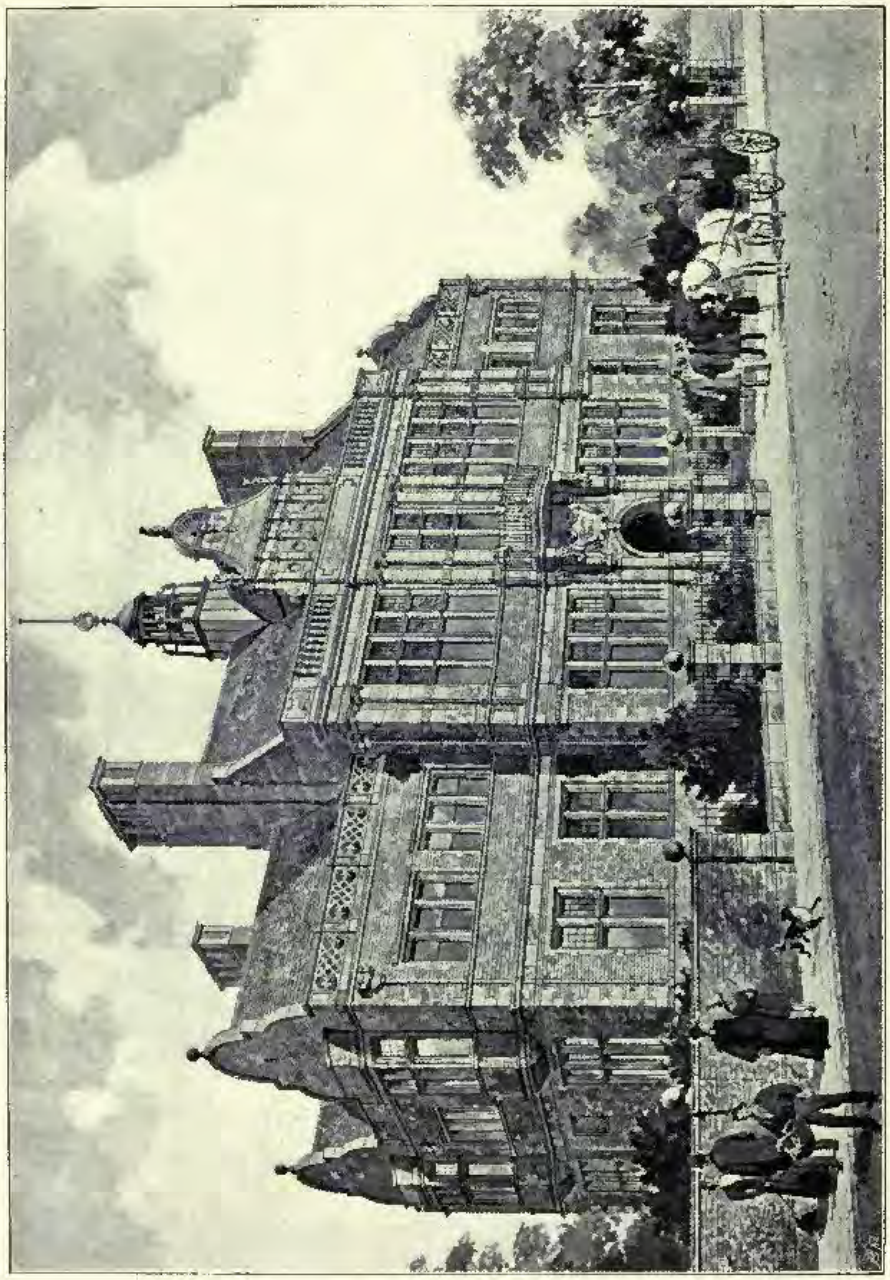
ARCHITECTURAL REVIEW

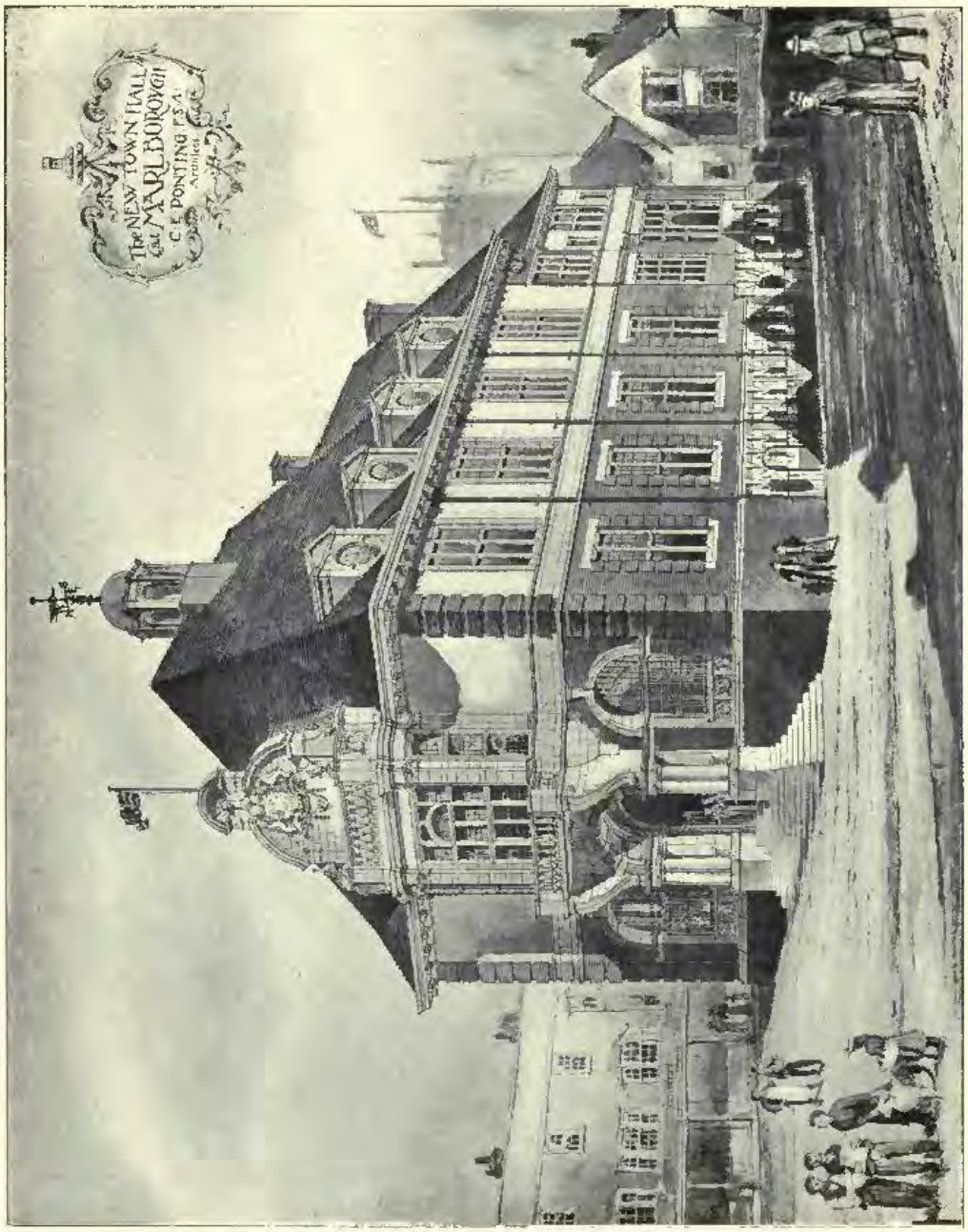
1901 II



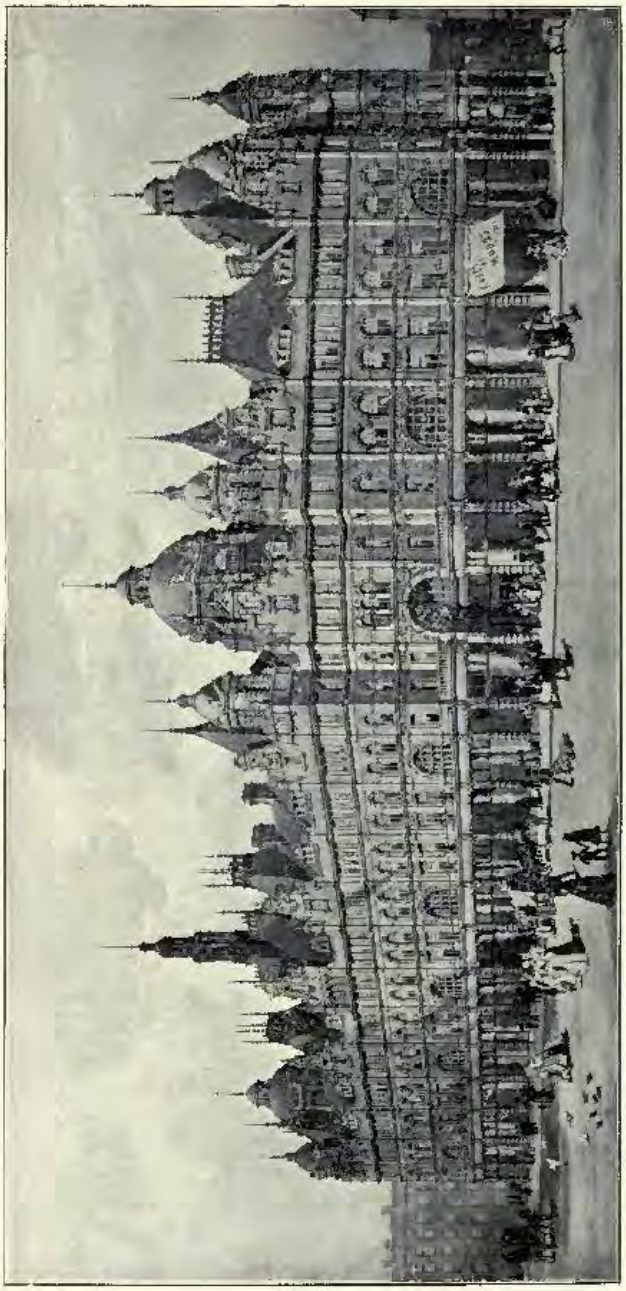
New Side Entrance to the Old Wilstack Mansion, Philadelphia,
KENNEDY AND KELSEY, Architects.



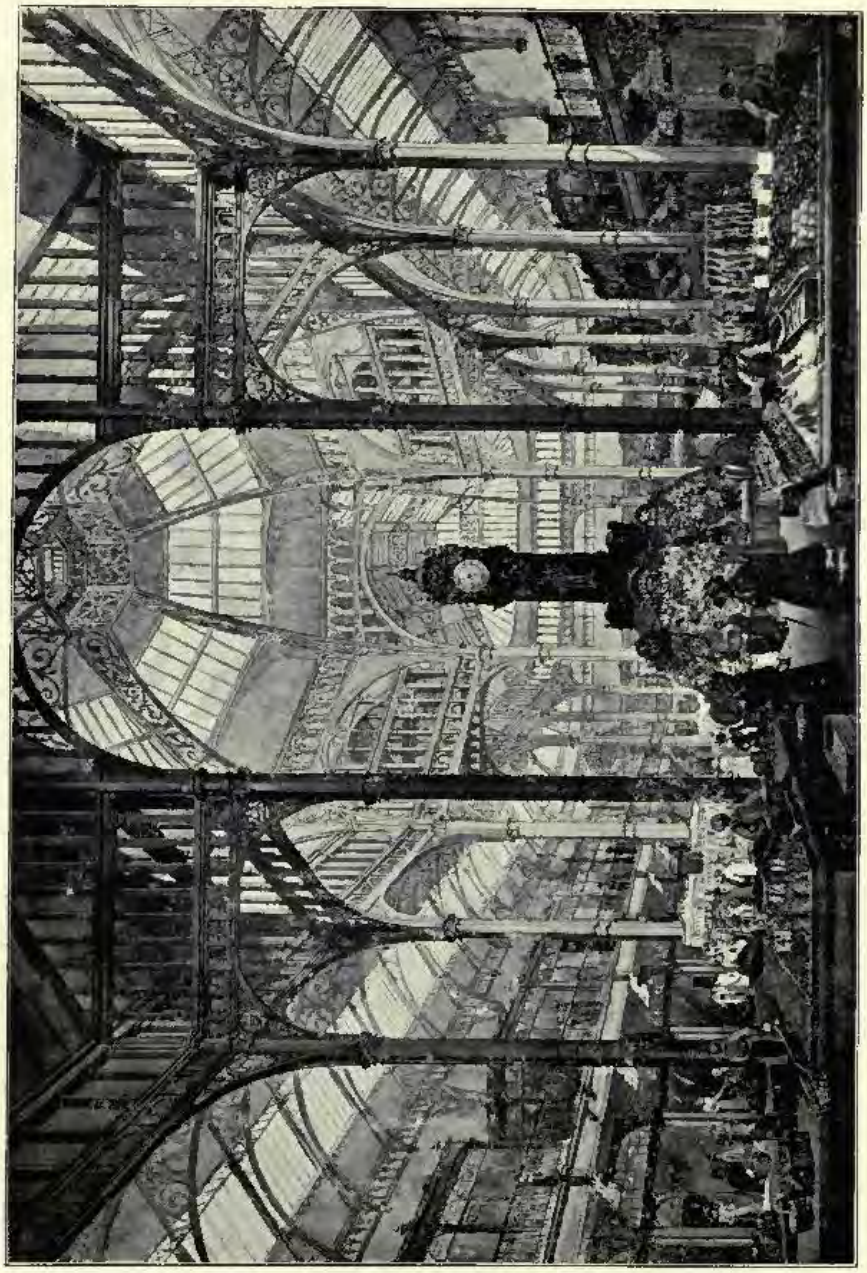
New Town Hall, Heaton Moor, near Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



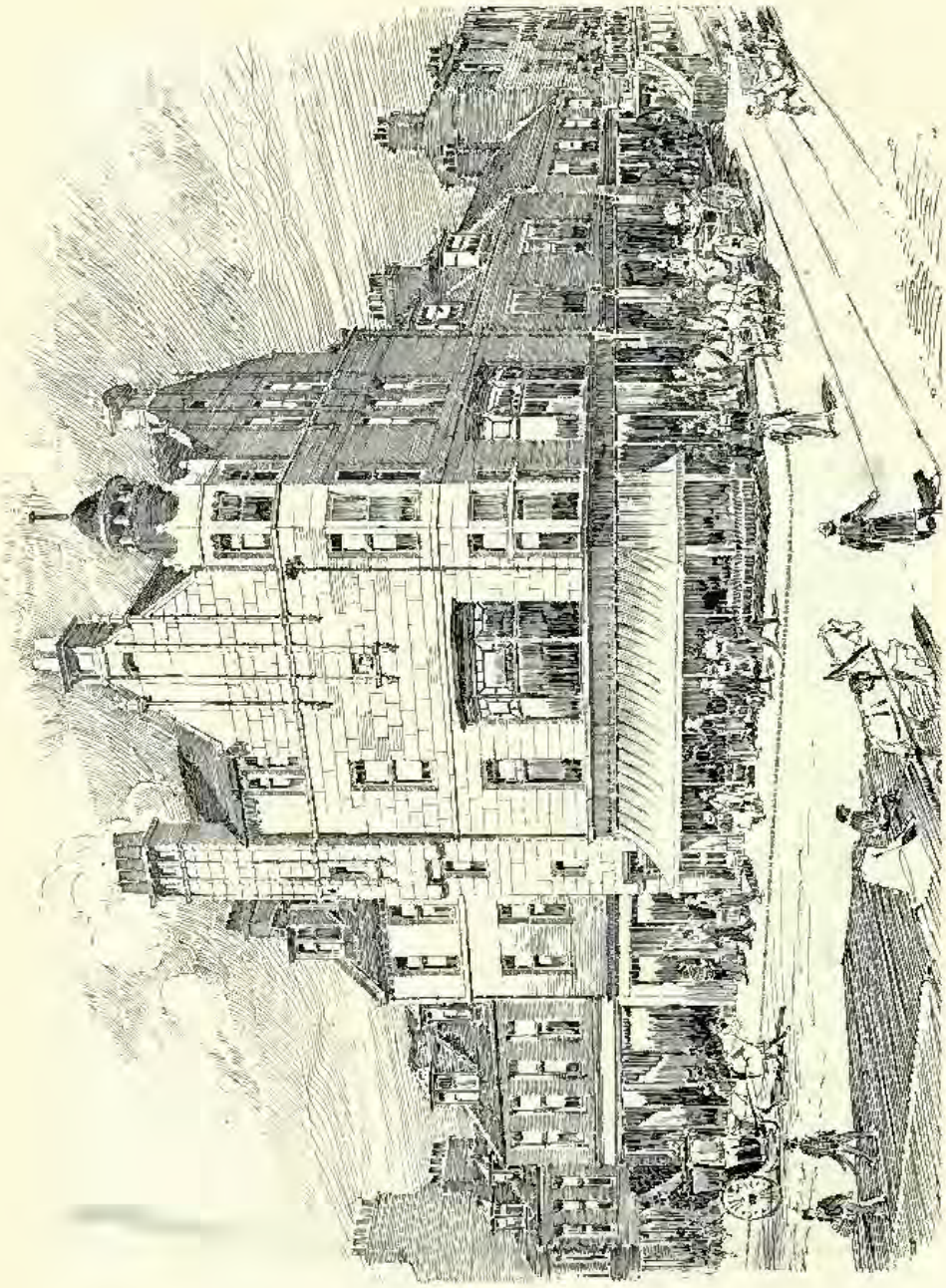
1622. *New Town Hall, Marlborough*, CHARLES E. PONTING, F.S.A., Architect.
R.A. Ex., 1901. (For Plans, *see* p. 131.)



City of Leeds New Market Hall, LEEMING AND LEEMING, Architects.

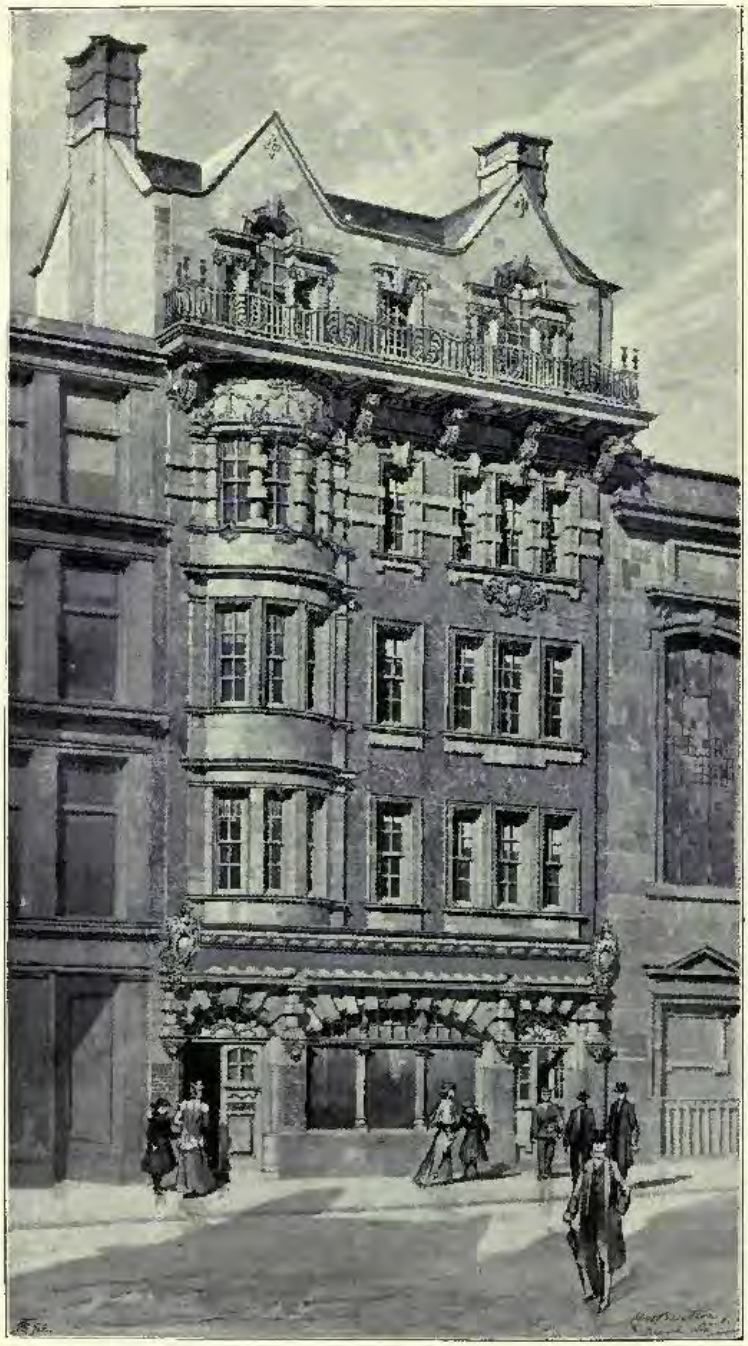


City of Leeds New Market Hall, LEEMING AND LEEMING, Architects.



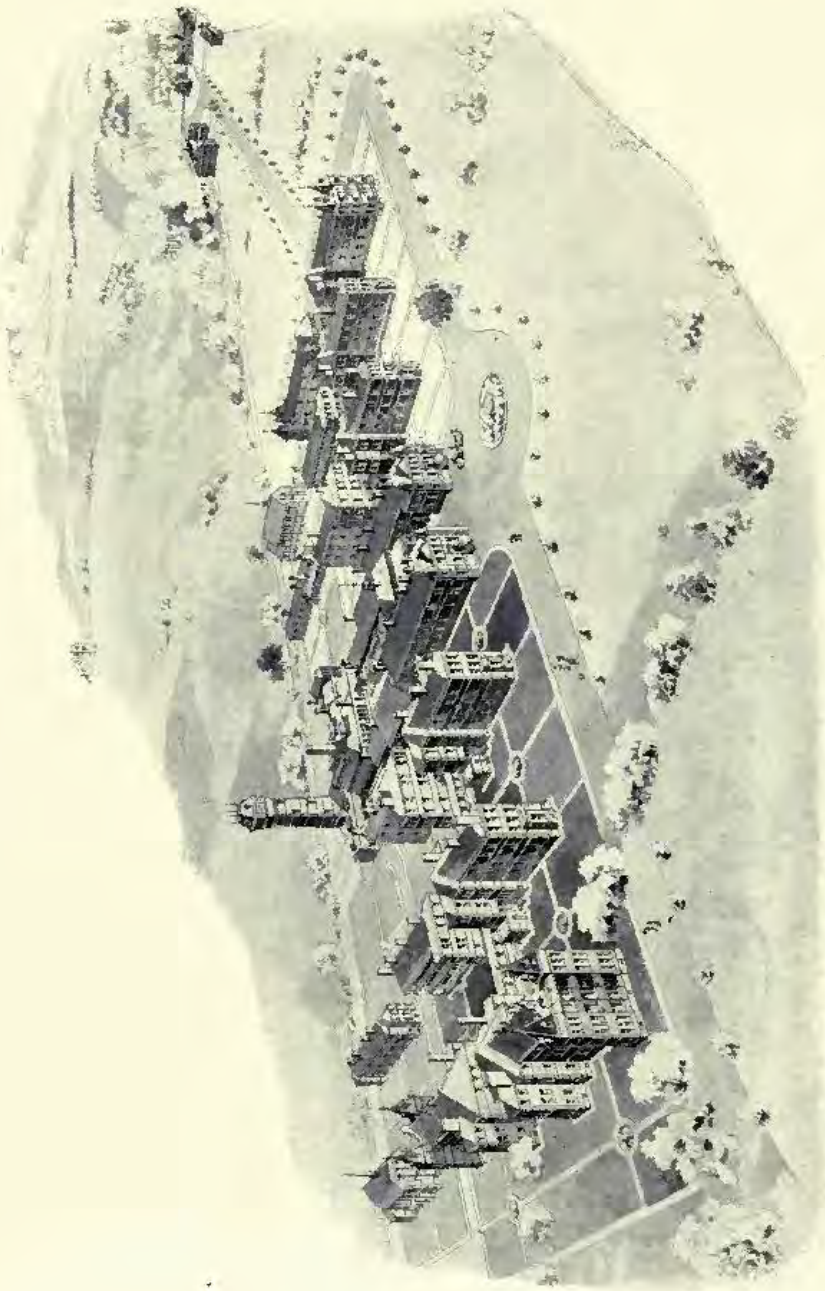
No. 231, George Street, Aberdeen, BROWN AND WATT, Architects.

Business Premises, Lancaster, for the Lancaster Co-operative Society, Ltd., AUSTIN AND TALEY, Architects.

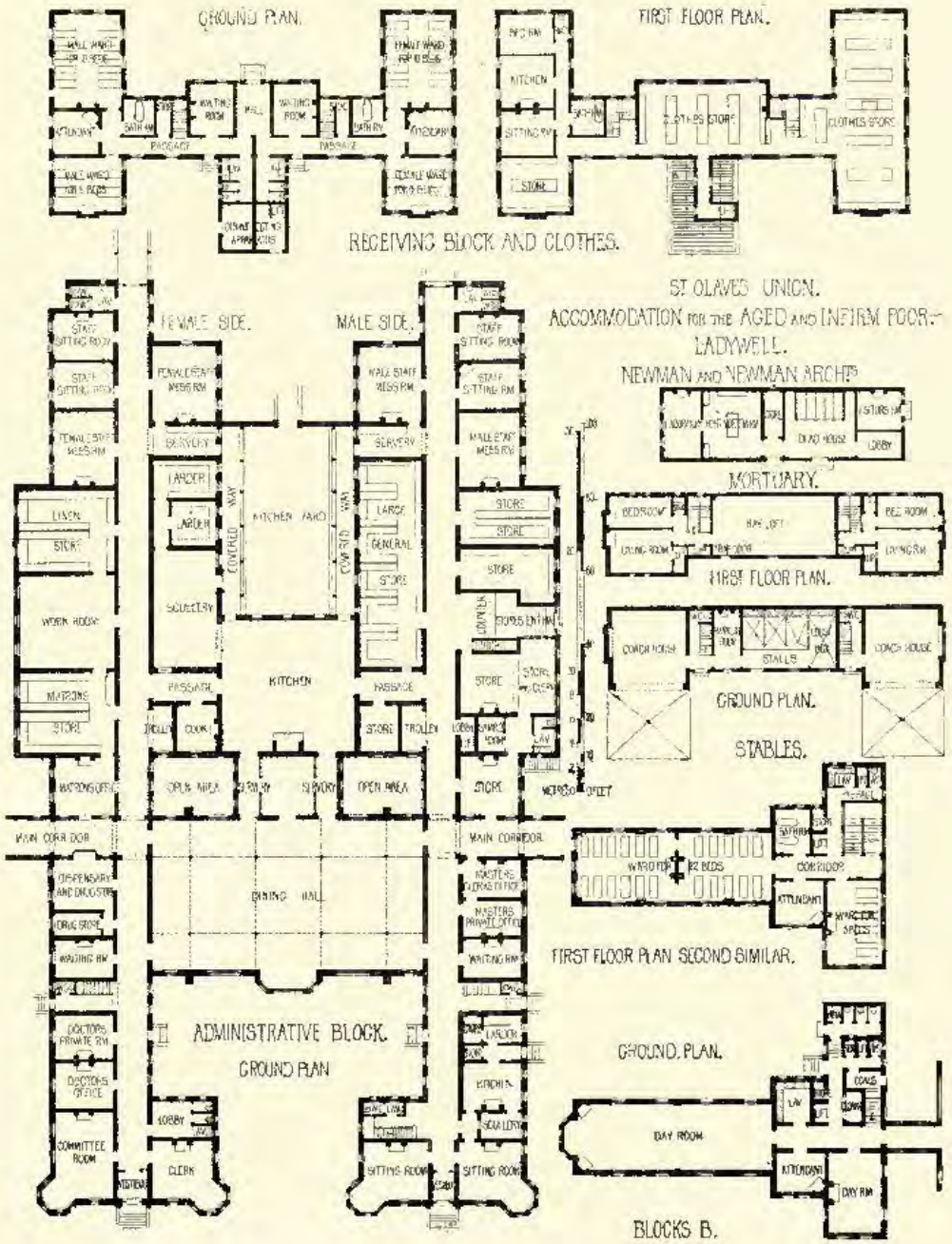


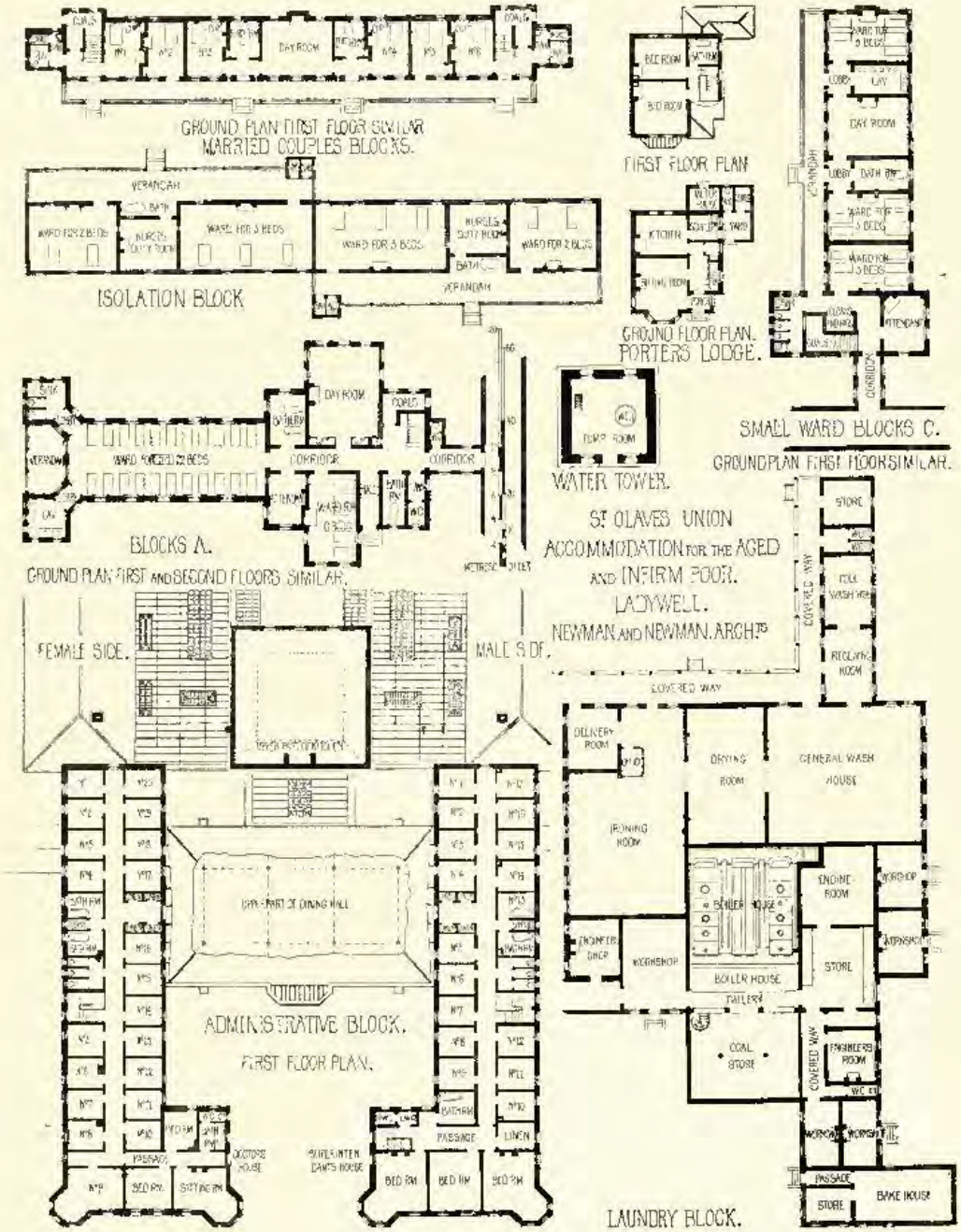
New Premises, No. 42, Ludgate Hill, E.C., WILLIAM M. BRUTTON, Architect.

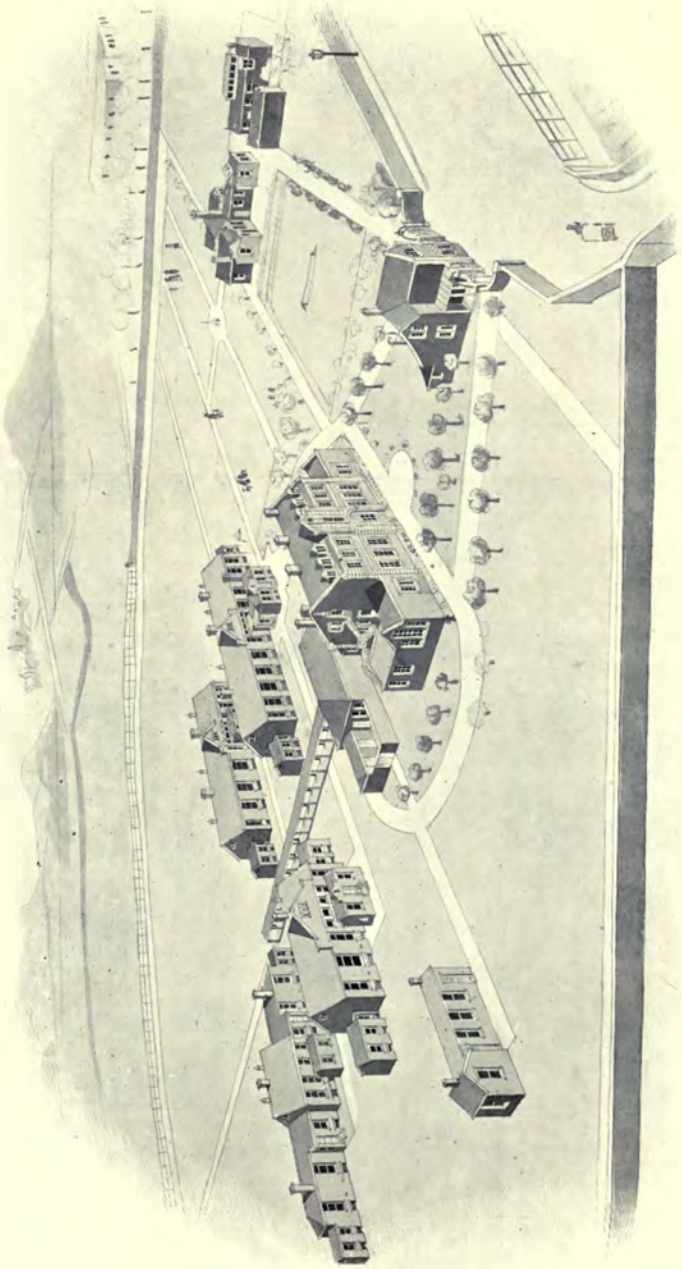
Remodelling Front, No. 75, Strand, W.C., WILLIAM M. BRUTTON, Architect.



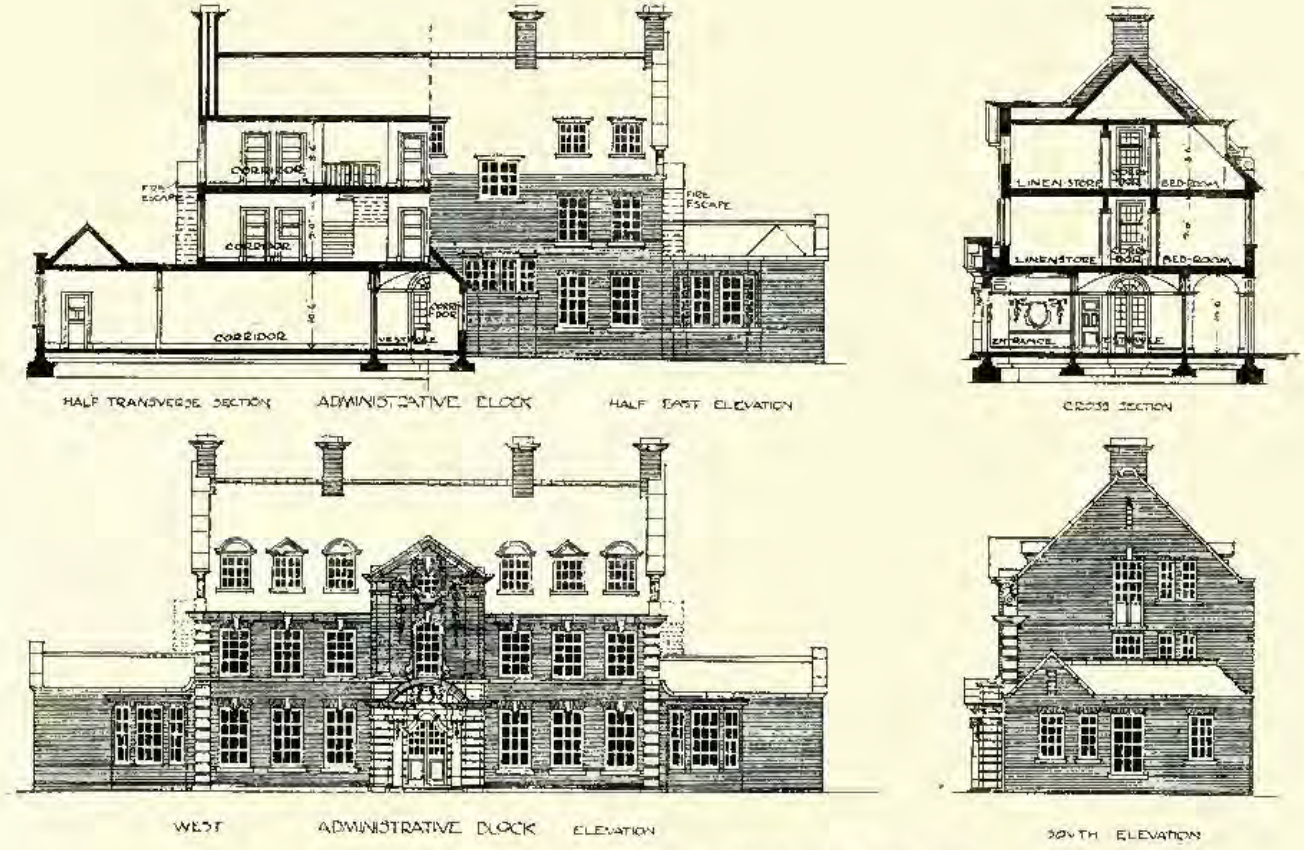
St. Olave's Union, Accommodation for the Aged and Infirm Poor, Ladywell, NEWMAN AND NEWMAN, Architects.
(For Plans, *see* pp. 99, 100.)


GROUND PLAN.
FIRST FLOOR PLAN.
RECEIVING BLOCK AND CLOTHES.
ST OLAVES UNION.
ACCOMMODATION FOR THE AGED AND INFIRM POOR.
LADYWELL.
NEWMAN AND NEWMAN ARCHTS
MORTUARY.
FIRST FLOOR PLAN.
GROUND PLAN.
STABLES.
FIRST FLOOR PLAN SECOND SIMILAR.
ADMINISTRATIVE BLOCK.
GROUND PLAN
GROUND PLAN.
BLOCKS B.
FEMALE SIDE.
MALE SIDE.
KITCHEN
DINING HALL
MAIN CORRIDOR
COVERED WAY
CORRIDOR
COACH HOUSE
DEAD HOUSE
LODGE
DAY ROOM

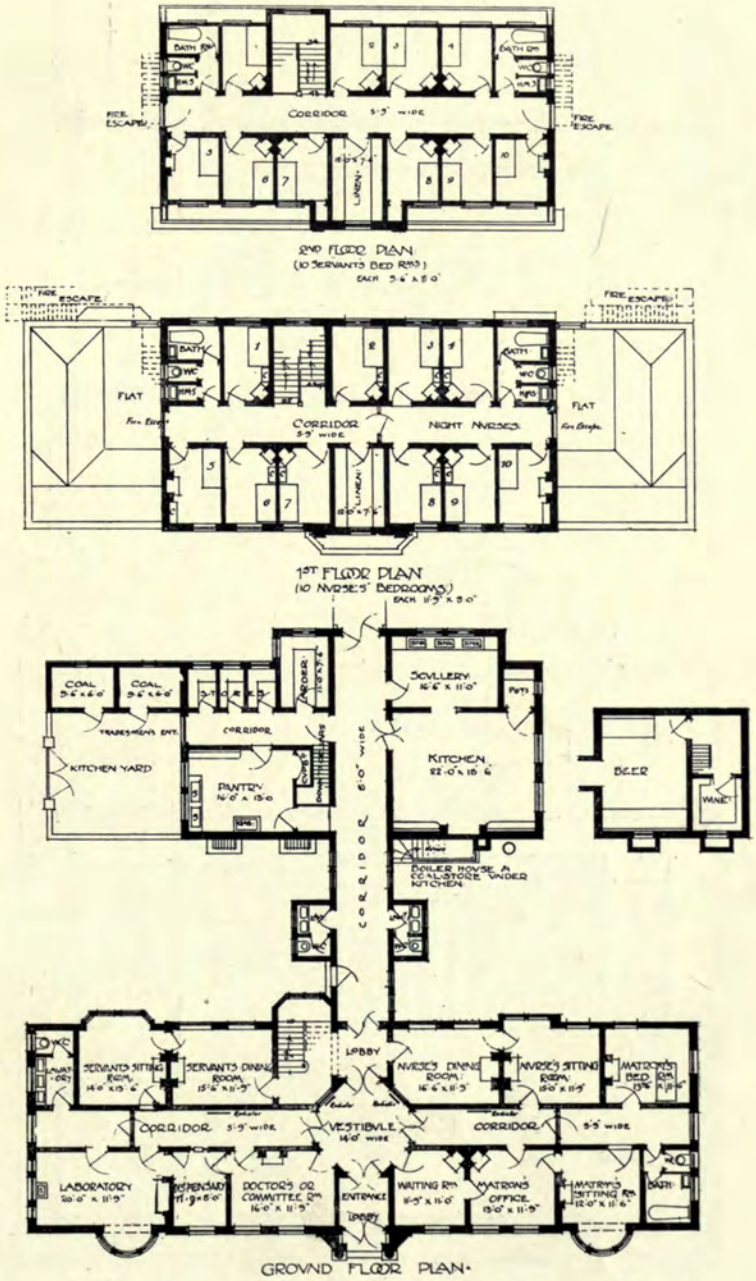

GROUND PLAN FIRST FLOOR SIMILAR
MARRIED COUPLES BLOCKS.
ISOLATION BLOCK
FIRST FLOOR PLAN
GROUND FLOOR PLAN.
PORTERS LODGE.
SMALL WARD BLOCKS C.
GROUND PLAN FIRST FLOOR SIMILAR.
WATER TOWER.
BLOCKS A.
GROUND PLAN FIRST AND SECOND FLOORS SIMILAR.
ST OLAVES UNION
ACCOMMODATION FOR THE AGED
AND INFIRM POOR.
LADYWELL.
NEWMAN AND NEWMAN. ARCHTS
FEMALE SIDE.
MALE SIDE.
ADMINISTRATIVE BLOCK.
FIRST FLOOR PLAN.
LAUNDRY BLOCK.



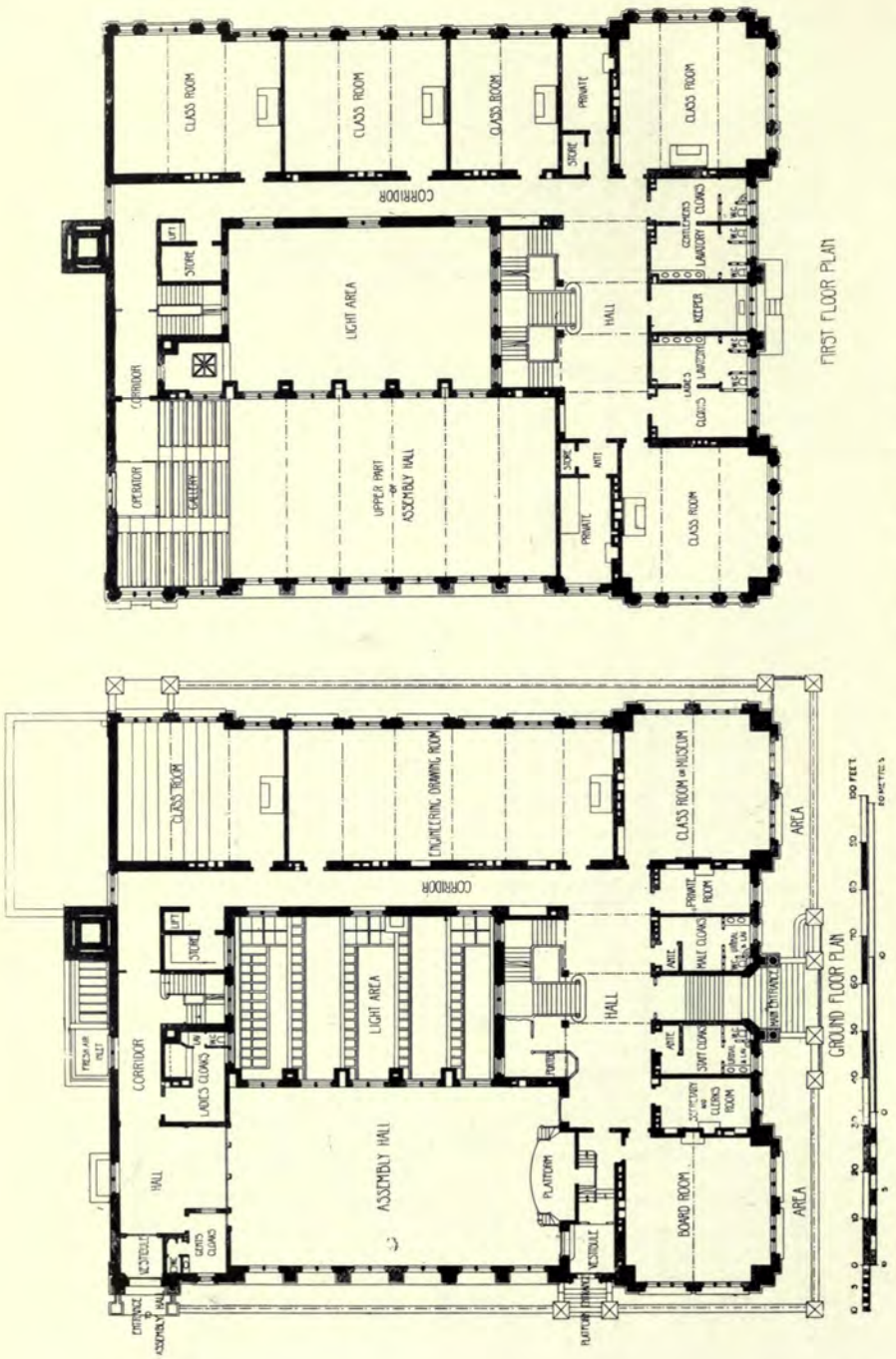
Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects.
(For Plans, *see* p. 103.)



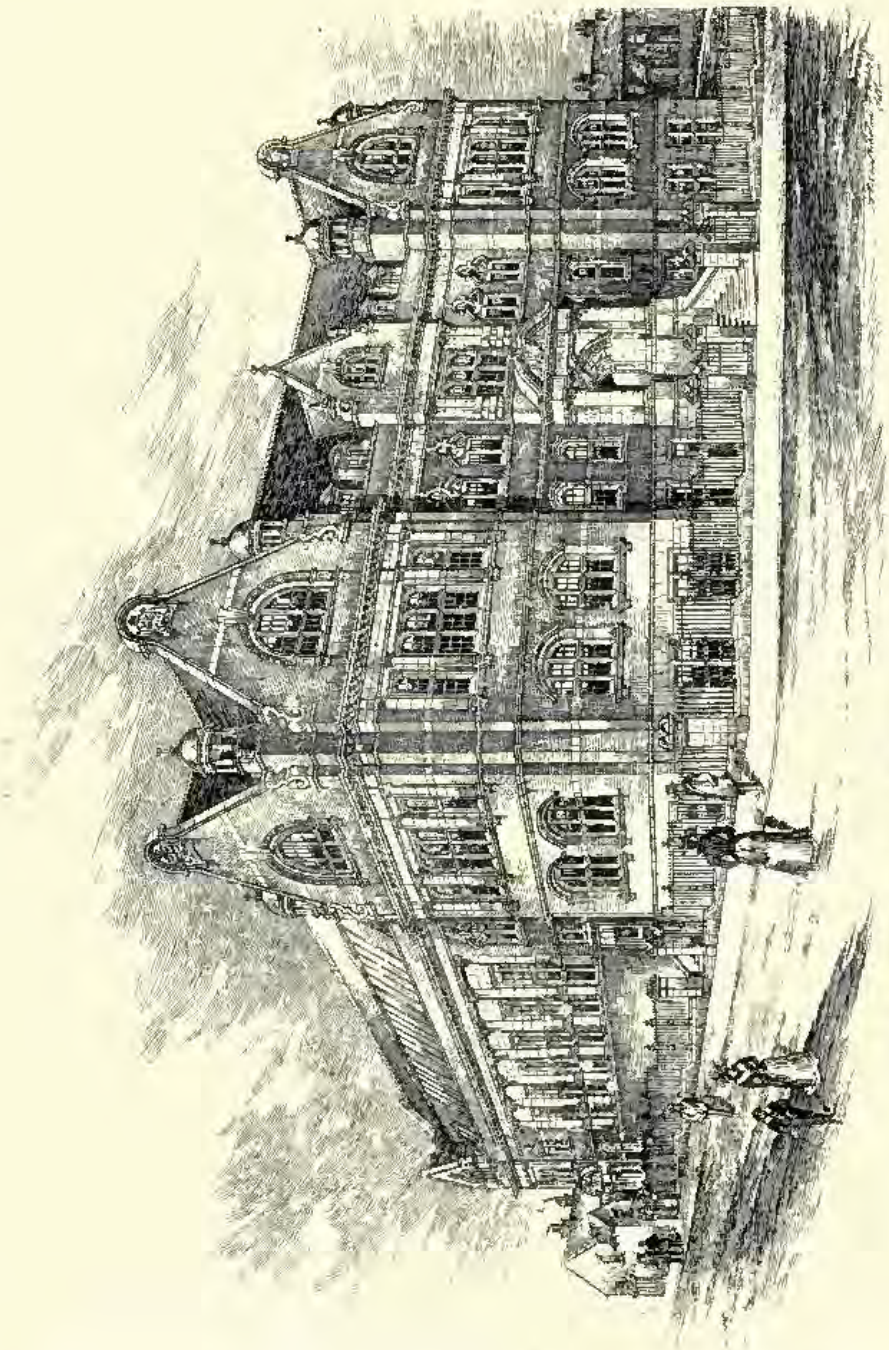
Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects.
(For Plans, *see* p. 103.)



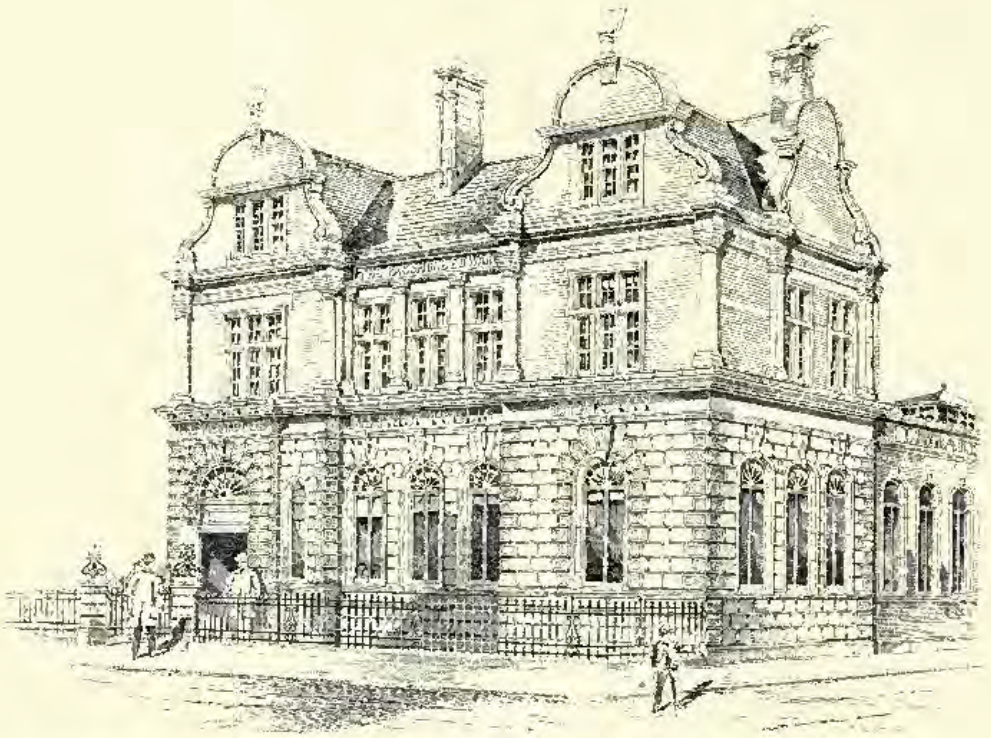
Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects.



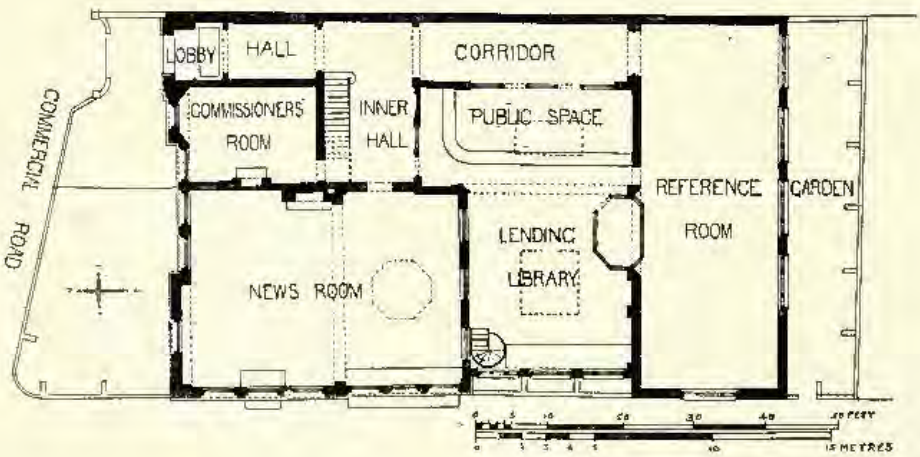
Technical College, Wigan, BRIGGS AND WOLSTENHOLME, Architects.

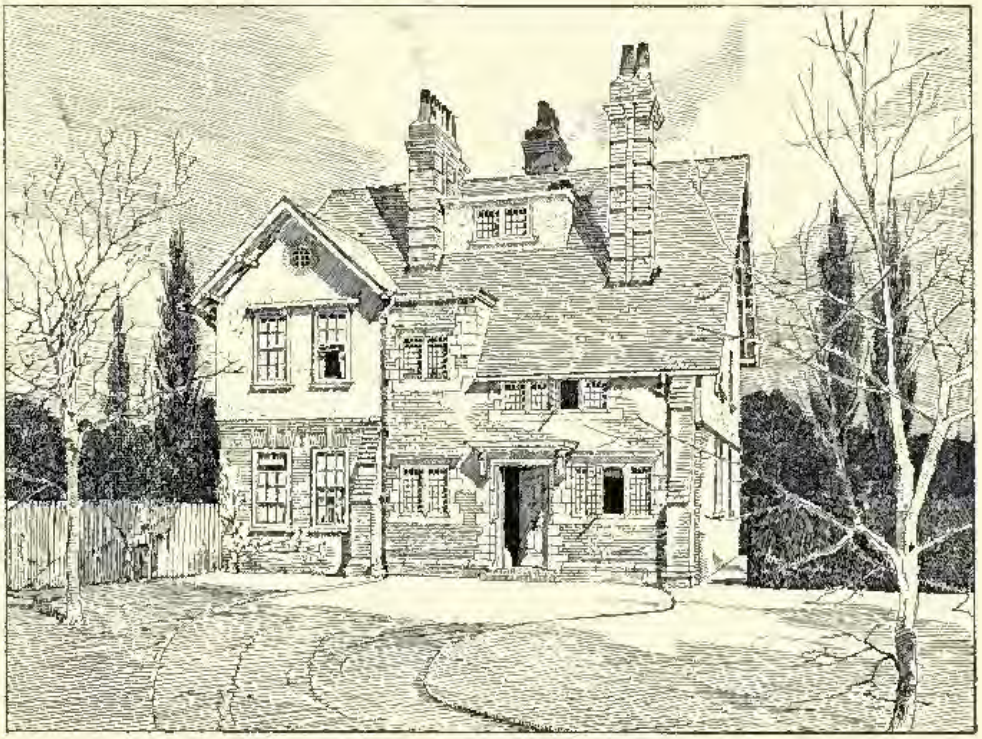


Technical College, Wigan, BRIGGS AND WOLSTENHOLME, Architects.
(For Plans, *see* p. 104.)

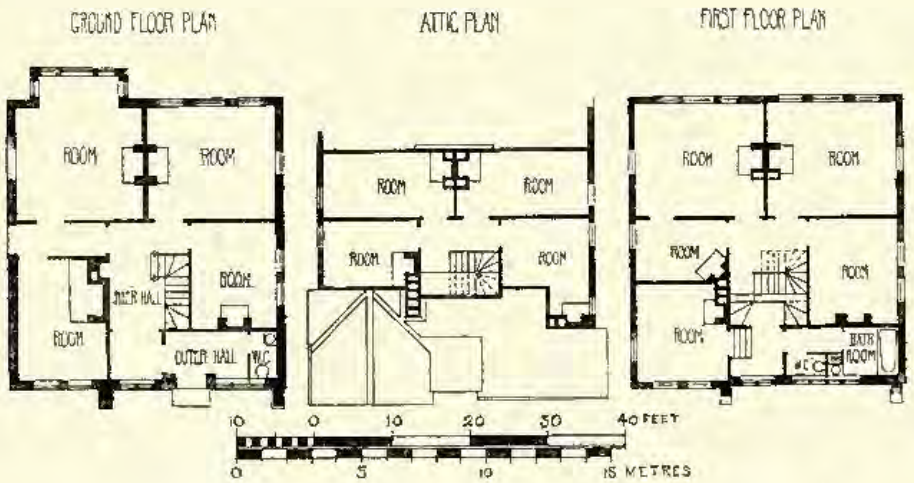


The Passmore Edwards Limehouse District Public Library, MESSRS. CLARKSON, Architects.

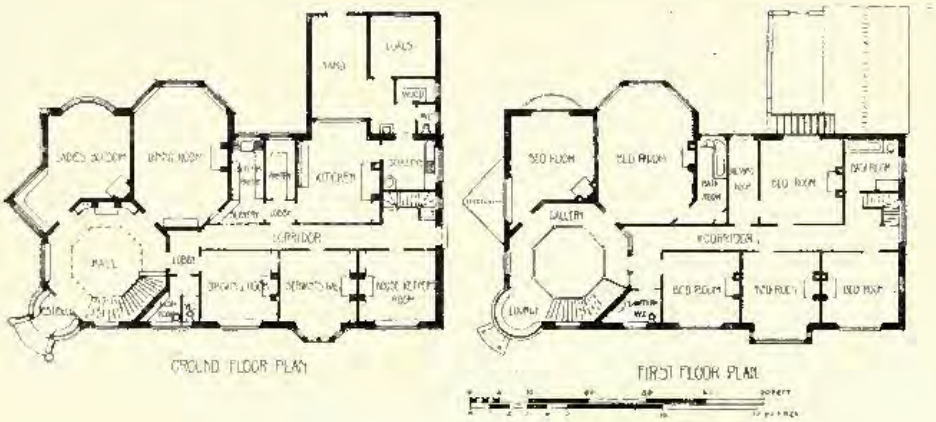




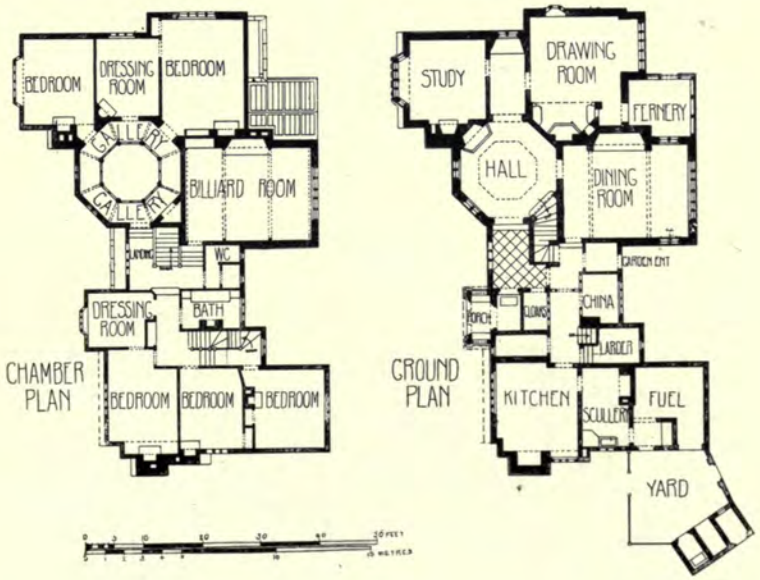
Proposed House at Romiley, COLE A. ADAMS, F.B.I.B.A., Architect.



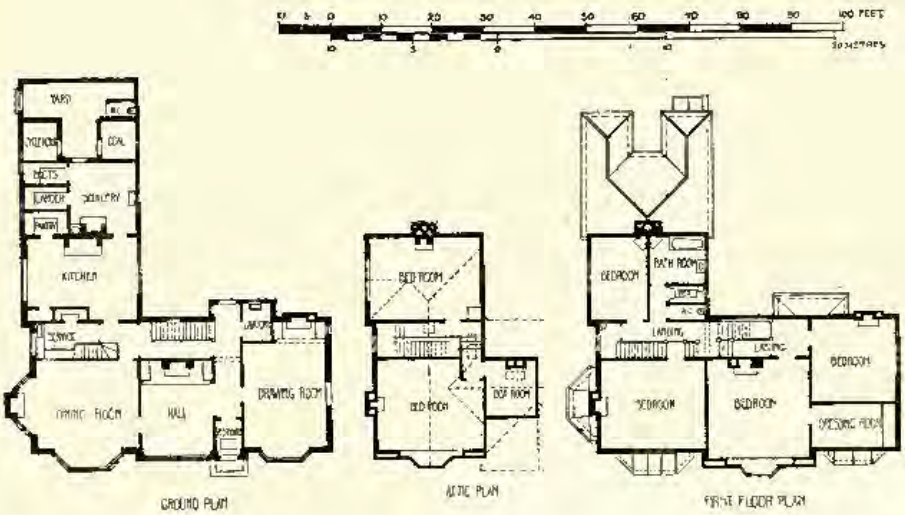
House at Winkfield, E. DOUGLAS HOYLAND, Architect.



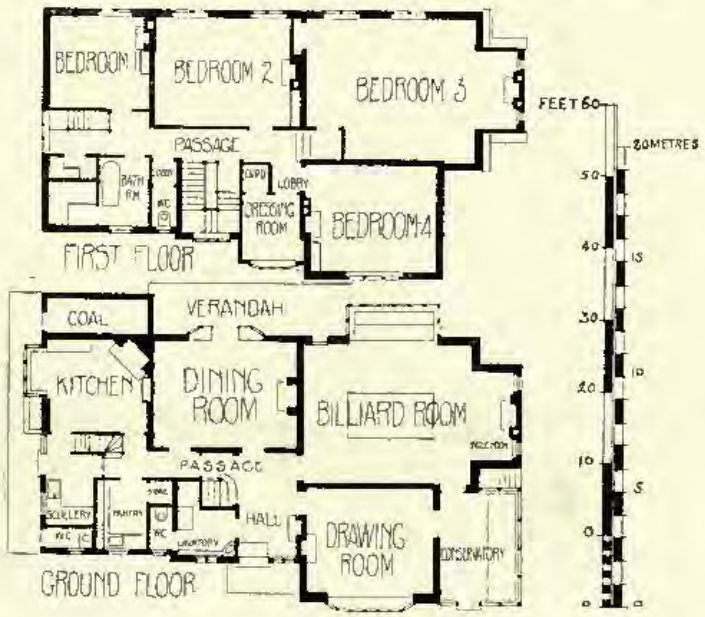
House at Knowle, near Birmingham, W. H. BIDLAKE, M.A., Architect.

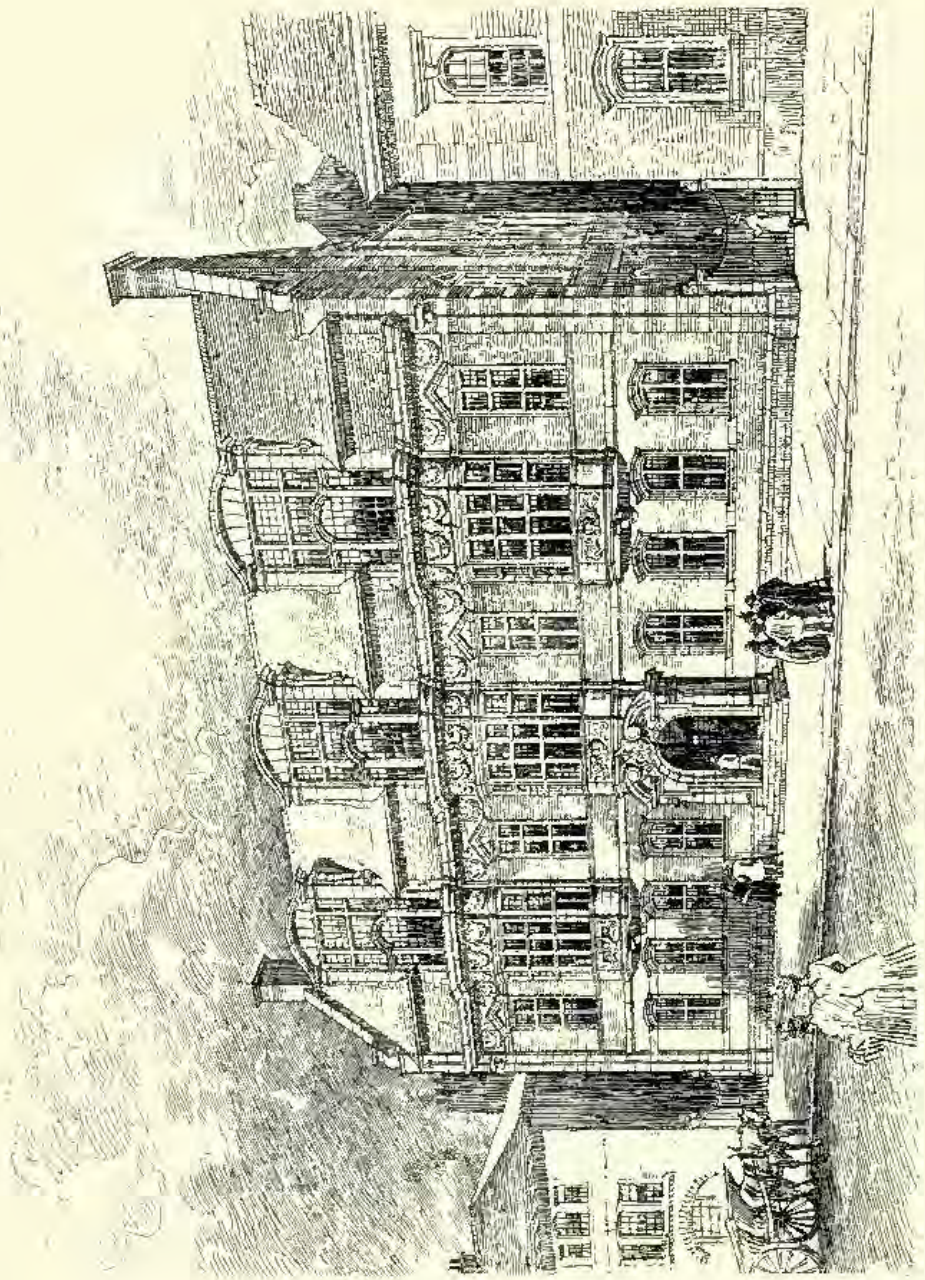


House at Hessle, RUNTON AND BARRY, Architects.

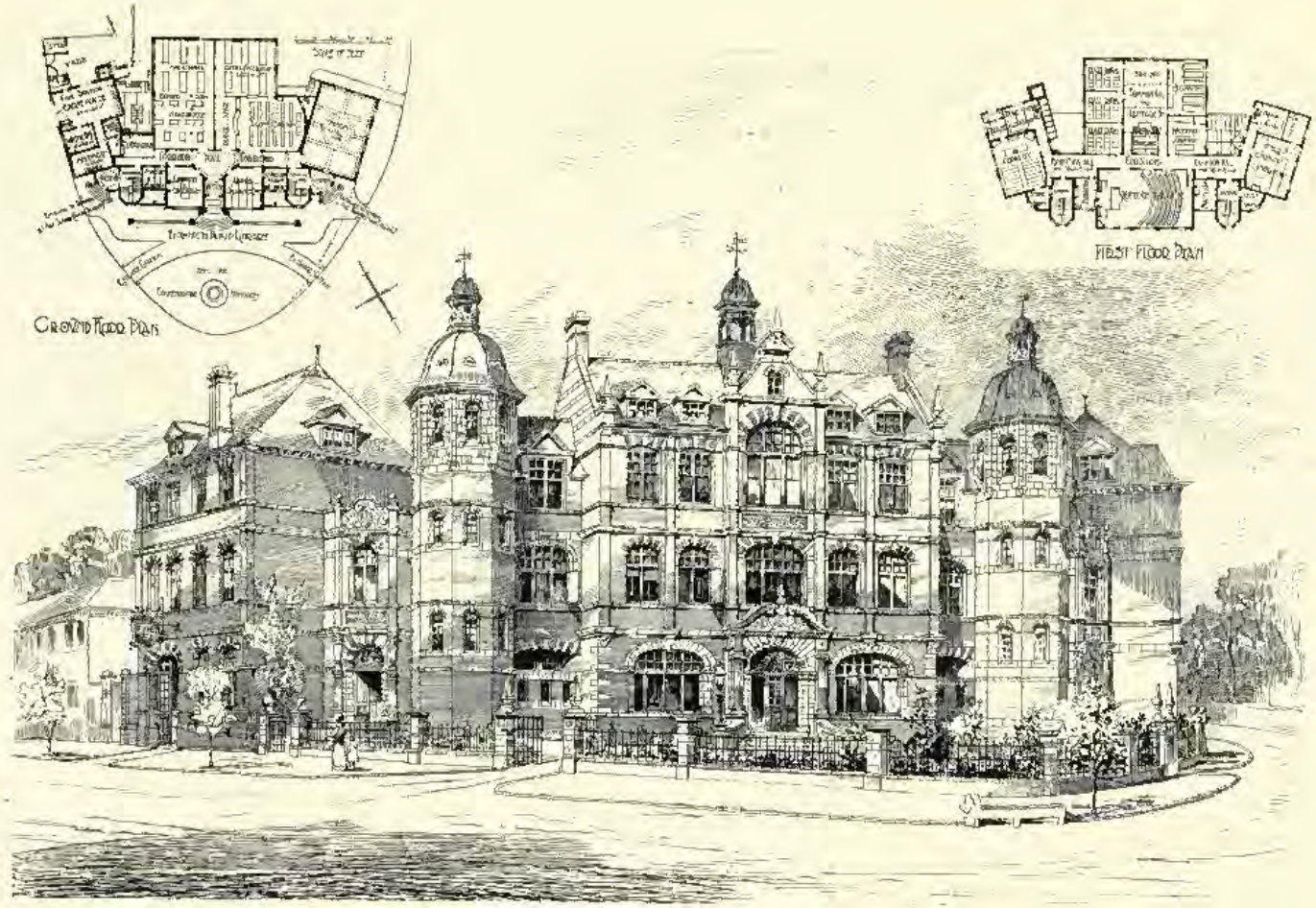


House at Epsom, FREDERICK J. BANISTER, A.R.I.B.A., Architect.

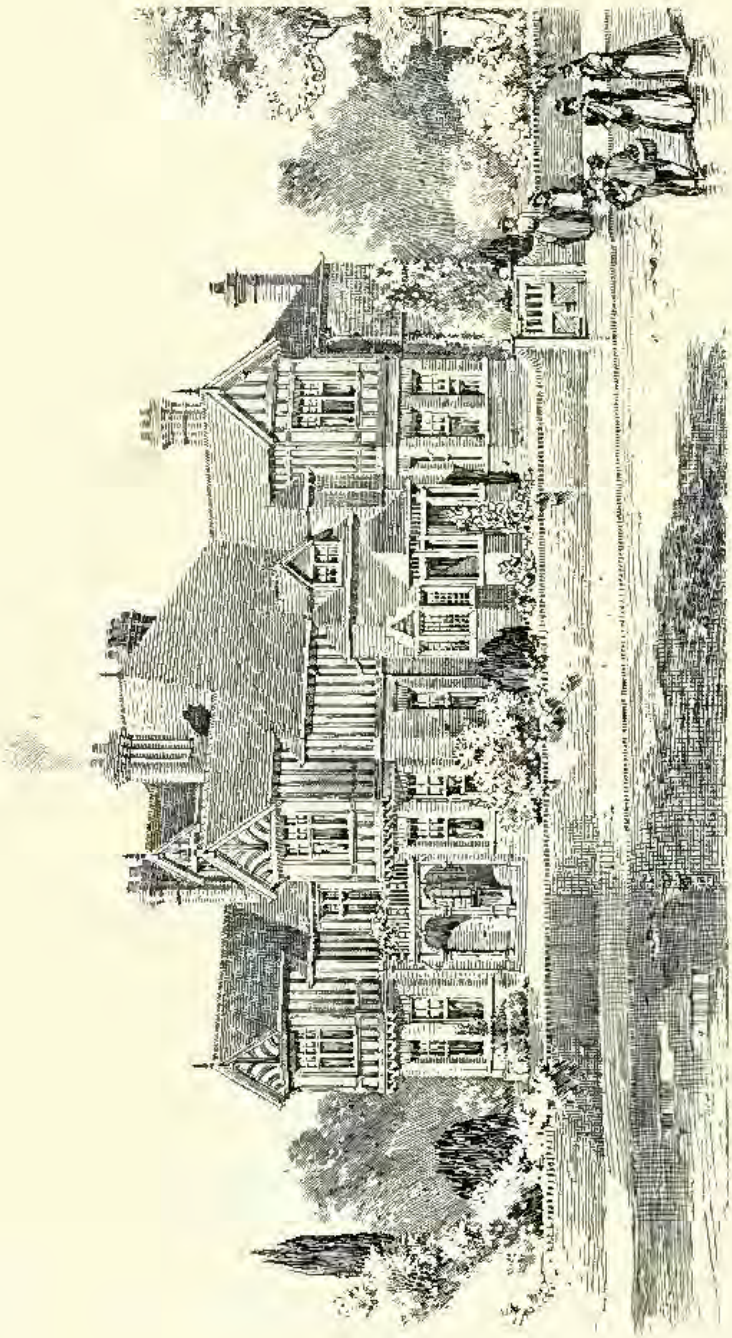




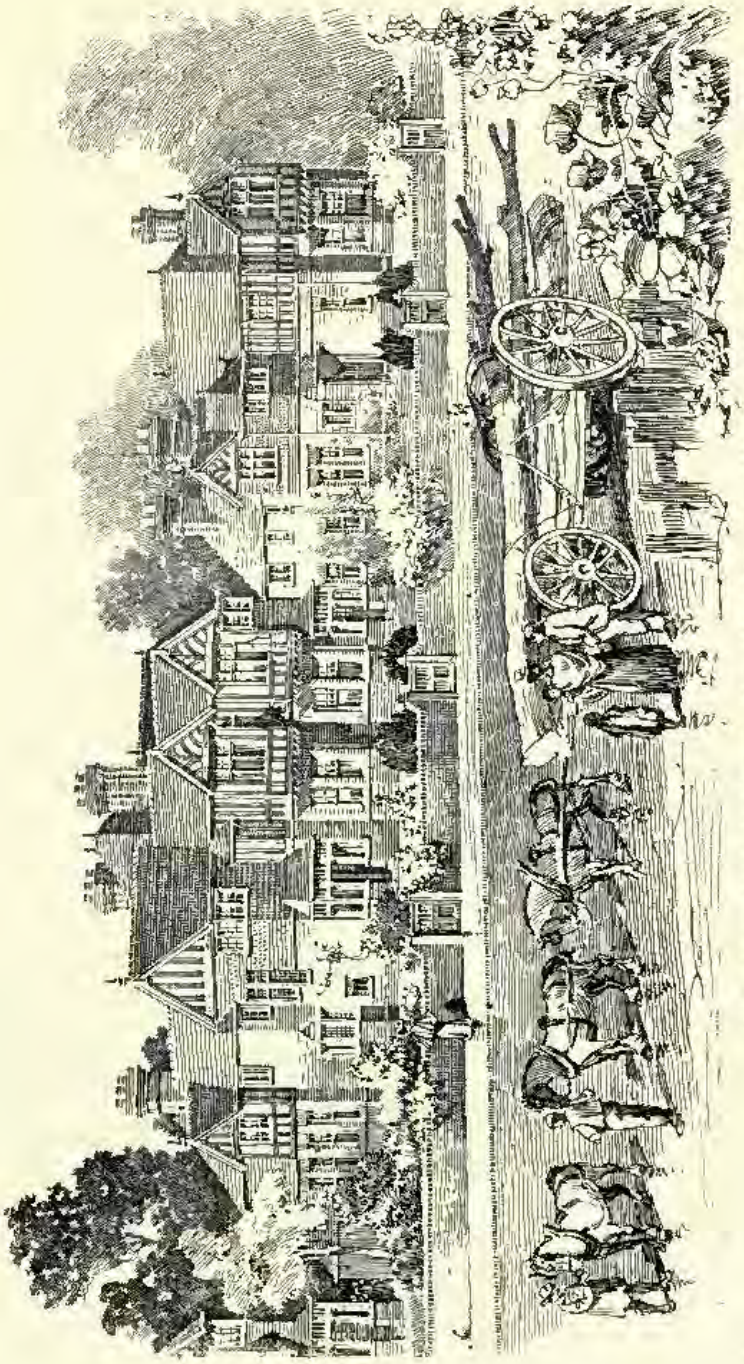
Technical School, Tunbridge Wells, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 119.)



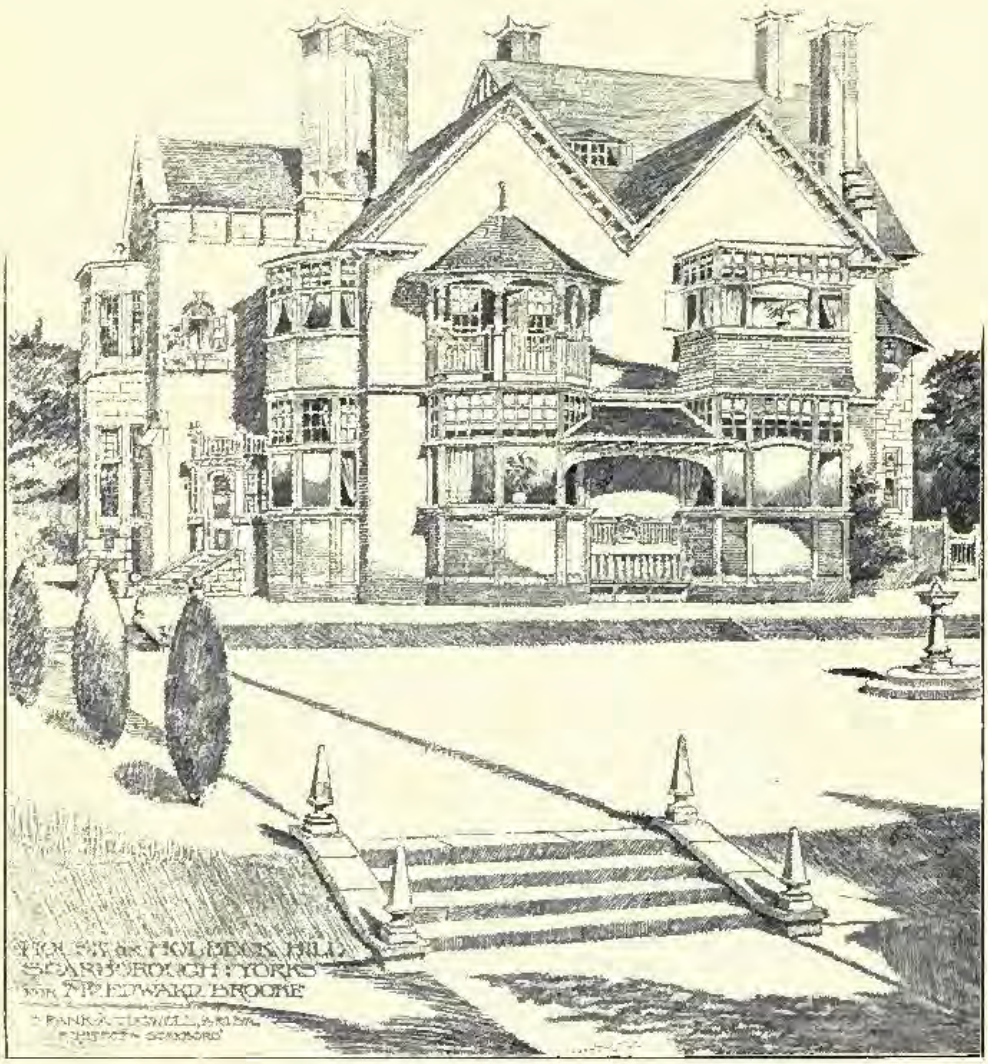
Borough of Eastbourne, Premiated design for Municipal Technical Institute, Public Library, &c.,
HENRY DRURY AND W. C. F. GILLAM, Architects.



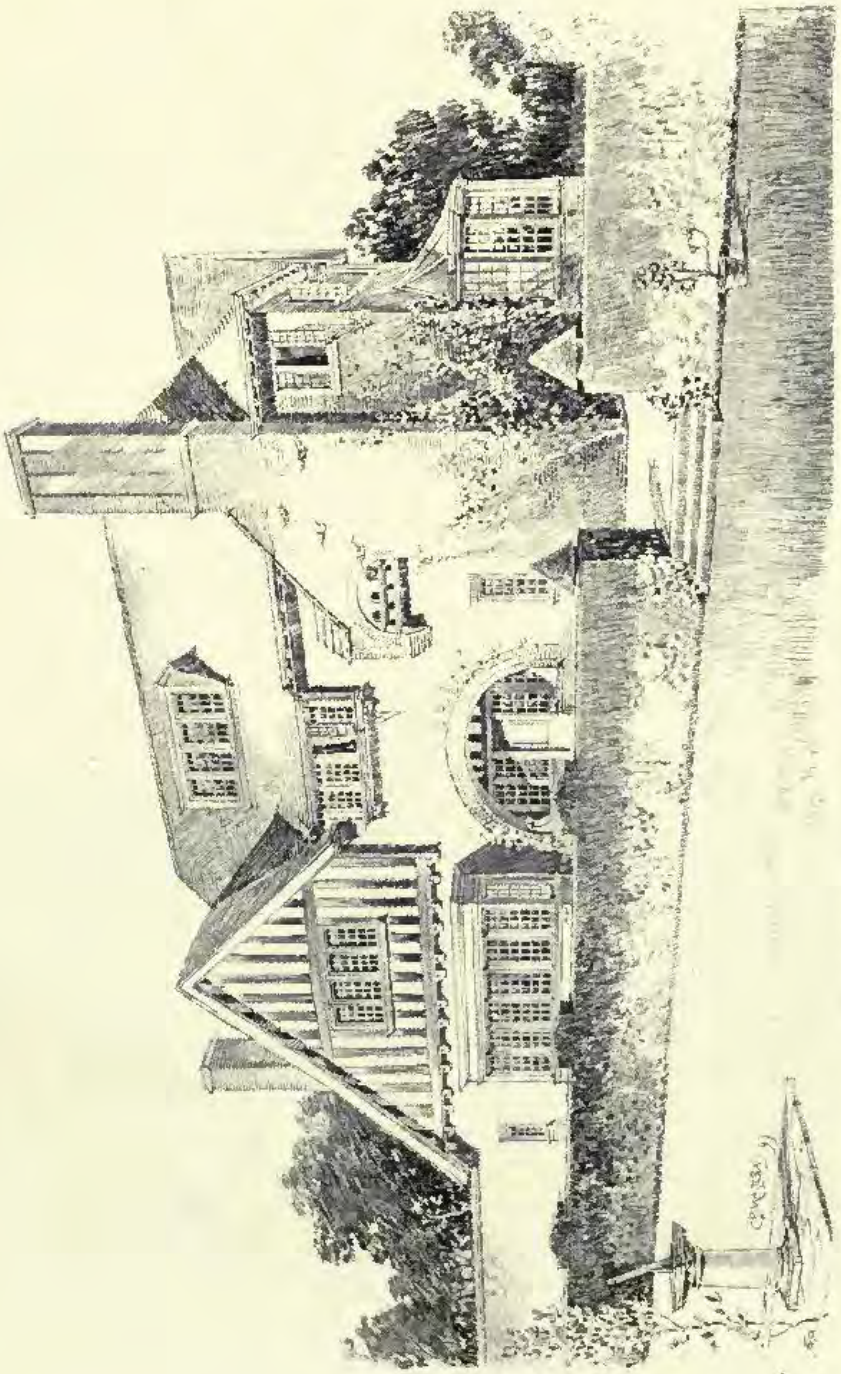
Villas, Manor Park, Rudaington, Notts, HEAZELL AND SON, Architects.
(For Plans, *see* p. 119.)



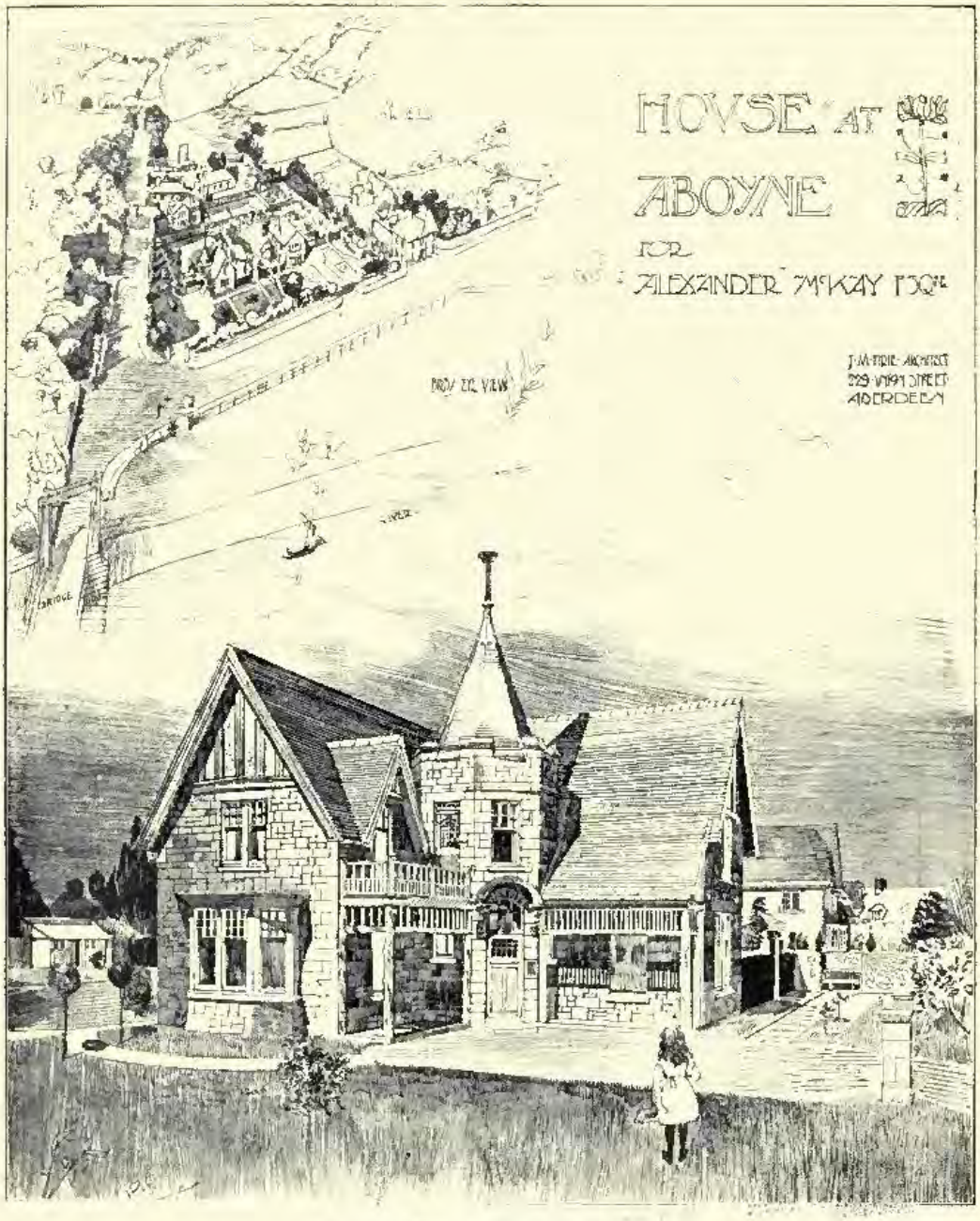
Villas, Manor Park, Ruddington, Notts, HEAZELL AND SON, Architects.
(For Plans, *see* P. 119.)



House at Holbeck Hill, Scarborough, FRANK A. TUGWELL, A.R.I.B.A., Architect.
(For Plans, *see* p. 119.)

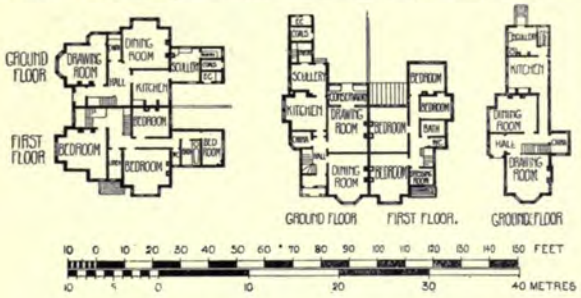


House at Moseley, Worcestershire, CROUCH AND BUTLER, Architects.
(For Plans, *see* p. 120.)

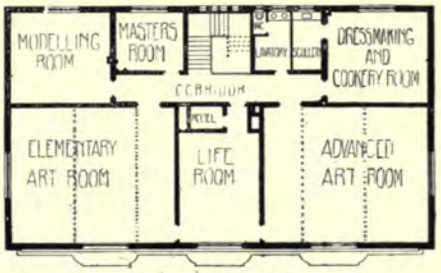


House at Aboyne, J. M. PIRIE, Architect.
(For Plans, *see* p. 119.)

VILLAS MANOR PARK RUDDINGTON HEAZELL & SON ARCHITECTS



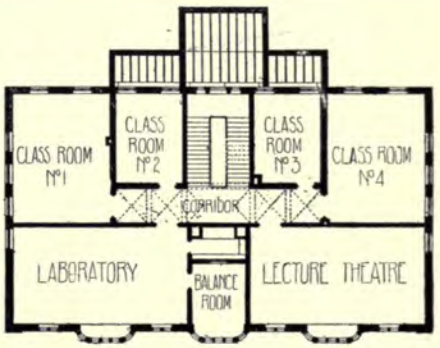
TECHNICAL SCHOOL TUNBRIDGE WELLS HT HARE FRIBA ARCHITECT



SECOND FLOOR PLAN

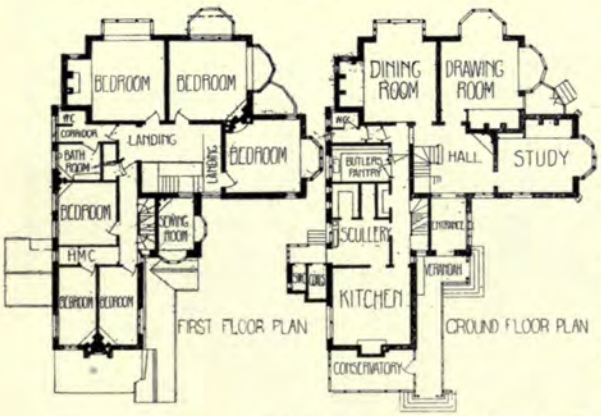
HOUSE AT ABOYNE J M PIRIE ARCHITECT

FIRST FLOOR PLAN GROUND FLOOR PLAN



FIRST FLOOR PLAN

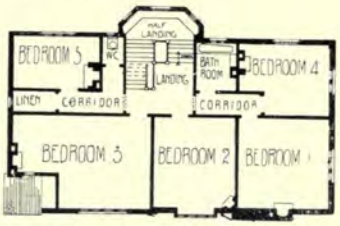
HOUSE ON HOLBECK HILL FRANK A TUGWELL ARIBA ARCHITECT



GROUND PLAN

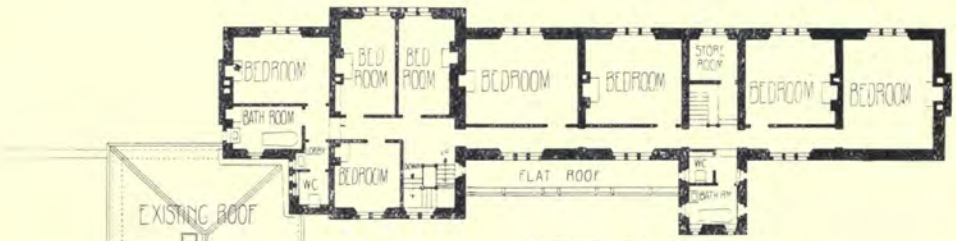
HOUSE AT MOSELEY CROUCH AND BUTLER ARCHITECTS

GROUND FLOOR PLAN

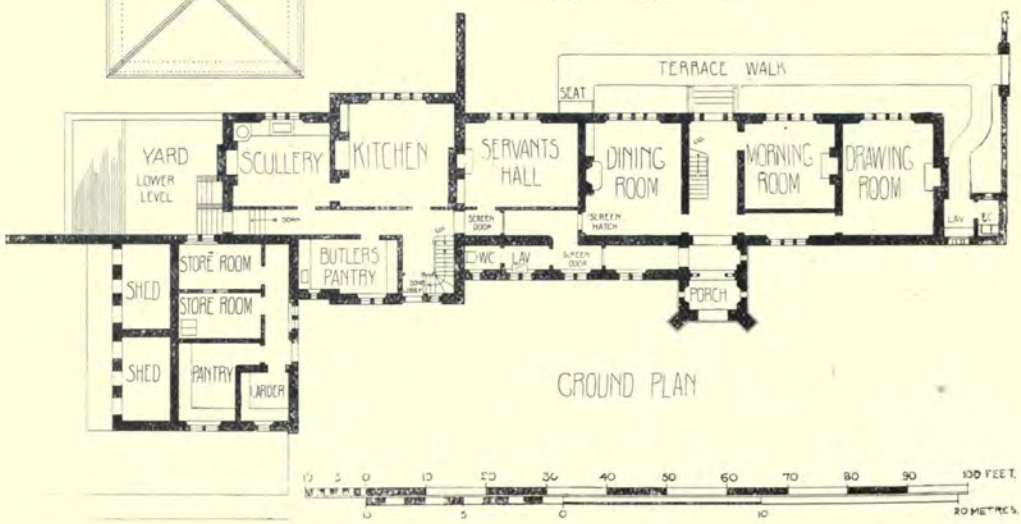


FIRST FLOOR PLAN

SLEIGHTHOLME DALE LODGE J MITCHELL BOTTOMLEY ARCHITECT



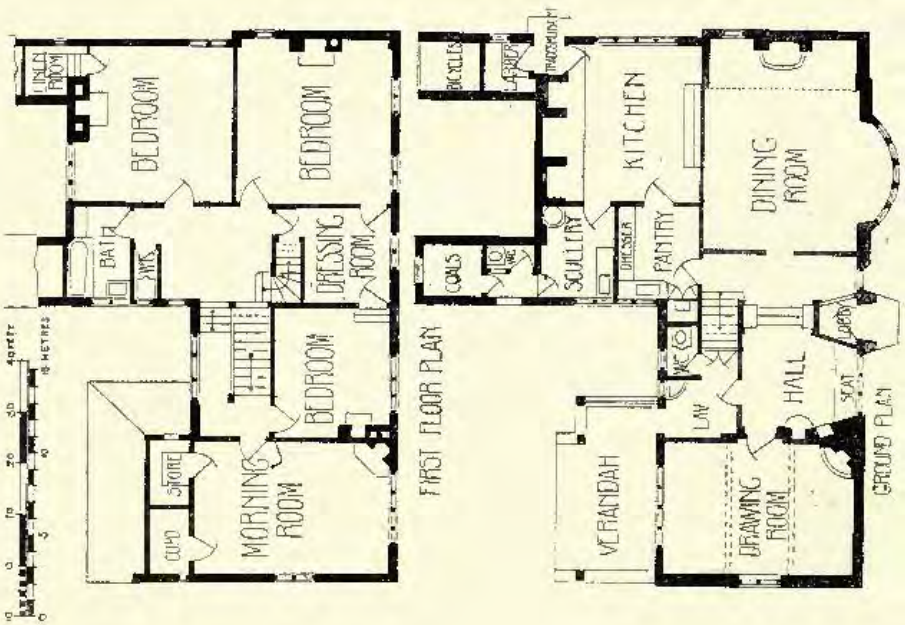
FIRST FLOOR PLAN



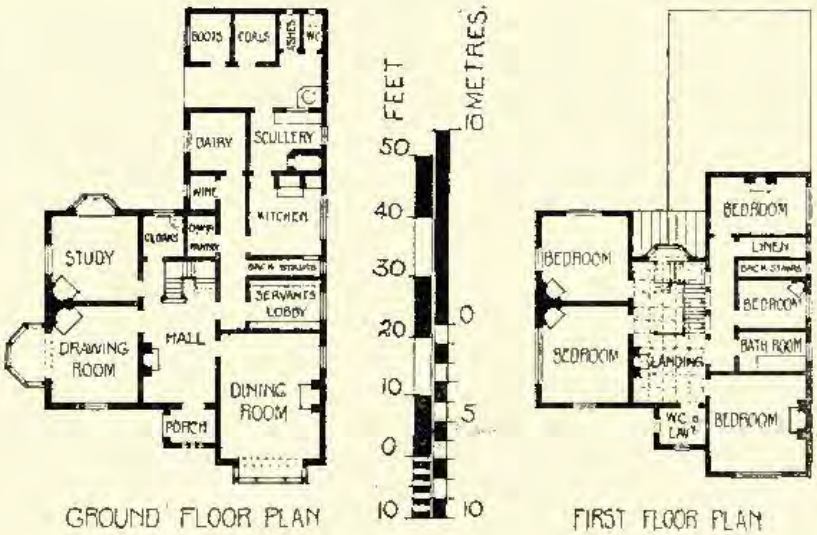
GROUND PLAN

Sleightholme Dale Lodge, J. MITCHELL BOTTOMLEY, Architect.
(For Plans, *see* p. 120.)

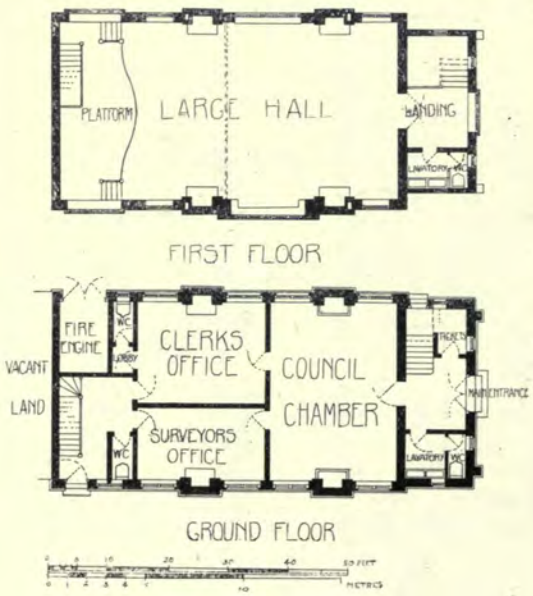
Cottage at Pinner, CECIL C. BREWER, Architect.

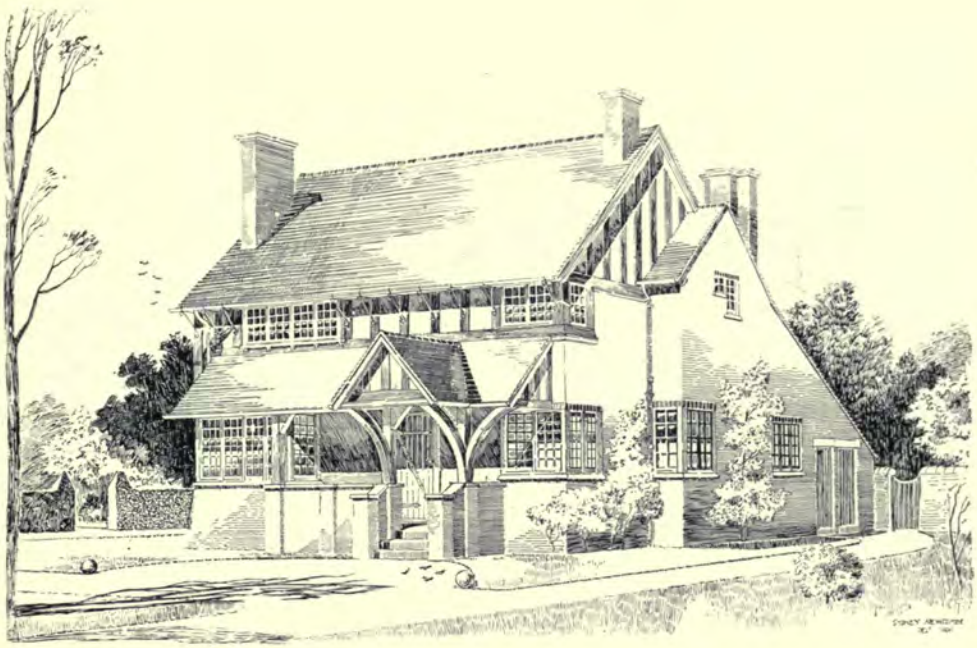


House, Church Lane, Hanasworth, R. S. OLDACRE, Architect.

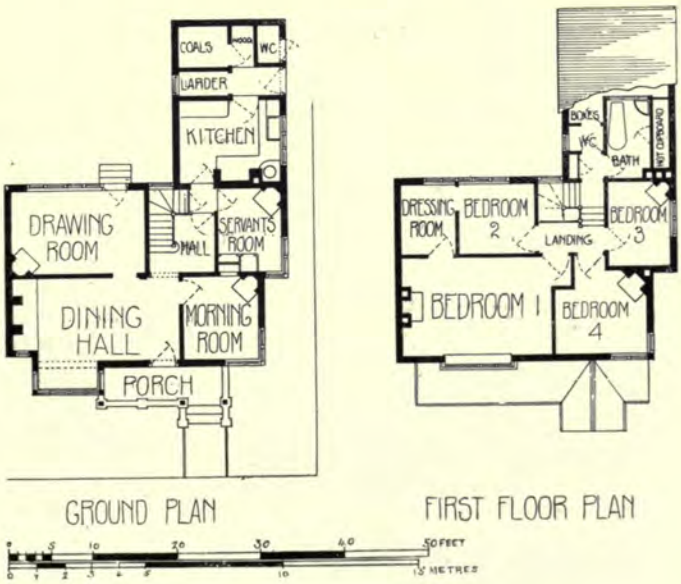


Proposed Buildings for the Urban District Council, Baldock, EDWIN BAYS, Architect.

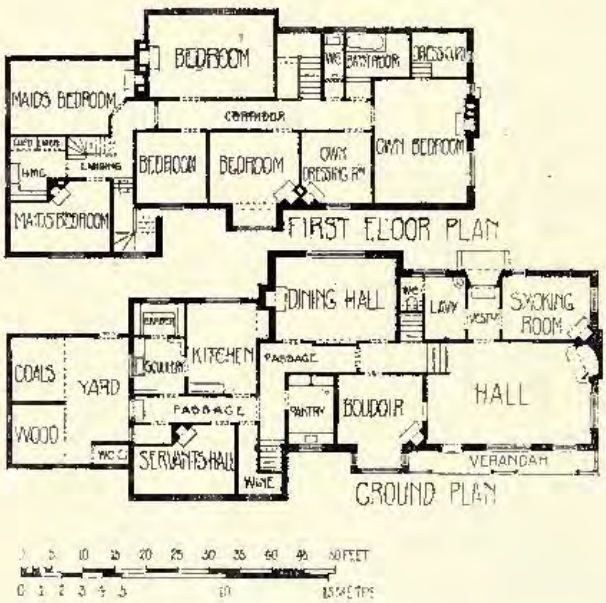




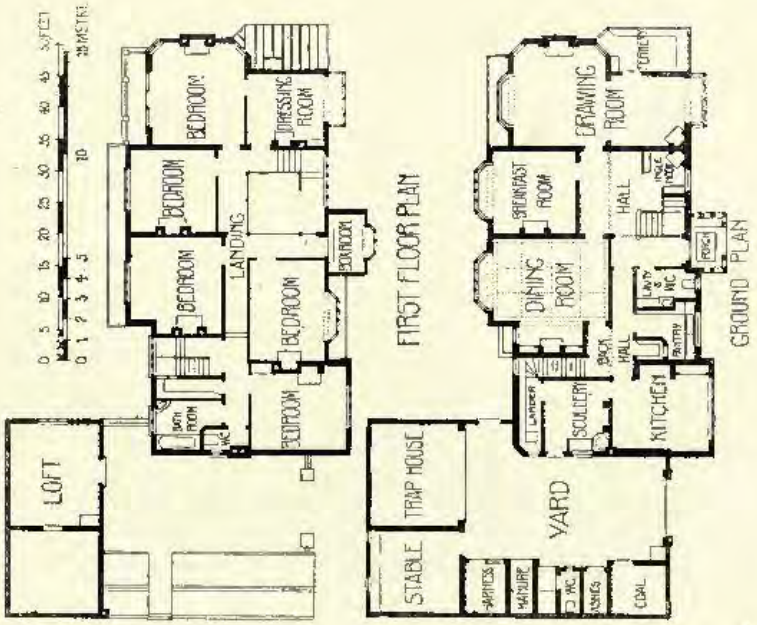
House at Esher, A. J. HARDWICK, Architect.

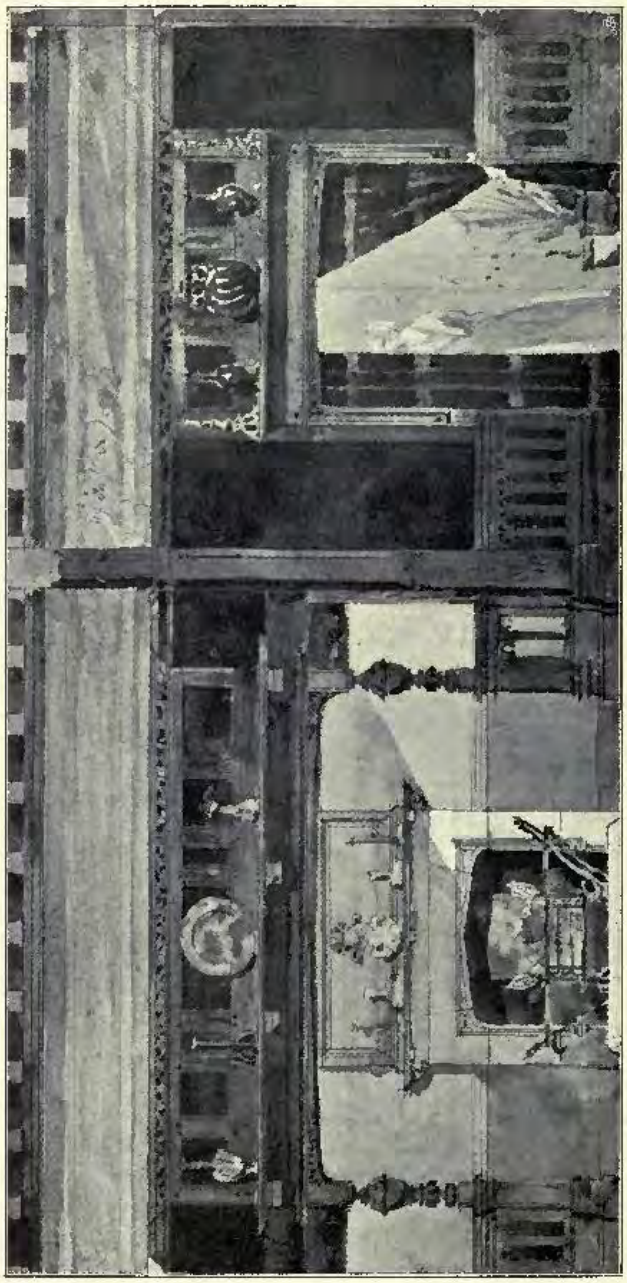


Pittern Hill, Warwickshire, E. GUY DAWBER, A.R.I.B.A., Architect.

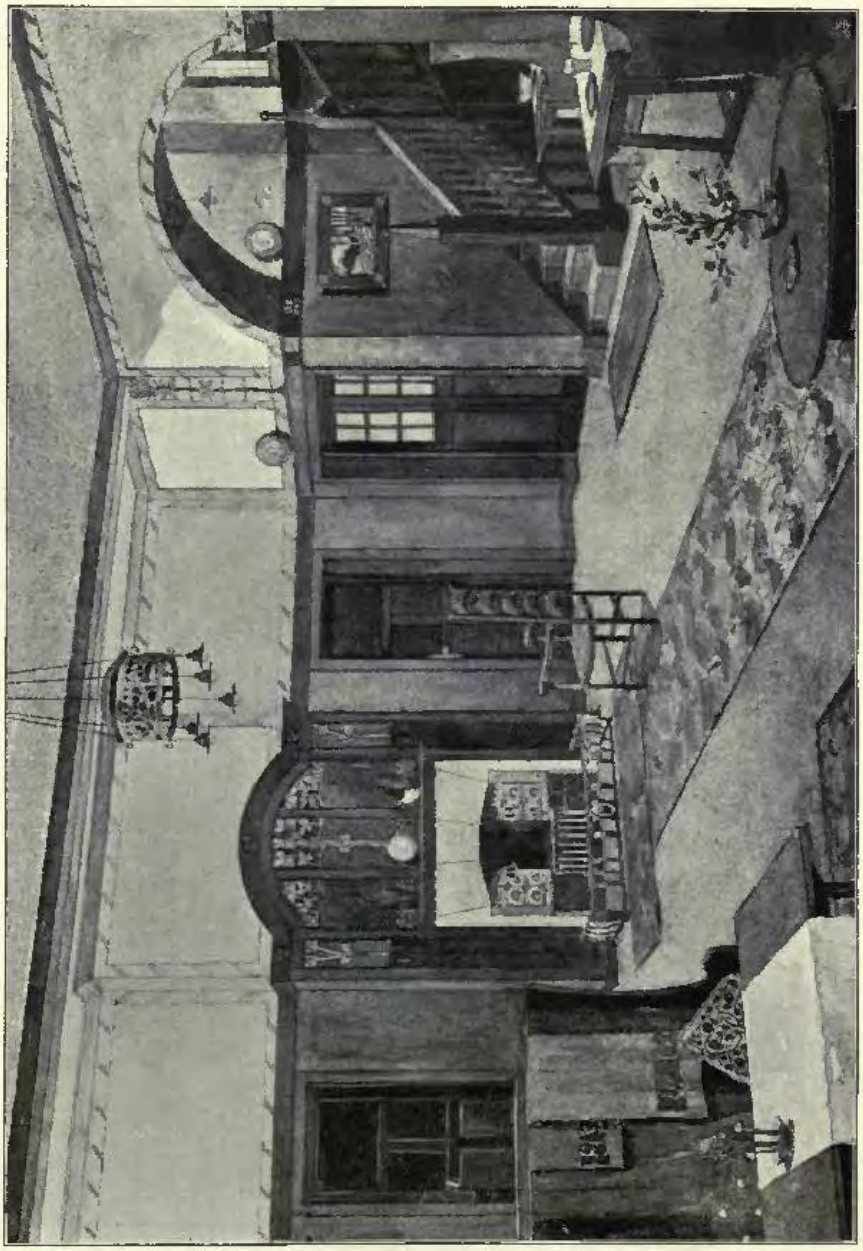


New House at Walsall, T. W. F. NEWTON AND CHEATLE, Architects.

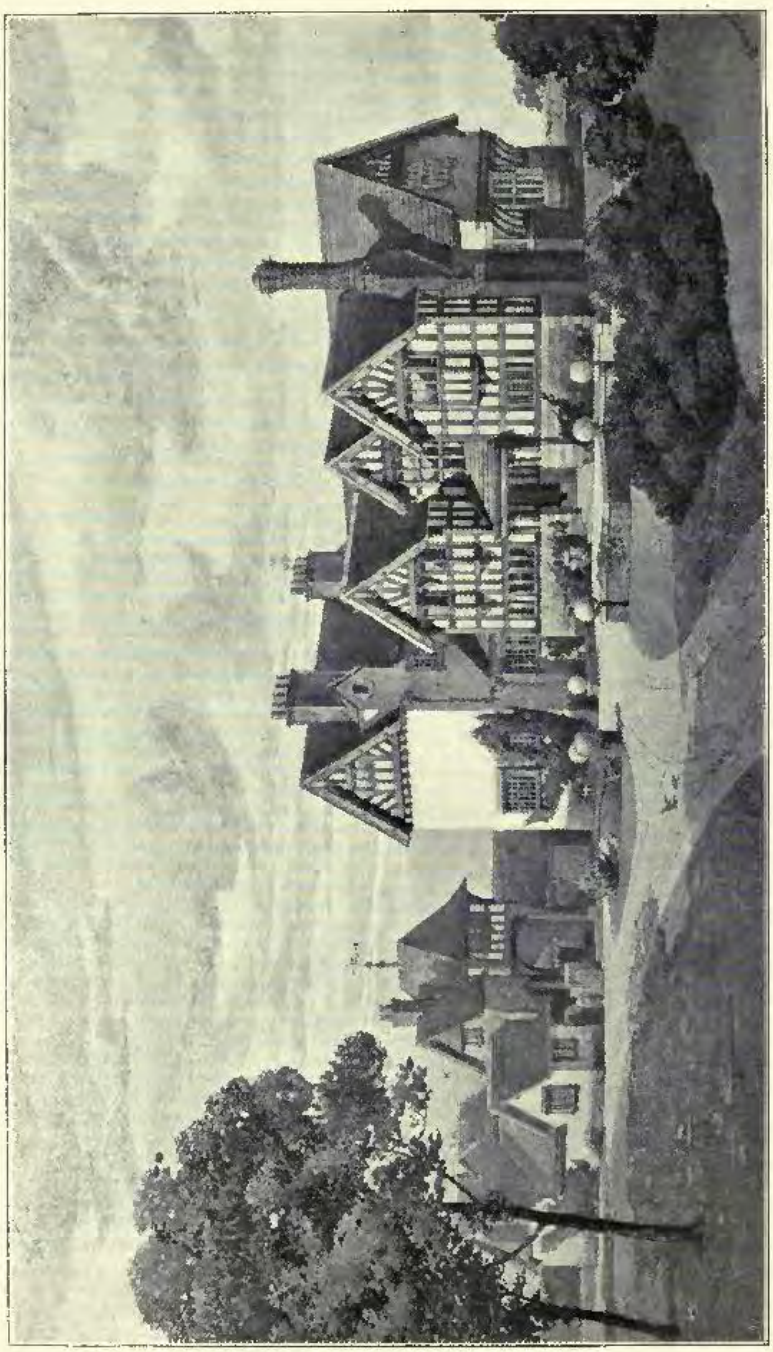




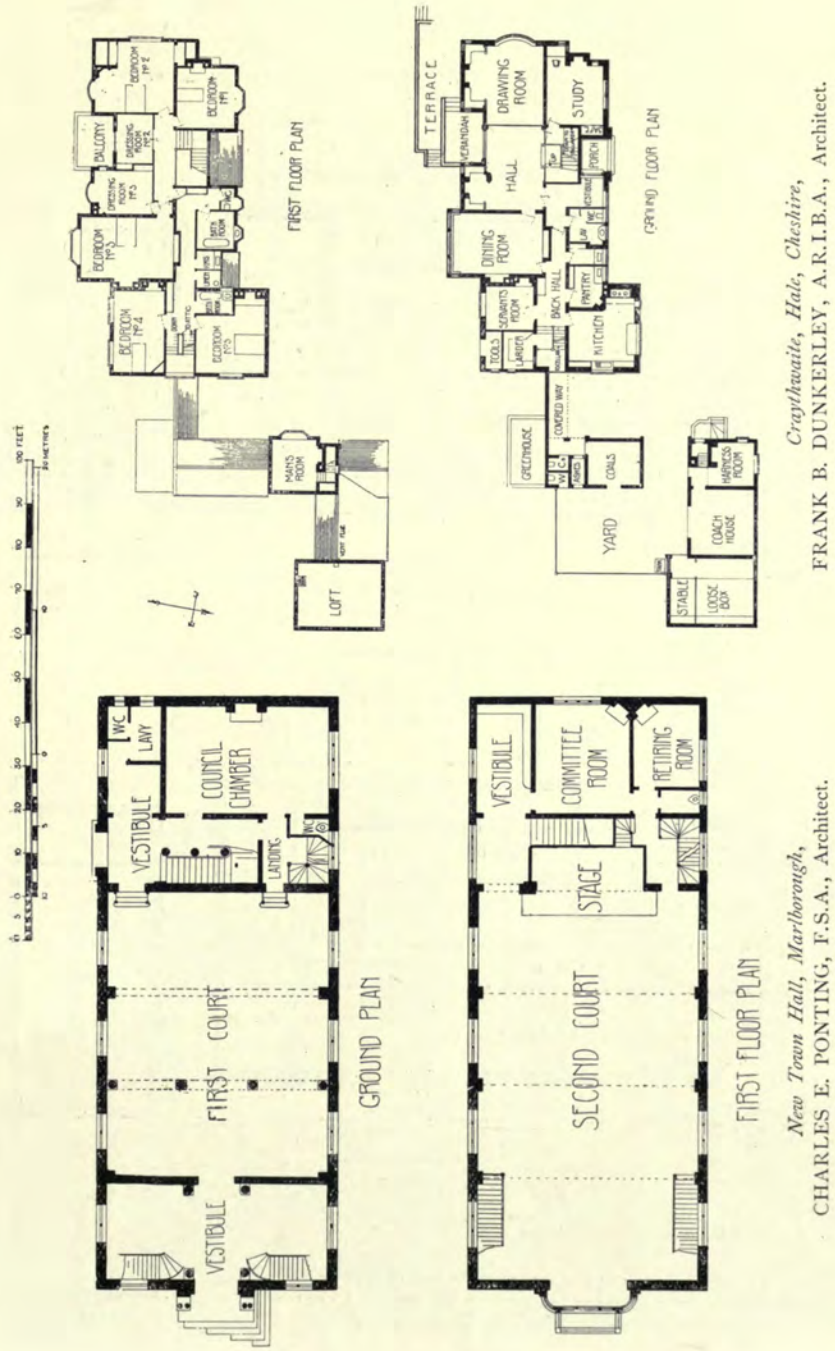
Studio, Interior Elevation, JOHN CASH, F.R.I.B.A., Architect.



Interior of the Dairy Hill Restaurant, York, PENTY AND PENTY, Architects.

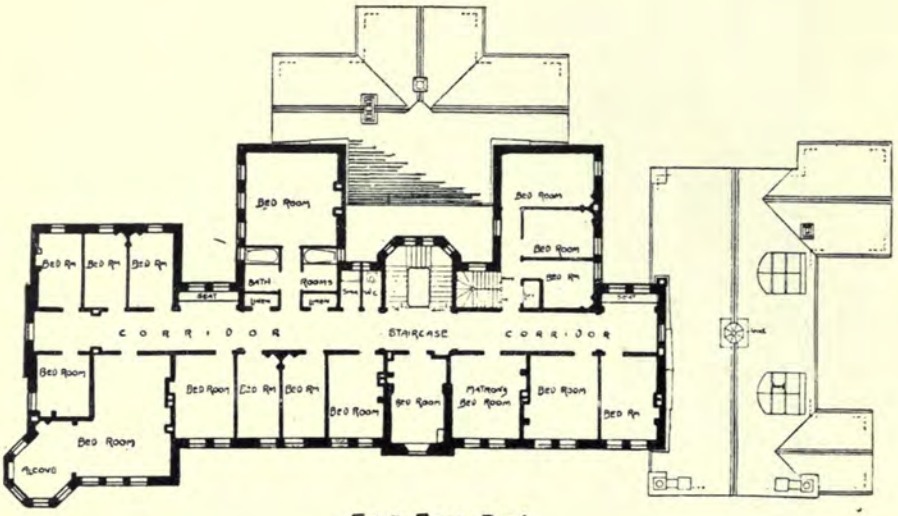


Croythwaite, Hale, Cheshire, FRANK B. DUNKERLEY, A.R.I.B.A., Architect.
(For Plans, *see* p. 131.)



Craythwaite, Hale, Cheshire,
FRANK B. DUNKERLEY, A.R.I.B.A., Architect.

New Town Hall, Marlborough,
CHARLES E. PONTING, F.S.A., Architect.



FIRST · FLOOR · PLAN

GROUND · FLOOR · PLAN ·

SCALE
10 5 0 10 20 30 40

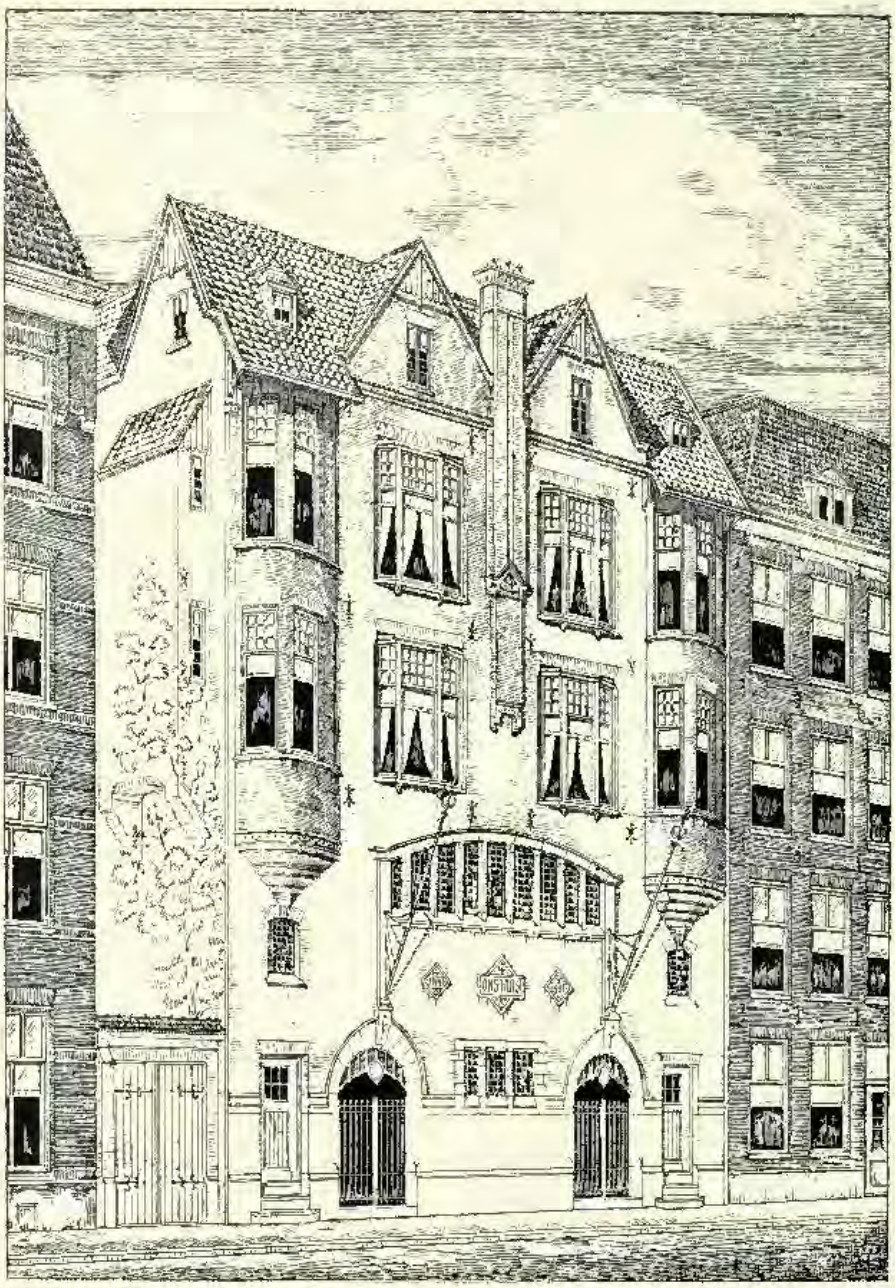
CONVALESCENT HOME, LITTLEHAMPTON. FREDERICK WHEELER, ARCHITECT.

The Rustington Convalescent Home for Working Men, Littlehampton,
FREDERICK WHEELER, F.R.I.B.A., Architect.
(For Plans, *see* p. 132.)

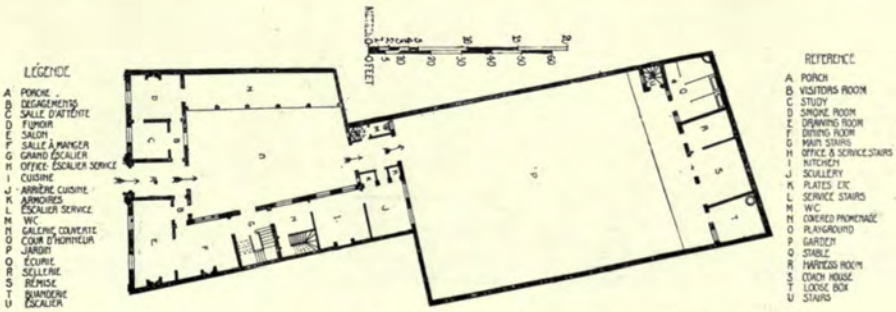
Central Fire Station, Bendigo, Victoria, Australia, WILLIAM BEEBE, Architect, Bendigo.

Design for Fisherwick Church, Belfast, GRAEME-WATT AND TULLOCH, Architects.

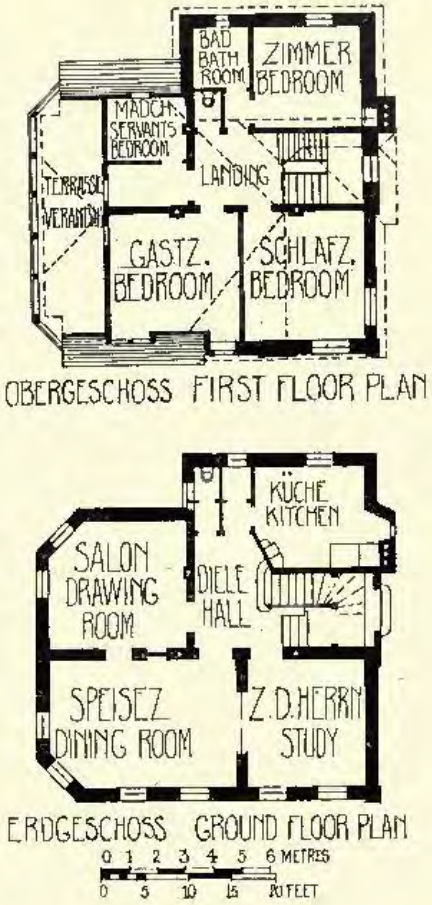
New Protestant Church at The Hague, J. VERHEUL Dzn, Architect, Rotterdam.
(For Exterior View and Plan, *see* Vol. 18, p. 77.)



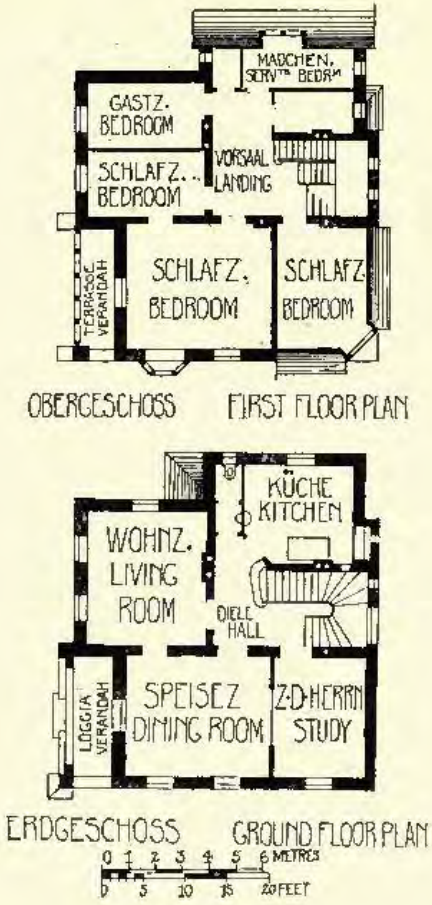
Design for a Building for the Society "Our Home" at Amsterdam (Holland),
M. J. E. LIPPITS, Architect, Amsterdam.



Hôtel de Madame la Comtesse d'Arrigade, Place Saint Aubain, Namur, E. VAN GHELUWE, Architect, Namur.

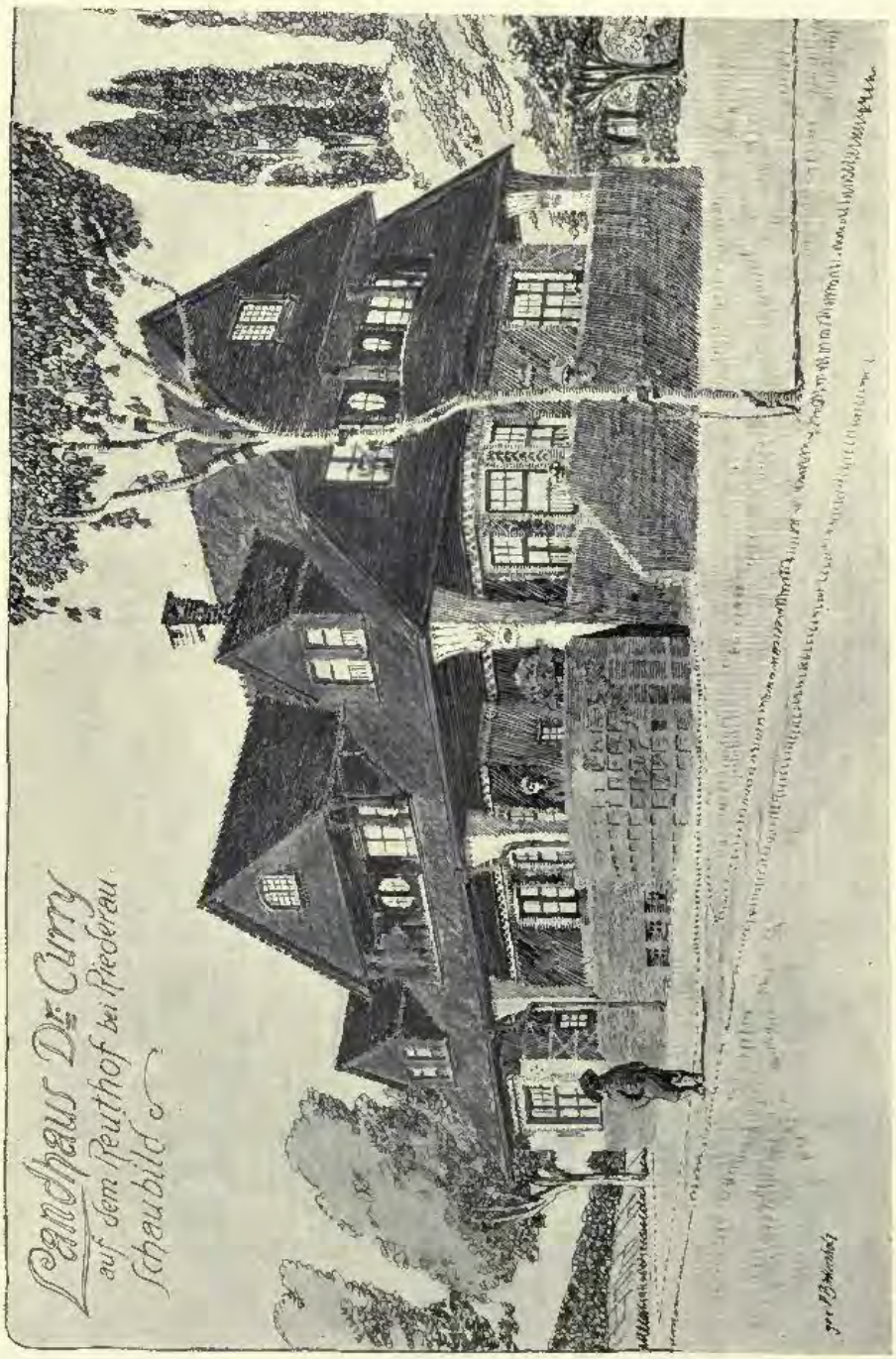


Parkstrasse 10, *Loschwitz*, THEODOR RICHTER, Architect, Dresden.

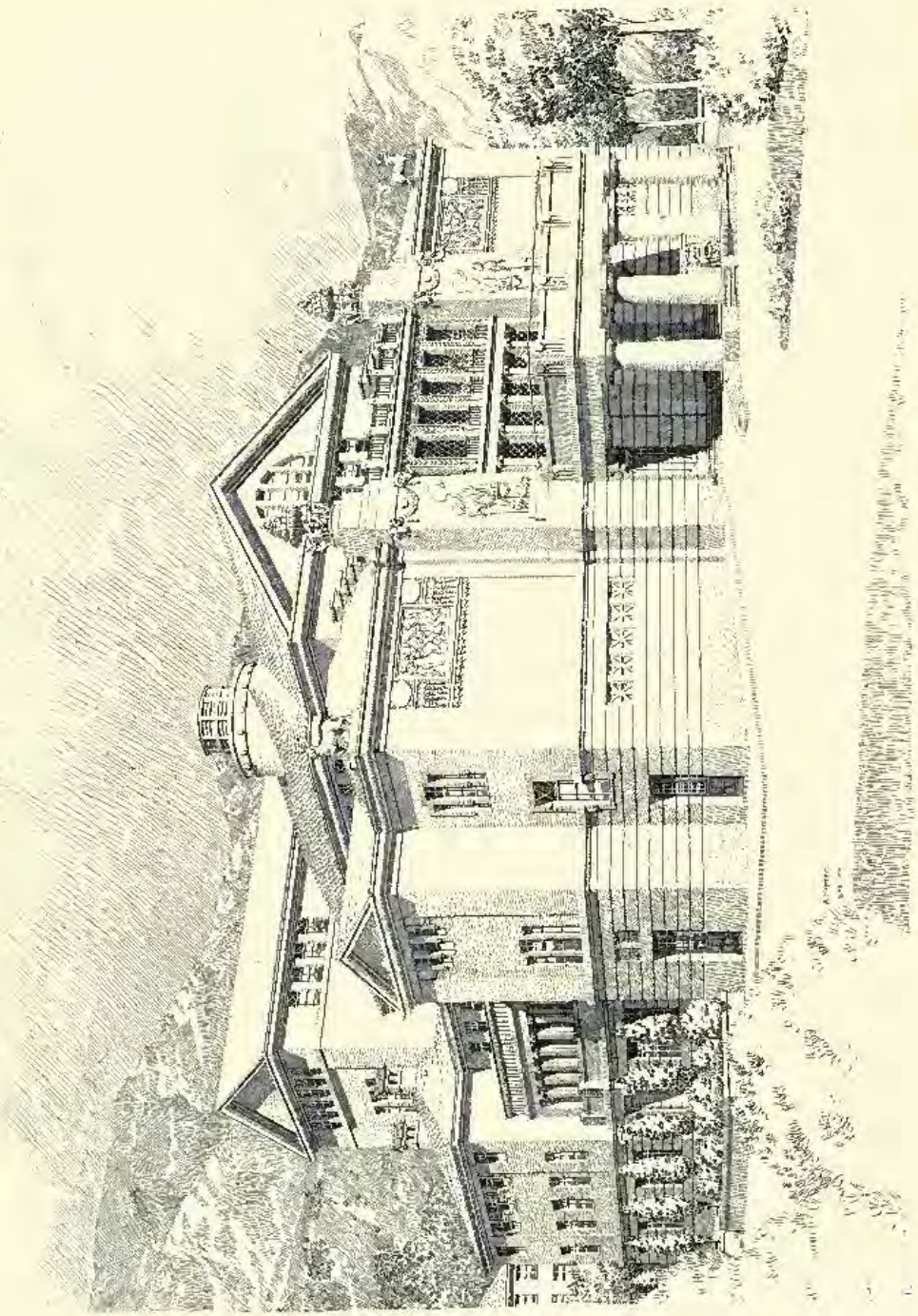


Parkstrasse 8, *Loschwitz*, THEODOR RICHTER, Architect, Dresden.

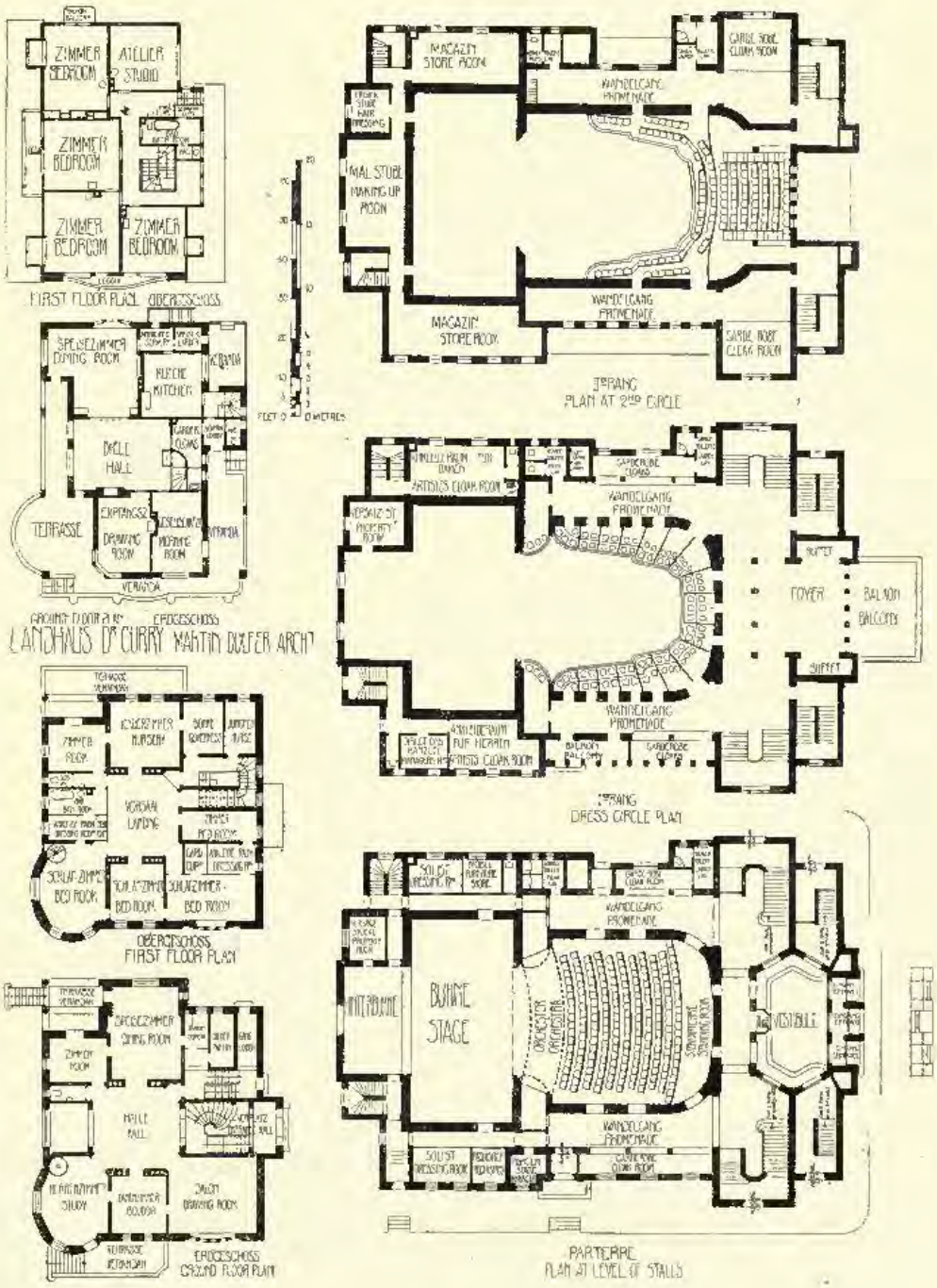
Villa des Barons von Bechtolsheim, MARTIN DÜLFER, Architect, Munich.
(For Plans, *see* p. 143.)



Landhaus Dr. Curry, MARTIN DÜLFER, Architect, Munich.
(For Plans, *see* p. 143.)



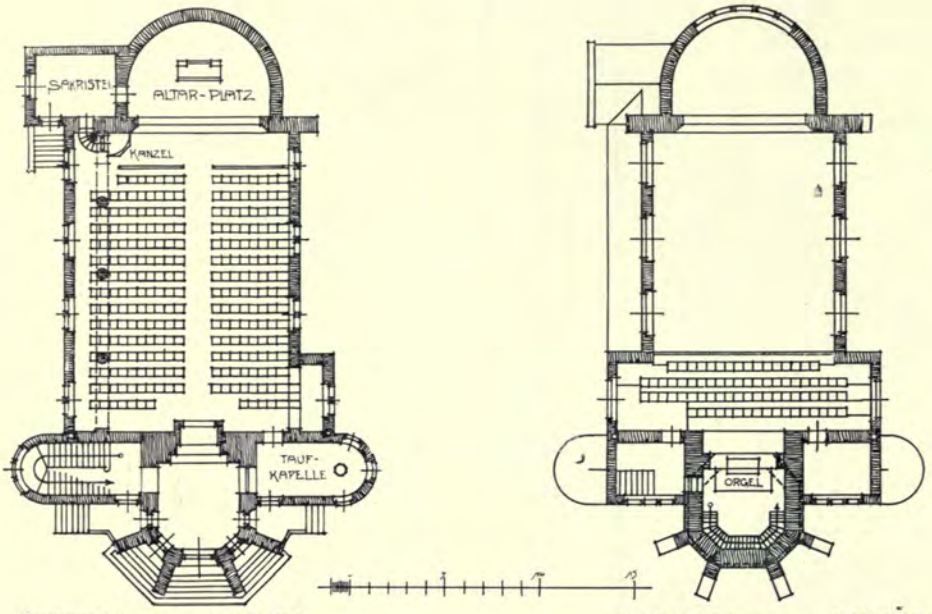
Stadt-theater in Meran, MARTIN DÜLFER, Architect, Munich.
(For Plans, *see* p. 143.)



Villa Bechtolsheim, *Stadt-theater, Meran,*

MARTIN DÜLFER, Architect.

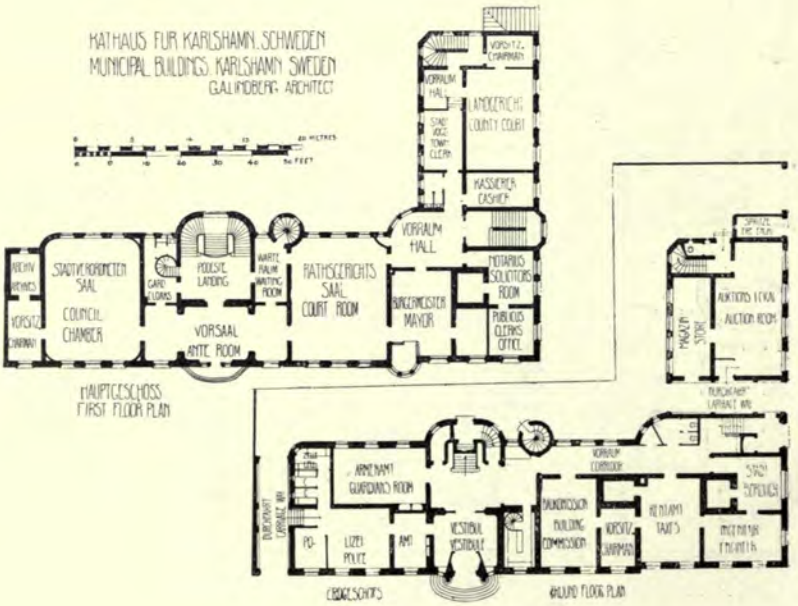
Evangelische Kirche für Klostergrab.



GRUNDRISS UNTER DEN EMPOREN.

GRUNDRISS ÜBER DEN EMPOREN.

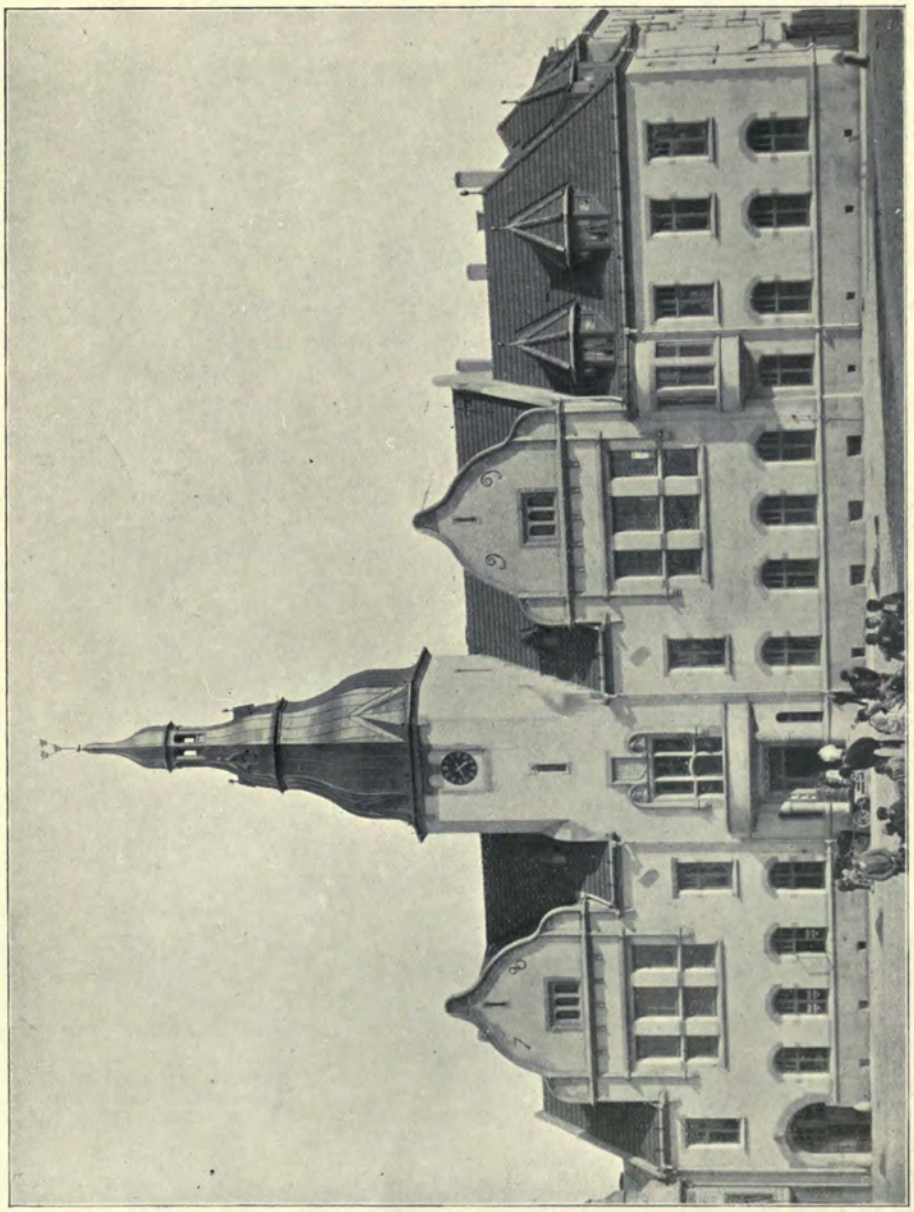
Kathaus für Karlshamn, Schweden
Municipal Buildings, Karlshamn, Sweden
G. Lindberg, Architect



Evangelische Kirche für Klostergrab, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, *see* p. 144.)

M

Skizze zu Einem Gestütshof (Stud Racing Stables) in Oberbayern, GEBR. RANK, Architects, Munich.



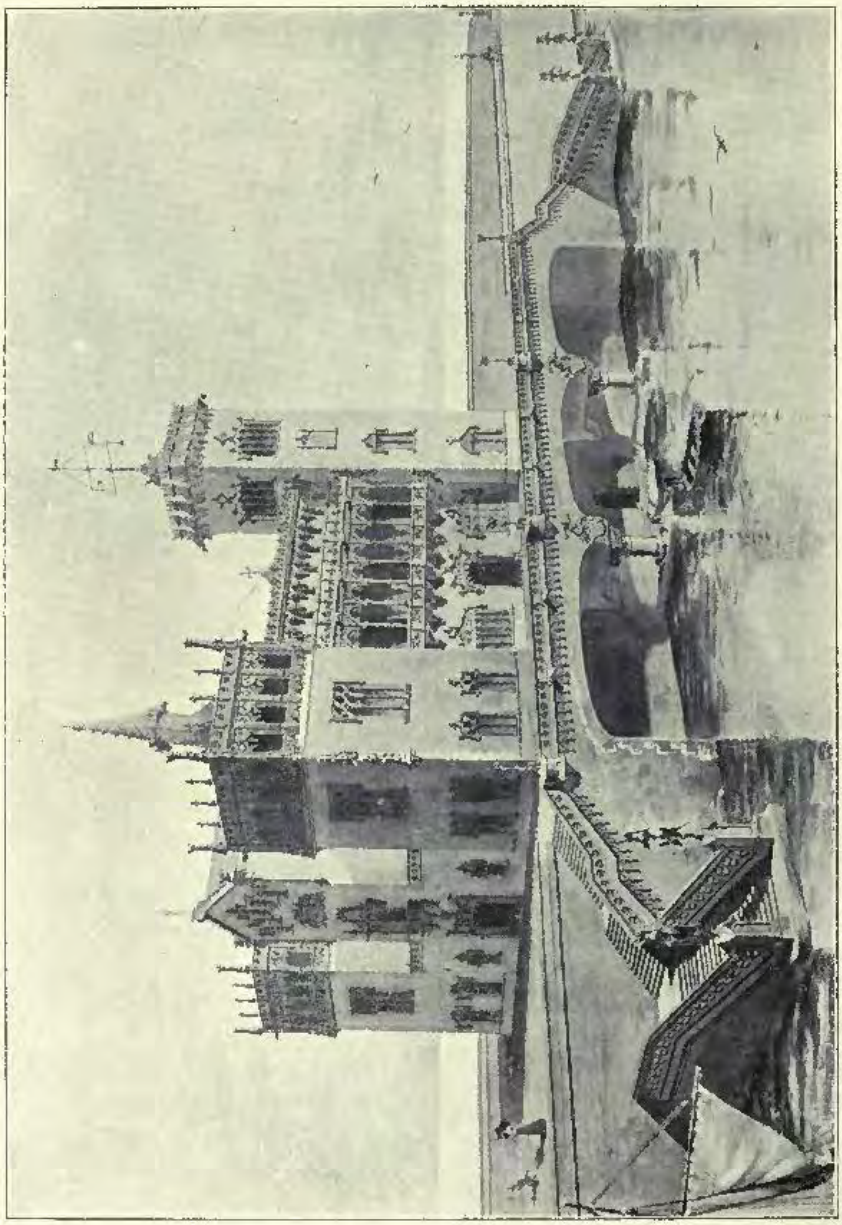
Rathaus (Municipal Buildings) für Karlshamn, Sweden, G. A. LINDBERG, Architect, Malm, Finland.
(For Plans, *see* p. 144.)

House in Prague, PROFESSOR JAN KOTĚRA, Architect, Prague.

Entrance to the Club Lotus, Cairo, ANTONIO LASCIAC, Architect, Cairo.

Kantonalbank, Basel, PROFESSOR ROBERT RITTMEYER, Architect, Winterthur.

Asile Hôpital d'Epileptiques dans las Piquenas, Environs de Madrid,
ENRIQUE FORT ET F. APARICI, Architects, Madrid.



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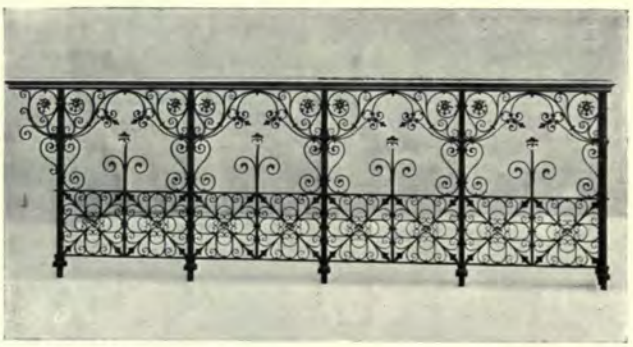

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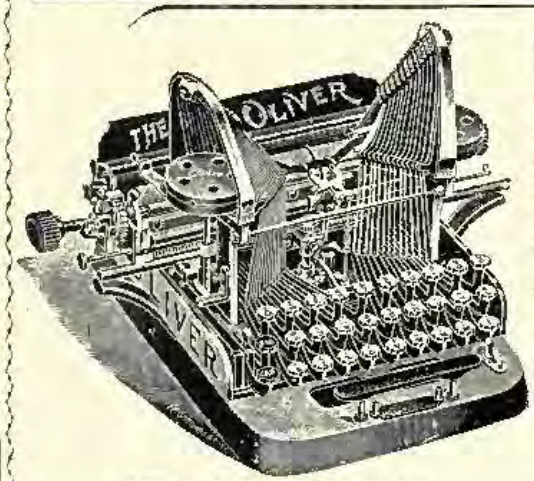

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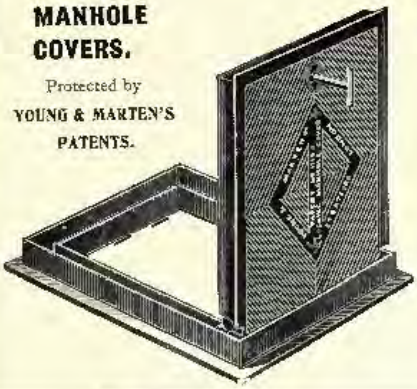

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